



Guidelines for Judges

FEI Freestyle Tests

Junior Freestyle

In the event of the following movements being **deliberately** shown the competitor will receive **0** for the whole movement and the scores for choreography as well as the degree of difficulty cannot be higher than **5**.

1. More than **half pirouettes** in walk (i.e. more than 180 degrees)
Final mark for **pirouettes 0** (regardless of any other correctly executed pirouettes)
2. Flying changes shown in sequence (of every 4 strides or less)
Final mark for all **flying changes 0** (regardless of any other **single** flying changes shown)
3. One counter change of hand in **canter** is allowed. However if more than one change of direction is performed, the final mark for **canter half-passes**, both left and right is **0** (regardless of any other correctly shown **individual** half-passes)

NB Counter changes of hand in trot **are** allowed, the angles of which are left to the riders discretion.

4. If the walk is not shown on one track (on straight or curved lines only), but is only performed clearly as a lateral movement, it is considered as **0**.
5. Travers and renvers are allowed as part of the choreography.

However, if any movements, which are **not mentioned** in Junior level tests, under compulsory movements, are **deliberately** shown, the competitor will be eliminated. E.g. Canter Pirouettes, Piaffe, Passage.



Young Rider Freestyle

In the event of the following movements being **deliberately** shown the competitor will receive **0** for the whole movement, and the scores for choreography as well as the degree of difficulty cannot be higher than **5**.

1. More than **half pirouettes** in canter (i.e. more than 180 degrees) final mark for **pirouettes, 0**.

NB If the "illegal" pirouette was shown only to the left for example, then only the left pirouettes would score **0**, regardless of any other correctly executed left pirouettes, and vice versa if it was shown only to the right.

In order to obtain a high technical score, half canter pirouettes must be shown from a straight line to a straight line, in canter. Half pirouettes may be shown from half pass to half pass. However, if half pirouettes are shown **only** from half pass to half pass the score will be insufficient.

Half canter pirouettes performed from and into walk, will only be regarded in the harmony and choreography sections.

2. Flying changes shown in sequences of **two time** and **one time**. Final mark for all flying changes, **0** (regardless of any other correctly shown four time and three time sequence changes).

Counter changes of hand **are** allowed. The angles of which are left to the riders' discretion.

3. If the walk is not shown on one track (on straight or curved lines only), but is only performed clearly as a lateral movement it is considered as **0**.
4. Travers and renvers are allowed as part of the choreography.

However, if any movements, which are **not mentioned** in Young Rider level tests (under compulsory movements), are **deliberately** shown, the competitor will be eliminated. E.g. Piaffe, Passage.



Intermediate I Freestyle

In the event of the following movements being **deliberately** shown the competitor will receive **0** for the whole movement, and the scores for choreography as well as the degree of difficulty cannot be higher than **5**.

1. More than **single pirouettes** in canter (i.e. more than 360 degrees) final mark for pirouettes **0**.

NB If the "illegal" pirouette was shown only to the left for example, then only the left pirouette would score **0**, regardless of any other correctly executed left pirouettes, and vice versa if it was shown only to the right.

In order to obtain a high technical score, canter pirouettes must be shown from a straight line to a straight line, in canter. Pirouettes may be shown from half pass to half pass. However, if pirouettes are shown **only** from half pass to half pass, the score will be insufficient

Canter pirouettes performed from and into walk, will only be regarded in the harmony and choreography sections.

2. Flying changes shown in sequence at **every stride**. Final mark for flying changes **0** (regardless of any other correctly shown three time and two time sequence changes)
3. If the walk is not shown on one track (on straight or curved lines only), but is only performed clearly as a lateral movement it is considered as **0**.
4. Travers and renvers are allowed as part of the choreography.

However, if any movements, which are **not mentioned** in Intermediaire level, are **deliberately** shown the competitor will be eliminated.
E.g. Piaffe, Passage.



Grand Prix Freestyle

In the event of the following movement being **deliberately** shown the competitor will receive **0** for the whole movement and the scores for choreography as well as the difficulty cannot be higher than **5**.

1. More than **double pirouettes** in canter (i.e. two pirouettes of more than 360 degrees each, in one continuous movement). Final mark for pirouettes **0**.

NB If the "illegal" pirouette was shown only to the left for example, then only the left pirouette would score **0**, regardless of any other correctly executed left pirouettes, and vice versa if it was shown only to the right.

In order to obtain a high technical score, canter pirouettes must be shown from a straight line to a straight line, in canter. Pirouettes may be shown from half pass to half pass.

However, if pirouettes are shown **only** from half pass to half pass the score will be insufficient. Canter pirouettes performed from and into walk, or from and into piaffe, will only be regarded in the harmony and choreography sections.

2. Piaffe. In order to obtain a high technical score piaffe must be shown on a straight line with a minimum of 10 steps straight. If piaffe is only shown in the form of a pirouette, it will be scored as technically insufficient. If a piaffe pirouette is shown in addition to a piaffe with a minimum of 10 steps straight it will be scored technically as usual.
3. Passage. In order to obtain a high technical score, passage must be shown on one track (a minimum of 20 m). If passage is only shown in the form of a half pass it will be scored as technically insufficient. If passage in half pass is shown in addition to a passage on one track, it will be scored technically as usual.
4. If the walk is not shown on one track (on straight or curved lines only), but is only performed clearly as a lateral movement it is considered as **0**.
5. Travers and renvers are allowed as part of the choreography.

However, if any movements, which are **not mentioned** at Grand Prix level, are **deliberately** shown the competitor will be eliminated.
E.g. Airs above the ground, cantering backwards etc.