

FREESTYLE TEST (Grand Prix Level)



Event : _____ Date : _____ Judge : _____



Time allowed: performance to be finished between 5'30" and 6'00"

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10				
3.	Collected trot including half-pass right	10				
4.	Collected trot including half-pass left	10				
5.	Extended trot	10				
6.	Collected canter including half-pass right	10				
7.	Collected canter including half-pass left	10				
8.	Extended canter	10				
9.	Flying changes every second stride (minimum 5 times consecutively)	10				
10.	Flying changes every stride (minimum 9 times consecutively)	10				
11.	Canter pirouette right	10		2		
12.	Canter pirouette left	10		2		
13.	Passage (minimum 20 m <i>on one track</i>)	10		2		
14.	Piaffe (minimum 10 steps <i>straight</i>)	10		2		
15.	Transitions from passage to piaffe and from piaffe to passage	10		2		
Total for technical execution		200				

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Competitor No : ____ Name : _____ NF : _____ Horse : _____

Note: A rider deliberately showing more than a double pirouette: (i.e. 2 pirouettes of more than 360 degrees each) in one continuous movement, will receive a 0 for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than 5. A rider deliberately showing a movement of higher degree of difficulty not mentioned in the Grand Prix Test must be eliminated immediately. For example: Showing airs above the ground or canter backwards etc.

Remarks

	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		3		
17.	Harmony between rider and horse	10		3		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		6		
Total for artistic presentation		200				

*) half points may be given

To be deducted

Time penalty : more than 6' or less than 5'30" deduct 2 points from the total of artistic presentation

Score (see conversion table)

Total for technical execution divided by 2	100	
Total for artistic presentation divided by 2	100	
Final score	200	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Organisers :
(exact address)

Signature of Judge :

