



RULES FOR DRESSAGE EVENTS

23rd edition, effective 1st January 2009

including

RULES FOR YOUNG RIDERS AND JUNIOR RIDERS

9th edition, effective 1st January 2009

RULES FOR PONY RIDERS

10th edition, effective 1st January 2009

RULES FOR CHILDREN

10th edition, effective 1st January 2009

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Preamble

The present Rules for Dressage Events are the 23rd edition, effective 1st January 2009. The Rules include Dressage Rules for Young Riders, Junior Riders, Pony Riders and Children.

All other texts covering the same matter (other editions and all other official documents) issued previously are superseded.

Although this booklet sets out the detailed Rules of the FEI governing International Dressage Events, it must be read in conjunction with the Statutes, the General Regulations and the Veterinary Regulations.

Every eventuality cannot be provided for in these Rules. In any unforeseen or exceptional circumstances, it is the duty of the Ground Jury to make a decision in a sporting spirit, by approaching as nearly as possible the intention of these Rules and of the General Regulations of the FEI.

Code of Conduct

The Fédération Equestre Internationale (FEI) expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.

1. At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands. This includes good horse management, training methods, farriery and tack, and transportation.
2. Horses and athletes must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threaten welfare or safety, pregnancy in mares and the misuse of aids.
3. Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.
4. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement.
5. The FEI urges all involved with the sport to attain the highest levels of education in their areas of expertise.

A full copy of this Code can be obtained from the Fédération Equestre Internationale, Avenue Mon-Repos 24, CH-1005 Lausanne, Switzerland. Telephone: +41 2131 04747. The Code is available in English, French, Spanish, German and Arabic. The Code is also available on the FEI's website: www.fei.org

Chapter I Dressage

Article 401 OBJECT AND GENERAL PRINCIPLES OF DRESSAGE

The object of dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with the rider.

These qualities are revealed by:

- The freedom and regularity of the paces.
- The harmony, lightness and ease of the movements.
- The lightness of the forehand and the engagement of the hindquarters, originating from a lively impulsion.
- The acceptance of the bit, with submissiveness/throughness (Durchlässigkeit) without any tension or resistance.

2. The horse thus gives the impression of doing, of its own accord, what is required. Confident and attentive, submitting generously to the control of the athlete, remaining absolutely straight in any movement on a straight line and bending accordingly when moving on curved lines.

3. The walk is regular, free and unconstrained. The trot is free, supple, regular and active. The canter is united, light and balanced. The hindquarters are never inactive or sluggish. The horse responds to the slightest indication of the athlete and thereby gives life and spirit to all the rest of its body.

4. By virtue of a lively impulsion and the suppleness of the joints, free from the paralysing effects of resistance, the horse obeys willingly and without hesitation and responds to the various aids calmly and with precision, displaying a natural and harmonious balance both physically and mentally.

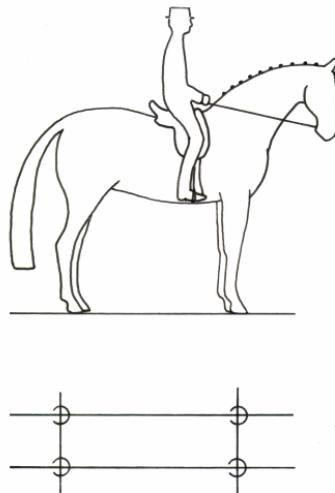
5. In all the work, even at the halt, the horse must be "on the bit". A horse is said to be "on the bit" when the neck is more or less raised and arched according to the stage of training and the extension or collection of the pace, accepting the bridle with a light and consistent soft submissive contact. The head should remain in a steady position, as a rule slightly in front of the vertical, with a supple poll as the highest point of the neck, and no resistance should be offered to the athlete.

6. Cadence is shown in trot and canter and is the result of the proper harmony that a horse shows when it moves with well-marked regularity, impulsion and balance. Cadence must be maintained in all the different trot or canter exercises and in all the variations of these paces.

7. The regularity of the paces is fundamental to dressage.

Article 402 THE HALT

1. At the halt the horse should stand attentive, engaged, motionless, straight and square with the weight evenly distributed over all four legs. The neck should be raised with the poll as the highest point and the noseline slightly in front of the vertical. While remaining "on the bit" and maintaining a light and soft contact with the athlete's hand, the horse may quietly chew the bit and should be ready to move off at the slightest indication of the athlete.
2. The halt is obtained by the displacement of the horse's weight to the hindquarters by a properly increased action of the seat and legs of the athlete, driving the horse towards a softly closed hand, causing an almost instantaneous but not abrupt halt at a previously fixed place. The halt is prepared by a series of half-halts (see transitions).
3. The quality of the paces before and after the halt is an integral part of the assessment.

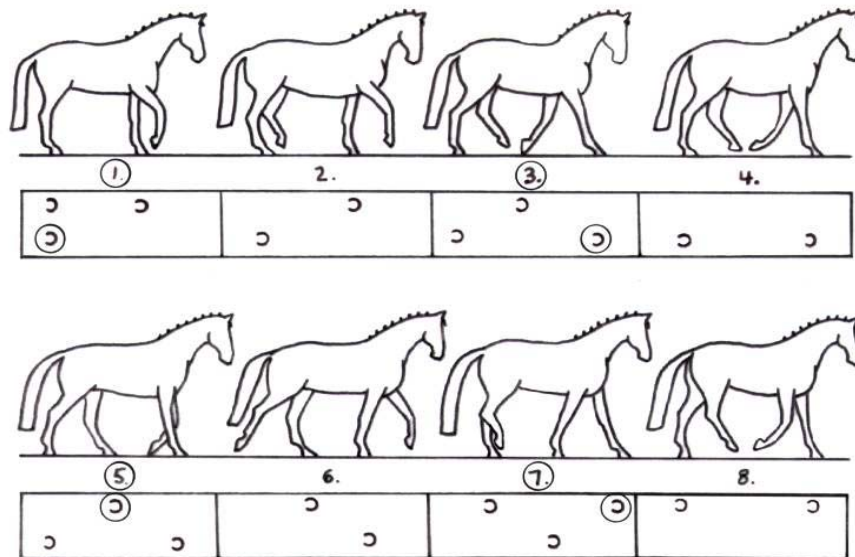


Article 403 THE WALK

1. The walk is a marching pace in a regular and well-marked four time beat with equal intervals between each beat. This regularity combined with full relaxation must be maintained throughout all walk movements.
2. When the foreleg and the hind leg on the same side move almost on the same beat, the walk tends to become an almost lateral movement. This irregularity, which might become an ambling movement, is a serious deterioration of the pace.
3. The following walks are recognised: Medium walk, Collected walk, Extended walk and Free walk. There should always be a clear difference in the attitude and overtracking in these variations.
 - 3.1. **Medium walk.** A clear, regular and unconstrained walk of moderate lengthening. The horse, remaining "on the bit", walks energetically but relaxed with even and determined steps, the hind feet touching the ground in front of the hoof prints of the fore feet. The athlete maintains a light, soft and steady contact with the mouth, allowing the natural movement of the head and neck.

3.2. **Collected walk.** The horse, remains "on the bit", moves resolutely forward, with its neck raised and arched and showing a clear self-carriage. The head approaches the vertical position and a light contact is maintained with the mouth. The hind legs are engaged with good hock action. The pace should remain marching and vigorous, the feet being placed in regular sequence. The steps cover less ground and are higher than at the medium walk, because all the joints bend more markedly. The collected walk is shorter than the medium walk, although showing greater activity.

3.3. **Extended walk.** The horse covers as much ground as possible, without haste and without losing the regularity of the steps. The hind feet touch the ground clearly in front of the hoof prints of the fore feet. The athlete allows the horse to stretch out the head and neck (forward and downwards) without losing contact with the mouth and control of the poll. The nose must be clearly in front of the vertical.



The walk is a pace in four-beat rhythm with eight phases (numbers in circles indicate the beat).

3.5. **Stretching on a long rein.** This exercise gives a clear impression of the "throughness" of the horse and proves the balance, suppleness, obedience and relaxation. In order to execute the exercise "stretching on a long rein" correctly, the rider must lengthen the reins as the horse stretches gradually forward and downward. As the neck stretches forwards and downwards, the mouth should reach more or less to the horizontal line corresponding with the point of the shoulder. An elastic and consistent contact with the rider's hands must be maintained. The pace must maintain its rhythm, and the horse should remain light in the shoulders with the hindlegs well engaged. During the retake of the reins the horse must accept the contact without resistance in the mouth or poll.

Article 404 THE TROT

1. The trot is a two-beat pace of alternate diagonal legs (left fore and right hind leg and vice versa) separated by a moment of suspension.

2. The trot should show free, active and regular steps.

3. The quality of the trot is judged by general impression, i.e. the regularity and elasticity of the steps, the cadence and impulsion in both collection and extension. This quality originates from a supple back and well-engaged hindquarters, and by the ability to maintain the same rhythm and natural balance with all variations of the trot.

4. The following trots are recognised: Working trot, Lengthening of Steps, Collected trot, Medium trot and Extended trot.

4.1. **Working trot.** This is a pace between the collected and the medium trot, in which a horse's training is not yet developed enough and ready for collected movements. The horse shows proper balance and, remaining "on the bit", goes forward with even, elastic steps and good hock action. The expression "good hock action" underlines the importance of an impulsion originating from the activity of the hindquarters.

