

# FREESTYLE TEST - Juniors



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_



Time allowed: performance to be finished between 4'30" and 5'00"

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Half pirouette in collected walk to the right and/or to the left	10				
3.	Extended walk (minimum 20 m)	10		2		
4.	Collected trot	10				
5.	Shoulder-in right ( <i>minimum 12 m</i> )	10				
6.	Shoulder-in left ( <i>minimum 12 m</i> )	10				
7.	Half-pass right in collected trot	10		2		
8.	Half-pass left in collected trot	10		2		
9.	Extended trot	10				
10.	Collected canter	10				
11.	Half-pass right in collected canter	10				
12.	Half-pass left in collected canter	10				
13.	Flying change to the right	10		2		
14.	Flying change to the left	10		2		
15.	Extended canter	10				
Total for technical execution		200				

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Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

*Note: A rider showing deliberately a movement of higher degree of difficulty than the Junior Individual Test, will receive a 0 for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than 5.*

*For example; A rider deliberately showing more than ½ a pirouette in walk (i.e. more than 180 degrees), will receive a 0 for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than 5.*

*A rider deliberately showing a movement of higher degree of difficulty not mentioned in the Junior Individual Test must be eliminated immediately. For example: Sequence flying changes with 4 or less strides, canter pirouettes including ½ pirouettes, counter changes of hand in canter (zig-zag), piaffe or passage.*

Remarks:

	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		3		
17.	Harmony between rider and horse	10		3		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		6		
Total for artistic presentation		200				

\*) half points may be given

**To be deducted**

Time penalty : more than 5' or less than 4'30" deduct 2 points from the total of artistic presentation

**Score** (see conversion table)

Total for technical execution divided by 2

100

Total for artistic presentation divided by 2

100

**Final score**

200

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Organisers :  
(exact address)

Signature of Judge :



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