

THE FUTURE OF FREESTYLES

Introducing - **CEES SLINGS**

Composer extraordinaire from Holland

WHEN - June 19-20, 2009 – 7.00 pm – 9.30 pm

WHERE - During the CDI-W @ Blainville Equestrian Park, Blainville, Quebec

Have you ever wondered who composed Anky Van Grunsven's winning Olympic and World Cup Freestyle Music? Well now is your chance to meet him. Everything you ever wanted to know about designing Freestyle and selecting and editing the music explained to you by the Grand Master

Cees has composed and produced many musical productions for, RTL Television, ZDF, Discovery Channel, and National Geographic Channel & Disney Cinema. TV-series, drama & comedy, wildlife films, documentaries & commercials with musical leaders and underscores played in 152 countries.

In 1996 a world première took place when Slings and his former musical partner Kerkhof wrote music for a horse: "Bonfire's Symphony". With this music, dressage champion Anky van Grunsven and her horse Bonfire won the Silver Medal on the Olympic Games in Atlanta (1996). From that moment on, all Van Grunsven's musical kürs are exclusively composed by Slings en Kerkhof resulting in the highest triumph ever: Olympic Gold in the Freestyle kür to Music, Sydney 2000 and Athens 2004. In January 1999 Slings and Kerkhof became the official NOC*NSF composers for the 2000 Sydney Olympics. In corporation with The Metropole Orchestra, NOS and NOC*NSF.

In 2001 they were commissioned to compose the CHIO -Aachen Ceremonial Leader. In 2003 Slings and Kerkhof composed the Hickstead Ceremonial Music for the European Championships Dressage in collaboration with Mike Rutherford (Genesis, Mike and the Mechanics) In 2004 Slings & Kerkhof created the famous Athens Olympic kür music L'Esprit Chanson freestyle for Anky van Grunsven and Salinero and the Athens Olympic kür music for American rider Robert Dover with Kennedy. Van Grunsven won her third Olympic medal with this music, a Gold one again.

In 2005 Cees Slings was asked to write the Ceremonial Leaders and Prize-giving Fanfare's for the World Equestrian Games, Aachen 2006, his composition was played by the Aachen Syphoniker.

Slings has the top level European dressage riders as clients; Olympic medalist and Spanish dressage Champion Beatriz Ferrer-Salat (Spain), Spanish dressage Champion Victor Alvarez, Austrian dressage Champion Victoria Max Theurer, Canadian top dressage and Olympic rider Evi Strasser and Laura Bechtoldsheimer (UK) to name a few.

In 2008 and 2009 Slings expanded his EQ-Musync team with data specialists, soft and hardware designers, musicologist and top-musicians from all over Europe; International dressage riders, judges, trainers and journalists were consulted to improve the system to a high-tech format. The aim for the EQ-Musync team is to start testing and operating with this system in the 2009/2010 World Cup Qualifiers, to have a working system format at the USA World Equestrian Games and to have a foolproof, FEI and IOC approved system at the Olympic Games London 2012.

DON'T MISS THIS AMAZING OPPORTUNITY!

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