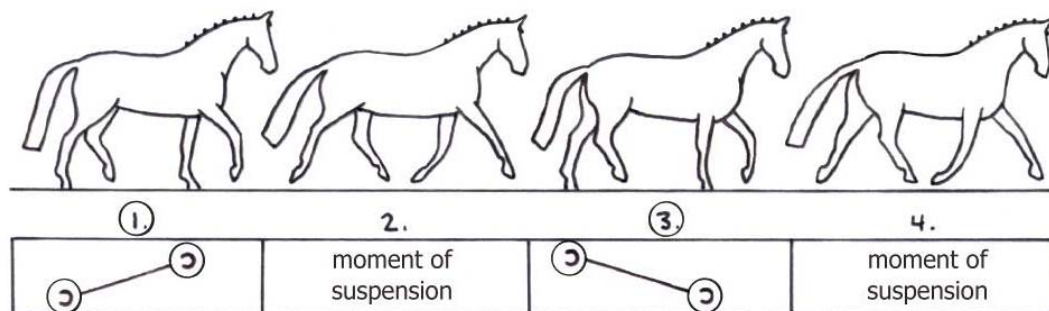
4.2. **Lengthening of steps.** In the test for four-year-old horses "lengthening of steps" is required. This is a variation between the working and medium trot in which a horse's training is not developed enough for medium trot.

4.3. **Collected trot.** The horse, remaining "on the bit", moves forward with the neck raised and arched. The hocks, being well-engaged and flexed, must maintain an energetic impulsion, enabling the shoulders to move with greater mobility, thus demonstrating complete self-carriage. Although the horse's steps are shorter than in the other trots, elasticity and cadence are not lessened.

4.4. **Medium trot.** This is a pace of moderate lengthening compared to the extended trot, but "rounder" than the latter. Without hurrying, the horse goes forward with clearly lengthened steps and with impulsion from the hindquarters. The athlete allows the horse to carry the head a little more in front of the vertical than at the collected and the working trot, and to lower the head and neck slightly. The steps should be even, and the whole movement balanced and unconstrained.

4.5. **Extended trot.** The horse covers as much ground as possible. Without hurrying, the steps are lengthened to the utmost as a result of great impulsion from the hindquarters. The athlete allows the horse to lengthen the frame and to gain ground whilst controlling the poll. The fore feet should touch the ground on the spot towards which they are pointing. The movement of the fore and hind legs should reach equally forward in the moment of extension. The whole movement should be well-balanced and the transition to collected trot should be smoothly executed by taking more weight on the hindquarters.

5. All trot work is executed "sitting", unless otherwise indicated in the test.



The trot is a pace in two-beat rhythm with four phases
(Numbers in circles indicate the beat)

Article 405 THE CANTER

1. The canter is a three-beat pace where, in canter to the right, for example, the footfall is as follows: left hind, left diagonal (simultaneously left fore and right hind), right fore, followed by a moment of suspension with all four feet in the air before the next stride begins.

2. The canter, always with light, cadenced and regular strides, should be moved into without hesitation.

3. The quality of the canter is judged by the general impression, i.e. the regularity and lightness of the steps and the uphill tendency and cadence originating from the acceptance of the bridle with a supple poll and in the engagement of the hindquarters with an active hock action – and by the ability of maintaining the same rhythm and a natural balance, even after a transition from one canter to another. The horse should always remain straight on straight lines and correctly bent on curved lines.

4. The following canters are recognised: Working canter, lengthening of strides, Collected canter, Medium canter and Extended canter.

4.1. **Working canter.** This is a pace between the collected and the medium canter, in which a horse's training is not yet developed enough and ready for collected movements. The horse shows natural balance while remaining "on the bit", and goes forward with even, light and active strides and good hock action. The expression "good hock action" underlines the importance of an impulsion originating from the activity of the hindquarters.

4.2. **Lengthening of strides.** In the test for 4-year-old horses "lengthening of strides" is required. This is a variation between the working and medium canter in which a horse's training is not developed enough for medium canter.

4.3. **Collected canter.** The horse, remaining "on the bit", moves forward with the neck raised and arched. The hocks, being well-engaged, maintain an energetic impulsion, enabling the shoulders to move with greater mobility thus demonstrating self carriage and an uphill tendency. The horse's strides are shorter than in the other canters, without losing elasticity and cadence.

4.4. **Medium canter.** This is a pace between the working and the extended canter. Without hurrying, the horse goes forward with clearly lengthened

strides and impulsion from the hindquarters. The athlete allows the horse to carry the head a little more in front of the vertical than at the collected and working canter, and at the same time allows the horse, to lower the head and neck slightly. The strides should be balanced and unconstrained.

4.5. Extended canter. The horse covers as much ground as possible. Without hurrying, the strides are lengthened to the utmost. The horse remains calm, light and straight as a result of great impulsion from the hindquarters. The athlete allows the horse to lengthen the frame with a controlled poll and to gain ground. The whole movement should be well-balanced and the transition to collected canter should be smoothly executed by taking more weight on the hindquarters.

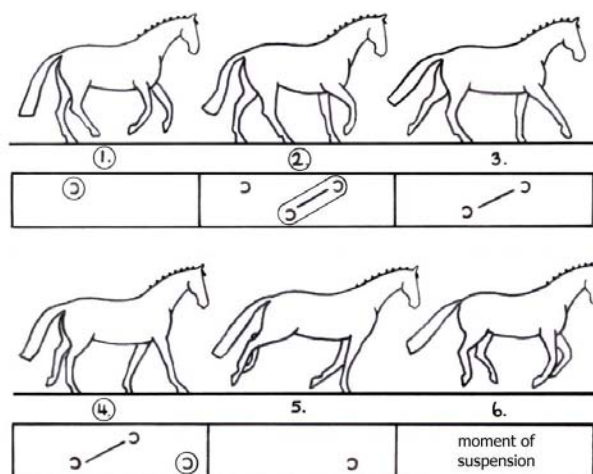
4.6. Counter–canter. The counter canter is a balancing and straightening movement that must be executed in collection. The horse canters in correct sequence with the outside foreleg leading with positioning to the side of the leading leg. The foreleg should be aligned to the same track as the hind leg.

4.7. Simple change of leg at the canter. This is a movement in which, after a direct transition out of the canter into a walk, with three to five clearly defined steps, an immediate transition is made into the other canter lead.

4.8. Flying change of leg. The flying change is performed in one stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension. The aids should be precise and unobtrusive.

Flying changes of leg can also be executed in series at every 4th, 3rd, 2nd or at every stride. The horse, even in the series, remains light, calm and straight with lively impulsion, maintaining the same rhythm and balance throughout the series concerned. In order not to restrict or restrain the lightness, fluency and groundcover of the flying changes in series, enough impulsion must be maintained.

Aims of flying changes: To show the reaction, sensitivity and obedience of the horse to the aids for the change of leg.



The canter is a pace in three-beat rhythm with six phases

Article 406 REINBACK

1. Rein back is a rearward diagonal movement with a two-beat rhythm but without a moment of suspension. Each diagonal pair of legs is raised and returned to the ground alternatively, with the forelegs aligned on the same track as the hindlegs.
2. During the entire exercise, the horse should remain "on the bit", maintaining its desire to move forward.
3. Anticipation or precipitation of the movement, resistance to or evasion of the contact, deviation of the hindquarters from the straight line, spreading or inactive hind legs and dragging forefeet are serious faults.
5. The steps are counted as each foreleg moves back. After completing the required number of steps backward, the horse should show a square halt or move forward in the required pace immediately. In tests where a rein back of one horse's length is required, it should be executed with three or four steps.
6. Reinback series (Schaukel) is a combination of two rein backs with walk steps in between. It should be executed with fluent transitions and the required number of steps.

Article 407 THE TRANSITIONS

The changes of pace and variations within the paces should be exactly performed at the prescribed marker. The cadence (except in walk) should be maintained up to the moment when the pace or movement is changed or the horse halts. The transitions within the paces must be clearly defined while maintaining the same rhythm and cadence throughout. The horse should remain light in hand, calm, and maintain a correct position.

The same applies to transitions from one movement to another, for instance from passage to piaffe or vice versa.

Article 408 THE HALF HALTS

Every movement or transition should be invisibly prepared by barely perceptible half halts. The half halt is an almost simultaneous, coordinated action of the seat, the legs and the hands of the athlete, with the object of increasing the attention and balance of the horse before the execution of the movements or transitions to lower and higher paces. By shifting slightly more weight onto the horse's hindquarters, the engagement of the hind legs and the balance on the haunches are improved for the benefit of the lightness of the forehand and the horse's balance as a whole.

Article 409 THE CHANGES OF DIRECTIONS

1. At changes of direction, the horse should adjust the bend of his body to the curvature of the line it follows, remaining supple and following the indications of the athlete, without any resistance or change of pace, rhythm or speed.

2. Changes of directions can be executed in the following ways:
- Right-angled turn including riding through the corner (one quarter of a volte of approx. 6 metres).
 - Short and long diagonal.
 - Half voltes and half circles with change of rein
 - Half pirouettes and turn on the haunches.
 - Serpentine loops.
 - Counter-changes of hand (in zig-zag)*. The horse should be straight for a moment before changing direction.

