

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time allowed: performance to be finished between 4'30" and 5'00"

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Collected trot including shoulder-in right ( <i>minimum 12 m</i> )	10				
4.	Collected trot including shoulder-in left ( <i>minimum 12 m</i> )	10				
5.	Collected trot including half-pass right	10		2		
6.	Collected trot including half-pass left	10		2		
7.	Extended trot	10				
8.	Collected canter including half-pass right	10				
9.	Collected canter including half-pass left	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				

# FREESTYLE TEST Young Riders

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

*Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests*

Remarks:

	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				

\*) half points may be given

**To be deducted**

Entering the area around the arena with a whip entails a penalty of 1% per judge

Time penalty : more than 5' or less than 4'30" deduct 2 points from the total of artistic presentation

**Score** (see conversion table)

Total for technical execution divided by 2	100	
Total for artistic presentation divided by 2	100	
<b>Final score</b>	200	<b>Final score %</b> <input type="text"/>

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Organisers :  
(exact address)

Signature of Judge :

