

FREESTYLE TEST - Young Riders



Event : _____ Date : _____ Judge : _____



Time allowed: performance to be finished between 4'30" and 5'00"

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Collected trot including shoulder-in right (<i>minimum 12 m</i>)	10				
4.	Collected trot including shoulder-in left (<i>minimum 12 m</i>)	10				
5.	Collected trot including half-pass right	10		2		
6.	Collected trot including half-pass left	10		2		
7.	Extended trot	10				
8.	Collected canter	10				
9.	Collected canter including half-pass right	10				
10.	Collected canter including half-pass left	10				
11.	Extended canter	10				
12.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
13.	Flying changes every third stride (minimum 5 times consecutively)	10				
14.	Half pirouette in canter right	10		2		
15.	Half pirouette in canter left	10		2		
Total for technical execution		200				

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Competitor No : ____ Name : _____ NF : _____ Horse : _____

Note: A rider showing deliberately a movement of higher degree of difficulty than the Individual Test Prix St Georges, will receive a 0 for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than 5. For example; A rider deliberately showing more than 1/2 pirouette (i.e. more than 180 degrees), will receive a 0 for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than 5.

A rider deliberately showing a movement of higher degree of difficulty not mentioned in the Individual Test (Prix St Georges) must be eliminated immediately. For example: Showing sequences of flying changes every second stride and at every stride, showing piaffe or passage

Remarks

	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		3		
17.	Harmony between rider and horse	10		3		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		6		
Total for artistic presentation		200				

*) half points may be given

To be deducted

Time penalty : more than 5' or less than 4'30" deduct 2 points from the total of artistic presentation

Score (see conversion table)

Total for technical execution divided by 2	100	
Total for artistic presentation divided by 2	100	
Final score	200	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Organisers :
(exact address)

Signature of Judge :