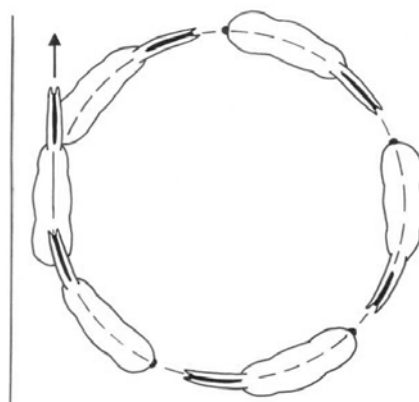
* zig-zag: A movement containing more than two half-passes with changes of direction.

Article 410 THE FIGURES

The figures asked in dressage tests are the voltes, the serpentines and the figures of eight.

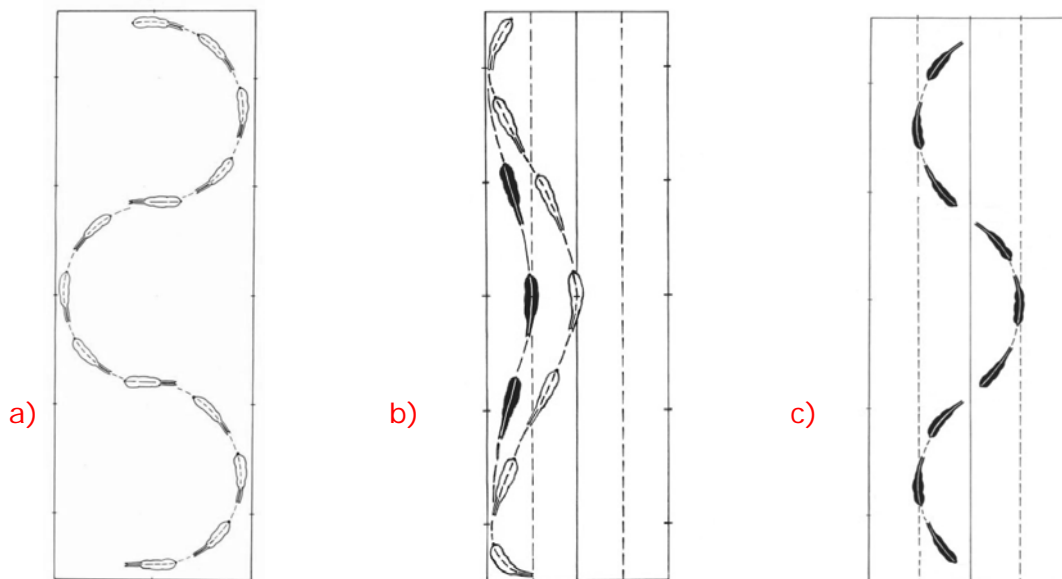
1. Volte

The volte is a circle of 6, 8 or 10 metres in diameter. If larger than 10 metres it is a circle.



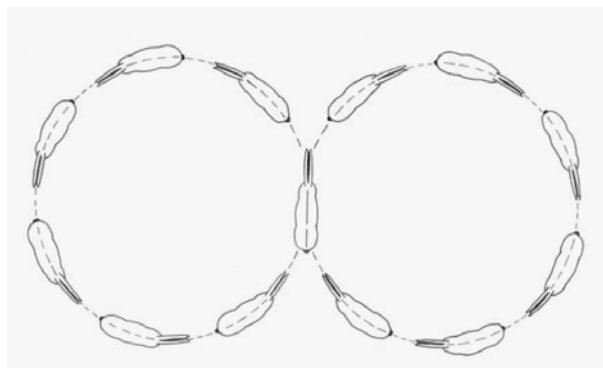
2. Serpentine

The serpentine with several loops touching the long side of the arena consists of half circles connected by a straight line. When crossing the centreline, the horse should be parallel to the short side (a). Depending on the size of the half circles, the straight connection varies in length. Serpentines with one loop on the long side of the arena are executed with 5-metre or 10-metre distance from the track (b). Serpentines around the centre line are executed between the quarter lines (c).



3. Figure of eight

This figure consists of two voltes or circles of equal size as prescribed in the test, joined at the centre of the eight. The athlete should make his horse straight an instant before changing direction at the centre of the figure.



Article 411 LEG-YIELDING

1. The aim of leg yielding: To demonstrate the suppleness and lateral responsiveness of the horse.
2. Leg-yielding is performed in working trot in FEI competitions. The horse is almost straight, except for a slight flexion at the poll away from the direction in which it moves, so that the athlete is just able to see the eyebrow and nostril on the inside. The inside legs pass and cross in front of the outside legs.

Leg-yielding should be included in the training of the horse before it is ready for collected work. Later on, together with the more advanced shoulder-in

movement, it is the best means of making a horse supple, loose and unconstrained for the benefit of the freedom, elasticity and regularity of its paces and the harmony, lightness and ease of its movements.

Leg yielding can be performed "on the diagonal" in which case the horse should be as nearly as possible parallel to the long sides of the arena, although the forehand should be slightly in advance of the hindquarters. It can also be performed "along the wall" in which case the horse should be at an angle of about 35 degrees to the direction in which he is moving.

Article 412 LATERAL MOVEMENTS

1. The main aim of lateral movements – except leg-yielding - is to develop and increase the engagement of the hindquarters and thereby also the collection.
2. In all lateral movements - shoulder-in, travers, renvers, and half-pass, the horse is slightly bent and moves on different tracks.
3. The bend or flexion must never be exaggerated so that it does not impair the rhythm, the balance and fluency of the movement.
4. In the lateral movements, the pace should remain free and regular, maintaining a constant impulsion, yet it must be supple, cadenced and balanced. The impulsion is often lost because of the athlete's preoccupation with bending the horse and pushing it sideways.

5. **Shoulder-in.** The shoulder-in is performed in collected trot. The horse is ridden with a slight but uniform bend around the inside leg of the athlete maintaining engagement and cadence and a constant angle of approx. 30 degrees. The horse's inside foreleg passes and crosses in front of the outside foreleg; the inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. The horse is bent away from the direction in which it is moving.

6. **Travers.** Travers can be performed in collected trot or collected canter. The horse is slightly bent round the inside leg of the athlete but with a greater degree of bend than in shoulder-in. A constant angle of approximately 35 degrees should be shown (from the front and from behind one sees four tracks). The forehand remains on the track and the quarters are moved inwards. The horse's outside legs pass and cross in front of the inside legs. The horse is bent in the direction in which it is moving.

To start the travers, the quarters must leave the track or, after a corner or circle, are not brought back onto the track. At the end of the travers, the quarters are brought back on the track (without any counter-flexion of the poll/neck) as one would finish a circle.

Aims of travers: To show a fluent collected trot movement on a straight line and a correct bend. Front and hind legs are crossing, balance and cadence are maintained.

7. **Renvers.** Renvers is the inverse movement in relation to travers. The hindquarters remain on the track while the forehand is moved inward. To finish

the renvers the forehand is aligned with the quarters on the track. Otherwise, the same principles and conditions that apply to the travers are applicable to the renvers.

The horse is slightly bent around the inside leg of the athlete. The horse's outside legs pass and cross in front of the inside legs. The horse is bent in the direction in which it is moving.

Aims of renvers: To show a fluent collected trot movement on a straight line with a greater degree of bend than in shoulder-in. Fore and hind legs cross, balance and cadence are maintained.

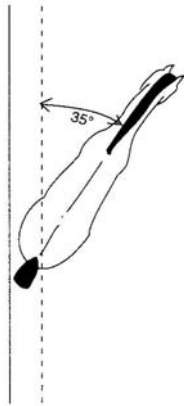
8. Half pass. Half-pass is a variation of travers, executed on a diagonal line instead of along the wall. It can be performed in collected trot (and in passage in a freestyle) or collected canter. The horse should be slightly bent around the inside leg of the athlete and in the direction in which it is moving. The horse should maintain the same cadence and balance throughout the whole movement. In order to give more freedom and mobility to the shoulders, it is of great importance that the impulsion be maintained, especially the engagement of the inside hind leg. The horse's body is nearly parallel to the long side of the arena with the forehand slightly in advance of the hindquarters.

In the trot, the outside legs pass and cross in front of the inside legs. In the canter, the movement is performed in a series of forward/sideways strides.

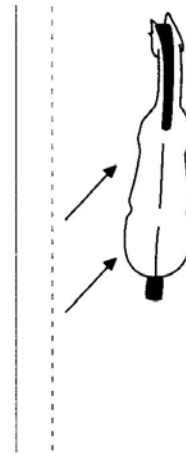
Aims of half-pass in trot: To show a fluent collected trot movement on a diagonal line with a greater degree of bend than in shoulder-in. Fore and hind legs cross, balance and cadence are maintained.

Aims of the half-pass in canter: To both demonstrate and develop the collection and suppleness of the canter by moving fluently forwards and sideways without any loss of rhythm, balance or softness and submission to the bend.

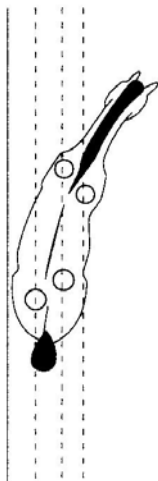
Leg yielding
along the wall



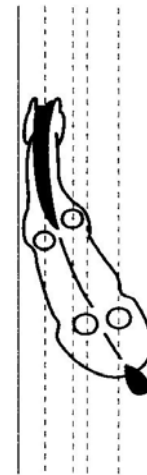
Leg yielding
on the diagonal



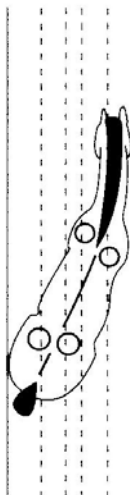
Shoulder in



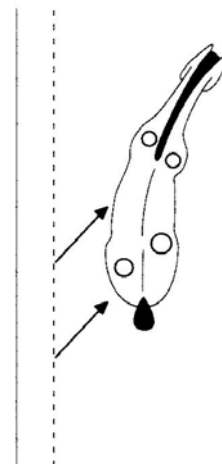
Travers



Renvers



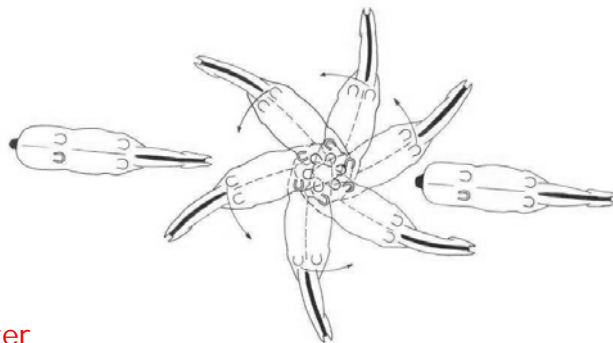
Half-Pass



Article 413 THE PIROUETTE, THE HALF-PIROUETTE AND TURN ON THE HAUNCHES

1. **The Pirouette (half-pirouette)** is a turn of 360 degrees (180 degrees) executed on two tracks, with a radius equal to the length of the horse and the forehand moving around the haunches.
2. Pirouettes (half-pirouettes) are usually carried out at collected walk or canter, but can also be executed at piaffe.
3. At the pirouette (half-pirouette) the forefeet and the outside hind foot move around the inside hind foot. The inside hind leg describes a circle as small as possible.
4. At whatever pace the pirouette (half-pirouette) is executed, the horse, slightly bent in the direction in which it is turning, remaining "on the bit" with a light contact, turning smoothly around, and maintaining sequence and timing of footfalls of that pace. The poll remains the highest point during the entire movement.
5. During the pirouettes (half-pirouettes), the horse should maintain its activity (walk also included) and never move backwards or sideways.
6. In executing the pirouette or the half-pirouette in canter, the athlete should maintain lightness of the horse while accentuating the collection. The horse's hindquarters are well engaged and lowered and show a good flexion of the joints. An integral part of the movement is the quality of the canter strides before and after the pirouette. The strides should show an increased activity and collection before the pirouette and the balance should be maintained at the end of the pirouette.

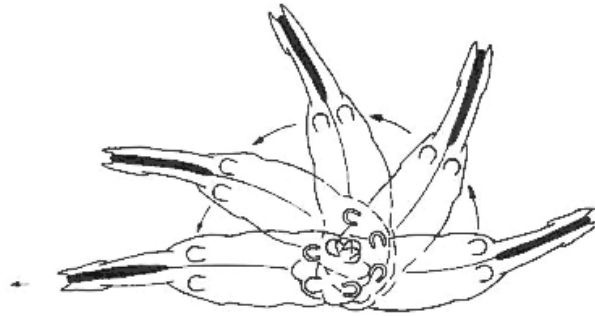
Aims of the pirouette and half-pirouette in canter: To demonstrate the willingness of the horse to turn around the inside hind leg on a small radius, slightly bent in the direction of the turn while maintaining the activity and the clarity of the canter, the straightness and the balance before and after the figure and clear canter strides during the turn. In the pirouette or half-pirouette in canter, the judges should be able to recognize a real canter stride although the feet of the diagonal – inside hind leg, outside front leg – are not touching the ground simultaneously.



Pirouette and half-pirouette in canter

7. The quality of the pirouettes (half-pirouettes) is judged according to the suppleness, lightness and regularity, and the precision and smoothness of the entrance and exit. Pirouettes (half-pirouettes) in canter should be executed in six to eight strides – full pirouettes – and three to four strides – half-pirouette.

8. **Half-pirouettes in walk** (180 degrees) are executed out of collected walk with the collection being maintained throughout the exercise. When the horse exits the half-pirouette it returns to the initial track without crossing the hind legs.



Half-pirouette in walk

9. **Turn on the haunches from walk.** For younger horses that are still not able to show collected walk the “turn on the haunches” is an exercise to prepare the horse for collection. The “turn on the haunches” is executed out of medium walk prepared by half halts to shorten the steps a little and to improve the ability to bend the joints of the hindquarters. The horse does not halt before or after the turn. The “turn on the haunches” can be executed on a larger radius (approx. ½m) than the pirouette in walk, but the demands of the training scale concerning rhythm, contact, activity and straightness are the same.

10. **Turn on the haunches from halt to halt** (180 degrees). To maintain the forward tendency of the movement one or two forward steps at the beginning of the turn are permitted. The same criteria apply as for the turn on the haunches from walk.

Article 414 THE PASSAGE

1. **Passage** is a measured, very collected, elevated and cadenced trot. It is characterised by a pronounced engagement of the hindquarters, a more accentuated flexion of the knees and hocks, and the graceful elasticity of the movement. Each diagonal pair of legs is raised and returned to the ground alternately, with cadence and a prolonged suspension.

2. In principle, the height of the toe of the raised forefoot should be level with the middle of the cannon bone of the other supporting foreleg. The toe of the raised hind foot should be slightly above the fetlock joint of the other supporting hind leg.

3. The neck should be raised and gracefully arched with the poll as the highest point and the nose line close to the vertical. The horse should remain light, and soft "on the bit" without altering the cadence. The impulsion remains lively and pronounced.

4. Irregular steps with the hind or front legs, swinging the forehand or the hindquarters from one side to the other, as well as jerky movements of the forelegs or the hind legs, dragging the hind legs or double beat in the moment of suspension are serious faults.

Aim of passage is: To demonstrate the highest degree of collection, cadence and suspension in the trot.

Article 415 THE PIAFFE

1. **Piaffe** is a highly collected, cadenced, elevated diagonal movement giving the impression of remaining in place. The horse's back is supple and elastic. The hindquarters are lowered; the haunches with active hocks are well engaged, giving great freedom, lightness and mobility to the shoulders and forehand. Each diagonal pair of legs is raised and returned to the ground alternately, with spring and an even cadence.

1.1. In principle, the height of the toe of the raised forefoot should be level with the middle of the cannon bone of the other supporting foreleg. The toe of the raised hind foot should reach just above the fetlock joint of the other supporting hind leg.

1.2. The neck should be raised and gracefully arched, with the poll as the highest point. The horse should remain "on the bit" with a supple poll, maintaining a soft contact. The body of the horse should move in a supple, cadenced and harmonious movement.

1.3. Piaffe must always be animated by a lively impulsion and characterised by perfect balance. While giving the impression of remaining in place, there may be a visible inclination to advance, this being displayed by the horse's eager acceptance to move forward as soon as it is asked.

1.4. Moving even slightly backwards, irregular or jerky steps with the hind or front legs, no clear diagonal steps, crossing either the fore or hind legs, or swinging either the forehand or the hindquarters from one side to the other, getting wide behind or in front, moving too much forward or double-beat rhythm are serious faults.

Aims of piaffe are: To demonstrate the highest degree of collection while giving the impression of remaining in place.

Article 416 THE IMPULSION / THE SUBMISSION

1. **Impulsion** is the term used to describe the transmission of an eager and energetic, yet controlled, propulsive energy generated from the hind quarters into the athletic movement of the horse. Its ultimate expression can be shown only through the horse's soft and swinging back guided by a gentle contact with the athlete's hand.

1.1. Speed, of itself, has little to do with impulsion; the result is more often a flattening of the paces. A visible characteristic is a more pronounced articulation

of the hind leg, in a continuous rather than staccato action. The hock, as the hind foot leaves the ground, should first move forward rather than being pulled upwards, but certainly not backwards. A prime ingredient of impulsion is the time the horse spends in the air rather than on the ground. Impulsion is, therefore, seen only in those paces that have a period of suspension.

1.2. Impulsion is a precondition for a good collection in trot and canter. If there is no impulsion, then there is nothing to collect.

2. **Submission** does not mean subordination, but an obedience revealing its presence by a constant attention, willingness and confidence in the whole behaviour of the horse as well as by the harmony, lightness and ease it is displaying in the execution of the different movements.

The degree of the submission is also demonstrated by the way the horse accepts the bit, with a light and soft contact and a supple poll. Resistance to or evasion of the athlete's hand, being either "above the bit" or "behind the bit" demonstrates lack of submission. The main contact with the horse's mouth must be through the snaffle bit.

2.1 Putting out the tongue, keeping it above the bit or drawing it up altogether, as well as grinding the teeth or agitation of the tail, are mostly signs of nervousness, tension or resistance on the part of the horse and must be taken into account by the judges in their marks for every movement concerned, as well as in the collective mark for "submission".

2.2 The first thought when considering submission is willingness, that the horse understands what is being asked of it and is confident enough in the athlete to react to the aids without fear or tension.

2.3 The horse's straightness, uphill tendency and balance enable it to stay in front of the athlete's legs and go forward into an accepting and self-carrying contact with the bit. This is what really produces the picture of harmony and lightness.

The fulfilling of the main requirements/movements of a Dressage test is a main criterion of submission.

Article 417 THE COLLECTION

The aim of the collection of the horse is:

- a) To further develop and improve the balance and equilibrium of the horse, which has been more or less displaced by the additional weight of the athlete.
- b) To develop and increase the horse's ability to lower and engage its hindquarters for the benefit of the lightness and mobility of its forehand.
- c) To add to the "ease and carriage" of the horse and to make it more pleasurable to ride.

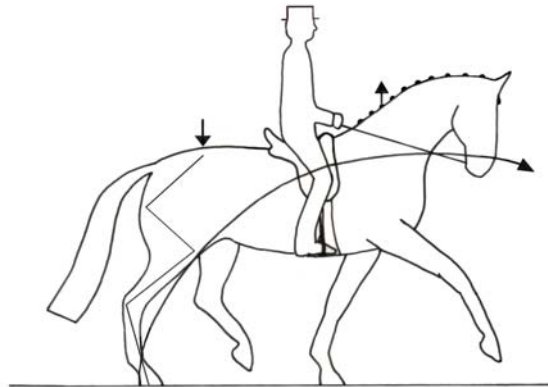
Collection is developed through the use of half-halts and the use of lateral movements shoulder-in, travers, renvers and half pass.

Collection is improved and achieved by the use of the seat and legs and containing hands to engage the hind legs. The joints bend and are supple so that the hind legs can step forward under the horse's body.

However, the hind legs should not be engaged so far forward under the horse, that they shorten the base of support excessively, thereby impeding the movement. In such a case, the line of the back would be lengthened and raised too much in relation to the supporting base of the legs, the stability would be impaired and the horse would have difficulty in finding a harmonious and correct balance.

On the other hand, a horse with an over-long base of support, which is unable or unwilling to engage its hind legs forward under its body, will never achieve acceptable collection, characterised by “ease and carriage” as well as a lively impulsion originating from the activity of the hindquarters.

The position of the head and neck of a horse at the collected paces is naturally dependent on the stage of training and, to some degree, on its conformation. It is distinguished by the neck being raised without restraint, forming a harmonious curve from the withers to the poll, which is the highest point, with the nose slightly in front of the vertical. At the moment the athlete applies his aids to obtain a momentary and passing collecting effect, the head may become more or less vertical. The arch of the neck is directly related to the degree of collection.



Article 418 THE POSITION AND AIDS OF THE ATHLETE

1. All the movements should be obtained with imperceptible aids and without apparent effort of the athlete. The athlete should be well-balanced, elastic, sitting deep in the centre of the saddle, smoothly absorbing the movement of the horse with his loins and hips, supple thighs with the legs steady and stretched well down. The heels should be the lowest point. The upper part of the body should be tall and supple. The contact should be independent from the athlete's seat. The hands should be carried steadily close together, with the thumb as the highest point and a straight line from the supple elbow through the hand to the horse's mouth. The elbows should be close to the body. All of these criteria enable the athlete to follow the movements of the horse smoothly and freely.

2. The effectiveness of the athlete's aids determines the precise fulfilment of the required movements of the tests. There shall always be the impression of a harmonious co-operation between horse and athlete.
3. Riding with both hands is obligatory at FEI Dressage Events. When leaving the arena at a walk on long rein, after having finished the test the athlete may, at his own discretion, ride with only one hand. For Freestyle tests, see also Directives for Judges – Freestyle tests and Directives for assessing the degree of difficulty in a Freestyle test.
4. The use of the voice or clicking the tongue repeatedly is a serious fault. Refer to sanctions/penalties.

Chapter II Dressage Event

Article 419 OBJECT OF INTERNATIONAL DRESSAGE EVENTS

The FEI instituted an International Dressage Event in 1929 in order to preserve the Equestrian Art from the abuses to which it can be exposed and to preserve it in the purity of its principles, so that it could be handed on intact to generations of athletes to come.

Article 420 CATEGORIES OF INTERNATIONAL DRESSAGE EVENTS

1. In conformity with the General Regulations, the International Dressage Events are divided into CDI1* to CDI5*, CDI-Ws, CDIO3* to CDIO5*, CDI-Y, CDIOY, CDI-J, CDIOJ, CDI-Ch, CDIO-Ch, CDI-P, CDIOP, CDI-YH, Championships, Regional and Olympic Games which must be held according to the Rules given in the following articles, unless otherwise stated in special Rules for any of these events.

2. Promotional Dressage Events. Outside Europe* and North America*, the FEI allows so-called "promotional Dressage Events". These events may also be held on borrowed horses. PR events of up to and including Prix St-Georges level may be run as national events. They must, however, be reported to the FEI by the organising NF. The Ground Jury for these events must contain at least one FEI judge.

Note* : PR events may also be organised in Europe and North America on the condition that only countries from outside Western Europe and North America are invited.

3. National Events. (Refer to General Regulations)

A CDN which allows more than 15 foreign athletes (in total) from more than four different NFs to take part is automatically considered to be a CDI with all the implications that this entails, in accordance with the FEI Rules.

This rule does not apply to foreign athletes who are domiciled for part of the year in the host country and hold a guest licence with the host NF.

4. CDI-Ws. Events, where a World Cup competition is held are indicated by the addition of the letter "W". Also refer to the FEI World Cup™ Rules for Dressage.

5. In **CDI / CDI-W / CDIY /CDIJ /CDIP / CDIch** no unofficial team competitions are allowed. For official team competitions, refer to CDIOs.

6. CDIOs

6.1. Eligibility of athletes

6.1.1. In principle CDIOs are open to athletes from an unlimited number of foreign nations (see also **General Regulations**).

6.1.2. In order for a CDIO to receive that status, at least 6 teams, **including host NF**, must be invited (one team per NF) and at least 3 teams must have participated.

6.2. **Priority.** **CDIO3* to 5* take precedence over all CDI events in accordance with the General Regulations. CDI-Ws take precedence over CDI events.**

6.3. Team competitions

6.3.1. An official Grand Prix Team competition must be scheduled. The teams must consist of a maximum of four and of a minimum of three athletes of the same nationality. No reserve combinations are allowed.

7. **Championships** See Chapter V of the present Rules.

8. **Regional Games** The Rules for these events must be approved by the Secretary General of the FEI.

9. **Olympic Games** See Regulations for the Equestrian Events at the Olympic Games.

~~10. **Criteria** For criteria (eligibility of competitors, judges and passport requirements etc) refer to table at the end of these Rules.~~

Article 421 TESTS

Each competition has its own test. The Official Dressage Tests for Seniors are published on the authority of ~~the Bureau~~ of the FEI and can in no case be modified or simplified without the approval of the FEI ~~Dressage Committee~~. These tests are as follows:

1. Tests for Young Horses:

1.1. Test for 4 year-old horses (only for use at National events)

1.2. Tests for 5 year-old horses

1.3. Tests for 6 year old horses

2. Prix St Georges - Test of medium standard

This test represents the medium stage of training. It comprises exercises to show the horse's submission to all the demands of the execution of classical equitation and a standard of physical and mental balance and development which will enable him to carry them out with harmony, lightness and ease.

3. Intermediate Competition No. I - Test of relatively advanced standard

The object of this test is to lead horses on, progressively and without harm to their mind and body, from the correct execution of Prix St Georges to the more demanding exercises of the Intermediate Competition No II.

4. Intermediate Competition No II - Test of advanced standard

The object of this test is to prepare the horses for the Grand Prix.

5. Grand Prix - Test of the highest standard

The Grand Prix is a competition of the highest level, which brings out the horse's perfect lightness, characterised by the total absence of resistance and the complete development of collection and impulsion, **which includes all the school paces and all the fundamental movements**. ~~The test includes all the school paces and all the fundamental airs of the Classical High School. of which the artificial paces, based on an extreme extension of the forelegs, are no part. For this reason, the school leaps, no longer practiced in most countries, do not figure in the test.~~

6. Grand Prix Special - Test of the same standard as Grand Prix

This is a competition of the same level as Grand Prix, where especially the transitions are a matter of great importance.

7. The Freestyle Test

This is a competition of artistic equitation to music at Pony, Junior, Young Rider, Intermediate I or Grand Prix level. It includes all the school paces and the fundamental **movements**. ~~of the Classical High School as as in the test of the same level.~~ The athlete is, however, absolutely free in the form and manner of the presentation he chooses within a fixed time. The test should clearly show the unity between athlete and horse as well as harmony in all the movements and transitions.

8. **Other tests.** **No tests other than the Official FEI Dressage tests may be used at FEI dressage events.**

The Official Dressage Tests for Young Riders, Juniors, Ponies **and Children** are given in the **specific Regulations and published by the FEI**. ~~for Young Riders, Juniors and Ponies.~~ **If Any of these tests may only be used for Senior Competitions, by previous special approval by the FEI.** Conditions for participation are as specified under Art. 422 The same applies for the FEI World Dressage Challenge Tests.

Article 422 CONDITIONS OF PARTICIPATION

1. **Athletes:** International senior **dressage** events are open to athletes from the year in which they reach their 16th birthday.

Para-Equestrian athletes. Following approval by the FEI, are allowed to compete in FEI Dressage Competitions using compensatory aids according to their respective degree of disability as defined by the **FEI PE ID CARD**. Any such applications for participation in FEI Dressage events **should** reach the **FEI Dressage Department** prior to 31st December of the year preceding participation. Each case will be considered individually by the FEI.

2. **Separate competitions** for men and women are not allowed.

3. **Horses** of any origin may take part in ~~one competition per day~~ **International Dressage events** provided they are aged 6 (Junior tests). **Young Rider / PSG / Intermediate I: 7 years and over. 8 years and over for Intermediate II and**

Grand Prix including GPS + GP Freestyle Test), and have a height at the withers exceeding 149 cm including shoes. **See also specific competitions/ events for 5 and 6-year old young horses.**

The age of horses is counted from 1st January of the year of birth (1st August for Southern Hemisphere).

Horses may only take part in one competition per day at International dressage events and may not start in a National Dressage competition/event at the same time.

The following restrictions apply:

4. Prix St Georges. This Competition is open to all horses, except those which, prior to the date of Nominated Entries, have been placed in the first 15 in a Grand Prix at a CDIO, Championship, in Olympic Games or which have won three first prizes in an Intermediate Competition No. II at a CDI3*/CDI4*/CDI5* or CDIO.

- This rule does not apply if a horse is subsequently acquired by another athlete.

5. Intermediate Competition No. I. This Competition is open to all horses, except those which, prior to the date of Nominated Entries have been placed in the first 15 in a Grand Prix at a CDIO, Championship, in Olympic Games or which have won three first prizes in an Intermediate Competition No. II at a CDI3*/CDI4*/CDI5* or CDIO.

- This rule does not apply if a horse is subsequently acquired by another athlete.

6. Intermediate I Freestyle Competition. This competition is limited to and compulsory for, a maximum of the 15 best athlete/horse combinations who qualified in the Prix St Georges or Intermediate I competition and who previously declared for the Freestyle. Athletes may start one horse.

7. Intermediate Competition No. II. This Competition is open to all horses.

8. Grand Prix. This competition is open to all horses (see also Art. 448).

9. Opting. If at an CDI3* and above, both a Grand Prix Special and a Grand Prix level Freestyle are scheduled after the Grand Prix, the athletes must state, before the draw for the Grand Prix, for which of the two competitions they wish to qualify. **Athletes may give a 1st and 2nd choice if the OC so allows (i.e. athlete will opt for GP Freestyle as 1st choice and GP Special as 2nd choice. Following conclusion of class the Freestyle is oversubscribed and the athlete may then start in the GP special instead).** Participation is, however, only possible in one of the competitions with the same horse.

10. Grand Prix Special. A Grand Prix Special can only be scheduled after a Grand Prix class. In a CDI 3* and above, the Grand Prix Special must be scheduled to be open to the 6 (minimum) to 15 (maximum including ties for 15th place) best athlete/horse combinations who declared and qualified in the Grand Prix competition. If fewer than 6 combinations are qualified they may all start. **If there are 30 or more combinations in the qualifying Grand Prix, the OC is obliged to have a minimum of 15 starters in the Grand Prix Special.** Athletes who declare their intention to qualify for the Grand Prix Special are obliged to compete if qualified. Athletes may start one horse only. For CDIOs, Championships and Olympic Games, see Art. 448 and 455. **In cases of**

legitimate cancellation due to illness etc the next horse/athlete combination will be invited to move up from the Grand Prix.

11. **Grand Prix Freestyle.** A Grand Prix Freestyle Test can only be scheduled after a Grand Prix class. At CDI-Ws a Grand Prix Freestyle Test is obligatory. ~~At CDI3* it is optional and it~~. **The Grand Prix Freestyle** shall be open only to the 6 (minimum) to 15 (maximum, including ties for 15th place) best athlete/horse combinations who qualified in the Grand Prix competition. If fewer than 6 combinations are qualified they may all start. **If there are 30 or more combinations in the qualifying Grand Prix, the OC is obliged to have a minimum of 15 starters in the Grand Prix Freestyle.** Athletes who declare their intention to qualify for the Grand Prix Freestyle are obliged to compete if qualified. Athletes may start one horse **only**. For CDI Os and Championships as well as Olympic Games, see Art. 448 and 455. **In cases of legitimate cancellation due to illness etc the next horse/athlete combination will move up from the Grand Prix.**

12. **Qualification score for all Freestyle tests and Grand Prix Special.**

A horse must earn a minimum score of ~~55%~~ **58%** in the qualifying class, in order to be eligible to start in a Freestyle **or Grand Prix Special** competition.

13. **Number of horses per athlete per competition.** At **all CDI events**, the number of horses each athlete may ride in each competition, except for Freestyle tests and the Grand Prix Special in which each athlete may ride only one horse, is left to the discretion of the Organising Committee.

This rule is applicable also for CDI Os, with the exception of the Grand Prix, in which each competitor may ride only one horse (see also Article 448).

Under special circumstances, in CDI where there are fewer than 10 athlete/horse combinations entered and starting in the qualifying Grand Prix, Organising Committees may request special permission from the FEI to allow athletes with two horses in the Grand Prix to go forward to the Grand Prix Freestyle. If permission is granted, both horses will receive WDRL points. The same conditions apply for the Grand Prix Special.

However, when the Organising Committee in the schedule for the event in some competitions allows the athletes to ride more than one horse, it is advisable to make a provision that this permission may be withdrawn if too many nominated entries are sent in later on, before the closing date.

14. **Spreading of competition over 2 days.** If the number of athletes in a competition exceeds **approximately** 40, the Organising Committee ~~should consider the possibility of spreading~~ **must spread** this competition over two days **or divide the competition into two separate competitions.**

. Any eventual alteration of the foreseen time-table should be made in agreement with ~~the Secretary General of the FEI.~~

15. **Level of Competitions.** At any event, the same athlete/horse combination can, however, only take part in competitions of the same level; **either** in the Prix St Georges and in the Intermediate Competition No. I (Freestyle included), **or** in the Intermediate Competition No. II and in the Grand Prix (Grand Prix Special and Grand Prix Freestyle included).

Small Tour: Prix St Georges – Intermediate I – Intermediate I FS

U25 GP 16-25 Tour: Intermediate II - Grand Prix 16-25

Big Tour: Intermediate II – Grand Prix – Grand Prix Special – Grand Prix FS

16. **Consolation Competition.** Horses not qualified for the Grand Prix Special or the Grand Prix Freestyle Test may start in a consolation test (Intermediate II or Grand Prix ~~or Grand Prix Freestyle~~) if scheduled. Consolation competitions if scheduled will however never grant ranking points for the FEI World Dressage Ranking List or any qualification points for Championships or Olympic Games and the prize money must be of lower level than the WDRL qualifying competitions. A Consolation competition **must be judged by 3 judges only** and must be clearly marked in the schedule and result lists.

17. **Schooling of horses.** On no account, and under penalty of disqualification, may any horse take part in a CDI/CDIO which has been schooled by anyone other than the athlete mounted in the saddle 24 hours before the planned Veterinary Inspection as well as for the duration of the whole event.

Upon arrival on the showground, only the **athlete** when riding, walking, leading or lungeing a horse (lunge whip allowed), is allowed to carry a whip (**horses: maximum 120 cm/ponies maximum 100 cm**) anywhere on the showground. The groom may also walk, lead and lunge a horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse.

Under no circumstances is it allowed to school the horses in the stables.

Horses may not leave the stables, the competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the event or a Veterinarian acting in the interest of the health and welfare of the horse.

18. **Certificates of Capability.** For the Olympic Games and for **FEI** World and European Championships, a confirmation of capability for each **athlete**/horse combination is required from NFs for all entered combinations based on results at CDI3*/CDI4*/CDI5* and CDIOs. Qualification standards will be established from case to case for all FEI World and European Championships and Olympic Games **and shall be published separately by the FEI.** ~~Scores given at particular events by one of the 5* Judges of a nationality other than the rider, listed in the FEI Directory will count.~~

19. **Starting Possibilities at Senior Dressage Events**

- Preliminary Dressage Test for 5-year old horses – Dressage Test for 5-year old horses – Final
- Preliminary Dressage Test for 6 -year old horses – Dressage Test for 6-year old horses – Final
- Prix St Georges
- Prix St Georges – Intermediate I
- Prix St Georges – option for Intermediate I or Intermediate I Freestyle
- Prix St Georges – Intermediate I – Intermediate I Freestyle
- Intermediate I
- Intermediate I – Intermediate I Freestyle
- **Intermediate II**
- **Intermediate II – Grand Prix 16-25**

- Intermediate II – Grand Prix
- **Grand Prix**
- Grand Prix – with option for Grand Prix Special or Grand Prix Freestyle.
- **Grand Prix – Grand Prix Special**
- **Grand Prix – Grand Prix Freestyle**
- **Nations Cup Formula at CDIO: Grand Prix and Grand Prix Special or Grand Prix Freestyle**
- Championship Formula at CDIO and Championships:
Grand Prix – Grand Prix Special - Grand Prix Freestyle.

Consolation Competitions:

Intermediate II **and** Grand Prix ~~or Grand Prix Freestyle~~. (See Art 422 .16)

Article 423 INVITATIONS, ENTRIES AND SUBSTITUTIONS

~~For CDIs, CDIOs and Championships the entries must be made by the NFs in three phases as laid down in the General Regulations, Art. 121.~~

Invitations must be extended through the respective NF. For CDI 3*/CDI4*/CDI5* in Europe at least six countries, **including the host NF**, plus three reserve countries, with a minimum of two **athletes** each must be invited and accepted **or 12 countries with a minimum of 1 athlete each**.

In each case an organiser may never invite more home **athletes** than foreign athletes. The NFs concerned will make the final choice of the athletes sent to an event.

The Draft Schedule must include a list of the six or more National Federations invited to the event plus reserve NFs, number of athletes invited per NF and must be sent to the FEI Secretariat at least 16 weeks before the date of the event.

Personal Invitations / Wild Cards for CDI3*/CDI4*/CDI5*/CDI-Ws only

1. For all CDI3*/CDI4*/CDI5*/CDI-Ws the Organiser has a right to personally invite two (2) extra athletes through their respective NF in addition to what is stated above.

2. For all ~~CDI3*/~~CDI4*/CDI5*/CDI-Ws the FEI has the right to extend one (1) Wild Card entry in addition to invited NFs and athletes.

3. For all CDI3* events the FEI has the right to extend up to three (3) Wild Card entries for athletes from developing NFs and to athletes from NF not having received invitations but requiring Minimum Eligibility Standard scores for Championships within a specific time limit.

OC Invitations and OC Wild Cards. These invitations (foreign and/or home athletes) must be under the same conditions as for other participants and must

in no way be directly or indirectly in connection with financial contribution. Pay Cards and Appearance fees are strictly prohibited.

FEI Wild Cards. Application for a FEI Wild Card should be made to the FEI Dressage Department through the athlete's home NF, before the date closure of nominated entries.

Entries

1. Entries for events up to and including CDIO must be made as follows:

- Entries in principle. Entry in principle is a statement of intention.

- Nominated Entries. (optional except for Championships and Games). These entries consist of twice the number of athletes' names as indicated on the definite entries.

- Definite Entries. These entries consist of names of athletes and horses that will take part at the event and must be received by the Organising Committee at the dates mentioned in the schedule.

2. In the absence of a satisfactory explanation, NFs having made entries in principle and not represented by athletes may be fined.

Substitutions:

Following receipt of definite entries, substitution of horse(s) and athlete(s) from the Nominated list, may be made with the agreement of the Organising Committee (OC). The OC must print in the schedule the latest date for substitution of horse(s) and athlete(s), which may never be later than the day of the veterinary inspection.

Article 424 DECLARATION OF STARTERS

Except where it is stated otherwise for CDI Os, Regional and Olympic Games, the following rules apply:

1. Declaration of starters should be done no later than two hours before the draw. The exact time of the draw should be published in the schedule.

2. In the event of an accident or illness of a athlete and/or horse declared as starter, this athlete and/or horse may, up to two (2) hours before the start of the competition and on production of a certificate from the doctor and/or the FEI Veterinary Delegate, after approval of the Ground Jury, be replaced by another athlete and/or another horse formally entered and/or qualified. The athlete or horse withdrawn may not then start either as a member of a team or as an individual.

The replacement athlete shall start first in the competition and the rest of the starting times shall be adjusted accordingly for the other athletes.

For CDI Os and the final Individual Grand Prix Freestyle competition where 4 athletes have qualified within the first 15 for one NF and only 3 athletes may participate, in cases of certified illness of one of the qualified athletes/horses, the 4th athlete will replace one of the qualified athletes from the same NF.

Article 425 DRAW FOR THE ORDER OF STARTING

1. There must be a separate draw for each competition. It shall be made in the presence of the President and Foreign Judge of the Ground Jury, the Technical Delegate and the Chefs d'Equipe or persons responsible. Unauthorised persons should not be admitted.

2. **Individual Competitions.** The draw for the order of starting in individual competitions should be made regardless of nationality. Should an athlete have more than one horse, the order of starting may have to be adjusted to ensure that a gap of at least one hour is left between his horses.

2.1. **CDI:** For the Grand Prix competition, the Organiser may choose to conduct

a) An ordinary draw: or

b) A draw in groups of five conducted in reverse order of the World Dressage Ranking List. (Not listed athletes to be drawn first). [See 2.2](#)

Type of draw must be stated in the schedule.

2.2. **CDI-W:** The draw for the Grand Prix shall be conducted in reverse order of the World Dressage Ranking List, in groups of five. **If numbers are not evenly divided by 5, the first group shall be the smallest group i.e. for 23 athletes Group 1=3 athletes, group 2=5, group 3=5, group 4=5 and group 5=5. Athletes holding the same placing in the WDRL shall be drawn within the same group and groups must be adapted accordingly.**

3. **CDIO and Championship:** The draw for the order of starting in team competitions including both team and individual athletes will be conducted in the following manner:

3.1. The Chef d'Equipe of each team will determine the starting order of team members within his team. The Chef d'Equipe must deliver to the Event Director, at the latest one hour before the draw, a sealed envelope containing the order of go of the athletes within his team.

For teams of three athletes only, a further draw will be made to determine which starting position shall remain vacant. Numbers from 1 to 4 will be placed in a receptacle (A) and the names of nationalities competing with teams of three athletes only will be placed in a second receptacle (B). A draw is made for the name of a team, which will be followed by a draw for a number, giving the team its vacant starting position.

3.2 The names of the individual athletes are placed in a receptacle (A). Numbers equivalent to all starters are placed in a second receptacle (B).

An individual athlete's name is drawn from receptacle A and a starting place for that individual is drawn from receptacle B. A second individual's name is drawn from receptacle A and a starting place for that individual and so on for all individuals.

When the competition is held over two days the individual starters shall be drawn in the reverse order of the World Dressage Ranking list and in two groups the highest placed athletes drawn on the second day. When the competition is held in one day the starting field will be divided in two groups and the highest placed athletes on the world ranking list will be drawn last.

3.3 Numbers equivalent to the starting number of teams are placed in a receptacle (C) and placed in another are the names of nationalities of

competing teams (D). Then a draw is made for the name of a team, which will be followed by a draw for a number, giving a team its starting order. This continues until the last is drawn.

3.4 The starting list is made out with the individual athletes placed in the positions they have drawn. The team athletes are then inserted in sequence in the remaining places.

3.5 The draw for the individual competitions at CDI Os and Championships shall be conducted in the following manner:

Grand Prix Special: In reverse order of result from the Grand Prix, in groups of five.

Grand Prix Freestyle: In reverse order from result from Grand Prix Special, in groups of five.

4. Grand Prix Special

At all CDI3*/CDI4*/CDI5* events there will be a draw in groups of five for the order of starting in the Grand Prix Special. A draw first within the group of athletes placed 11th to 15th and then within the group of athletes placed 6th to 10th and last the group of athletes placed 1st to 5th. i.e. the five best athlete/horse combinations will start last. **In case of ties within one starting group the combinations that are tied shall be drawn in the same group and numbers adjusted accordingly.**

5. Freestyle Tests

At all CDI events there will be a draw in groups of five for the order of starting in the Freestyle. A draw first within the group of athletes placed 11th to 15th and then within the group of athletes placed 6th to 10th and last the group of athletes placed 1st to 5th. i.e. the five best athlete/horse combinations will start last.

For the Intermediate I Freestyle; in case the qualification is made both from Prix St Georges and Intermediate I, the athlete/horse combinations qualified from Prix St Georges shall be drawn before athletes qualified from the Intermediate I, in groups of five.

6. **Borrowed Horses.** Competitions on Borrowed Horses. Refer to **Annex for Competitions on Borrowed Horses.**

7. **Regional Games.** For the ~~Regional Games~~ Team Test, the usual draw according to Art. 425.3 apply. For the Individual Competition there will be a draw in groups of five. Groups of athletes placed 11-15 to start first.

8. The starting order for all competitions for which athletes have had to qualify by competing in an earlier competition(s), shall be determined by way of a draw in groups of five. The draw must be stipulated in the schedule.

Article 426 WEIGHT

No limit/restrictions.

Article 427 DRESS

1. **Civilians:** At CDI3*/CDI4*/CDI5*/CDI-W and CDI Os, Championships, Regional and Olympic Games a black or dark blue tail coat **or other colours may**

be worn within in the international HSV colour scale. Colours having a value for "V" smaller than 32% according to the HSV model may be approved through application to the FEI Dressage Department. Contrast colouring and piping is allowed.

Top hat** : black or may be same colour as coat

Breeches: white or off white

Stock or tie: white, off white or same colour as coat

Gloves: white, off white or same colour as coat

Riding boots: black or same colour as coat

At all CDI1*/CDI2*, a black or dark blue jacket (colours see above) with a bowler hat or hunting cap is also permitted. This dress is also desirable for all other international dressage events, unless otherwise stated in any special rules.

Note**: If, for safety reasons, an athlete wishes to wear approved protective headgear, this is permitted.

National colours may only be used on collars of athletes' jackets and must be registered with the FEI in accordance with **the General Regulations**.

2. **Military**, Police, etc. may wear civil or service dress at all international events. Service dress does not only apply to Members of the Armed Forces and Police, but also to members and employees/students of Military Establishments and National Studs /schools/institutes.

3. Spurs must be made of metal. The shank must be either curved or straight pointing directly back from the centre of the spur when on the athlete's boot. The arms of the spur must be smooth and blunt. If rowels are used, they must be blunt/smooth and free to rotate. Metal spurs with round hard plastic knobs are allowed ("Impuls" spur). "Dummy" spurs with no shank are allowed.

4. Under penalty of elimination, the use of earphones by athletes are strictly forbidden at all FEI dressage events when competing. Earphones are however permitted during training and warm-up.

Article 428 SADDLERY

1. The following are compulsory: Dressage saddle, which must be close to the horse and have long, near-vertical flaps, double bridle with cavesson noseband, i.e. bridoon and curb with curb chain. A cavesson nose band may never be as tightly fixed so as to harm the horse. Lip strap and rubber or leather cover for curb chain is optional (see plates and captions). Padding is allowed on bridles. No saddle covers are allowed.

2. **Bits**. Bridoon and curb must be made of metal or rigid plastic and may be covered with rubber (**manufactured state**). Wrapping of bits with any kind of material and flexible rubber bits are not permitted. The lever arm of the curb bit is limited to 10 cm (length below the mouth piece). If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than 10 cm when the mouth piece is at the uppermost position. The diameter of the mouthpiece of the bridoon and/or curb must be such so as not to hurt the horse. Minimum diameter of mouthpiece to be **12** mm for curb

bit and 10 mm for bridoon bit. Snaffles used in Young Horse classes must have a minimum diameter of 14 mm. **For Ponies the minimum diameter shall be 10 mm.** The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece.

3. **Whips.** At all international events, it is, under penalty of elimination, forbidden to carry a whip of any kind while competing in the arena. However, the use of one whip, with a total maximum length of **120 cm (Pony competitions maximum 100 cm)**, in the practice area is allowed. The whip must be dropped before entering the space around the competition arena or the athlete will entail **a penalty. See Art 430.**

Upon arrival on the showground, only the athlete when riding, walking, leading or lungeing a horse (lunge whip allowed), is allowed to carry a whip (maximum **120 cm/ponies maximum 100 cm**) anywhere on the showground. The groom may also walk, lead and lunge a horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse.

4. **Gadgets.** Martingales, breast plates, bit guards, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.), any kind of boots or bandages and any form of blinkers, including ear muffs and any others, are, under penalty of elimination, strictly forbidden.

5. **Decorations.** Any decoration of the horse with extravagant items, such as ribbons or flowers, etc. in the tail, etc., is strictly forbidden. Normal plaiting of the horse's mane and tail, however, is allowed.

6. **False tails/tail extensions** are permitted only with the prior permission of the FEI. Requests for such permission should be directed to the FEI Dressage department accompanied by photographs and a veterinary certificate. False tails may not contain any metal parts, except for hooks and eyelets.

7. **Protective fly hoods** will be permitted solely in order to protect horses from insects. These will be permitted in extreme cases only and at the discretion of the President of the Ground Jury/Technical Delegate. The fly hoods should be discreet and should not cover the horse's eyes.

8. **Checking of Saddlery.** A Steward must be appointed to check the saddlery of each horse immediately he leaves the arena. Any discrepancy will entail immediate elimination. The checking of the bridle must be done with the greatest caution, as some horses are very touchy and sensitive about their mouths (see FEI Steward's Manual).

The Steward must use disposable surgical/protective gloves when checking the bridle (one pair of gloves per horse).

9. **Warming-up and training areas.** Paragraphs 1 and 4 above are valid also for warming-up arenas and other training areas where, however, snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, **running martingales (with snaffle only)**, boots and bandages **are allowed.**

Single direct side reins **or double sliding side reins (triangle/dreieck zügel)** (~~the latter solely when lungeing only with one lunge line~~) **and ear muffs are permitted when lungeing. Lungeing is allowed with one lunge line only.**

10. **Identification number.** Each horse keeps the same identification number provided by the organiser on arrival throughout the competition. It is

compulsory that this number be worn by the horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs first a warning and, in the case of a repeated offence, a fine imposed on the athlete by the Ground Jury.

Captions to plates showing permitted bits

Various double bridle bits

Bridoons:

1. Loose ring bridoon bit
- 2 a,b,c Bridoon bit with jointed mouthpiece where the middle piece should be rounded. **Eggbutt sides also allowed.**
- 2 d Bridoon bit with rotating middle piece
- 2 e Bridoon Rotary bit with rotating middle piece**
3. Egg-butt bridoon bit
4. Bridoon bit with hanging cheeks

Curbs :

5. Half-moon curb bits
- 6.+7. Curb bit with straight cheeks and port
8. Curb bit with port and sliding mouthpiece (Weymouth)
A curb bit with rotating lever arm is also allowed
9. Variation of bits No 6, 7 & 8
10. Curb bit with S-curved cheeks
11. Curb chain (metal or leather or a combination)
12. Lip strap
13. Leather cover for curb chain
14. Rubber cover for curb chain

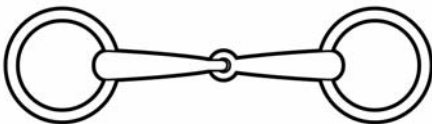
Various snaffle bridle bits

1. Loose ring snaffle
- 2.a,b,c,d,e
Snaffle with jointed mouthpiece where middle piece should be rounded
3. Egg-butt snaffle
4. Racing snaffle D-ring
5. Egg-butt snaffle with cheeks
6. Loose ring snaffle with cheeks (Fulmer)

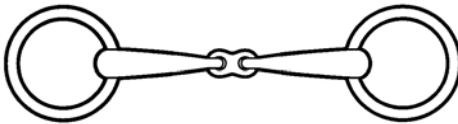
7. Snaffle with upper cheeks only
8. Hanging cheek snaffle
9. Straight bar snaffle. Permitted also with mullen mouth and with eggbutt rings.
10. Snaffle with rotating mouthpiece
11. Snaffle with rotating middle piece
12. Rotary bit with rotating middle piece

Various double bridle bits

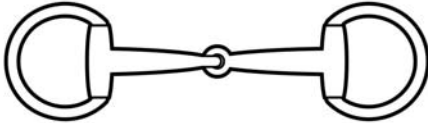
Bridoons:



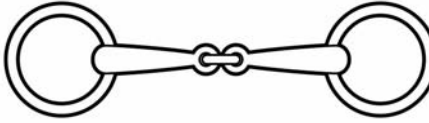
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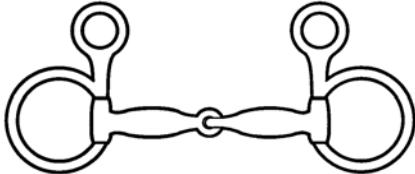
2a



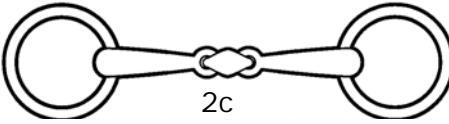
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2b



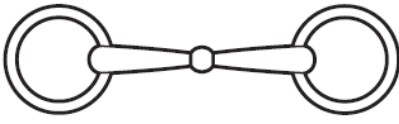
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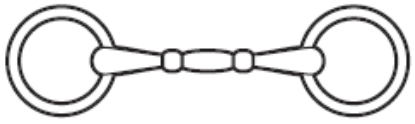
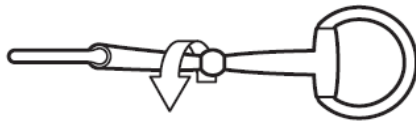
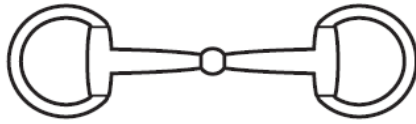
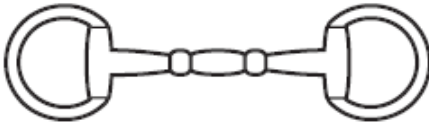
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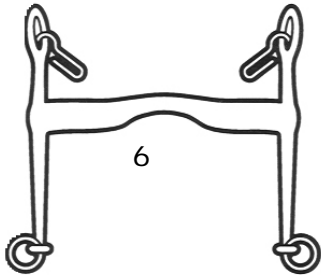
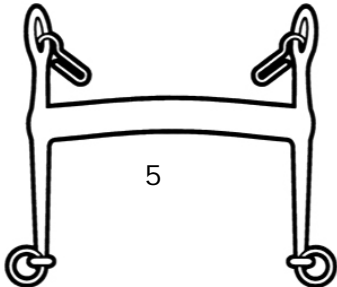
2d



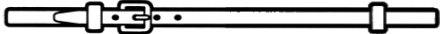
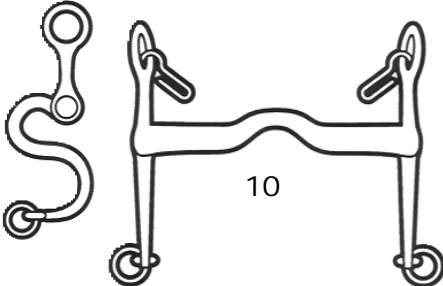
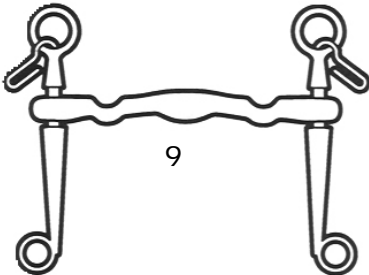
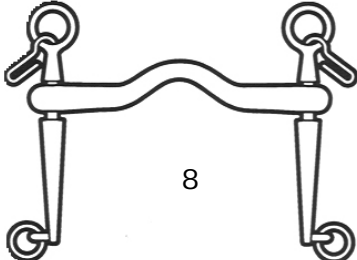
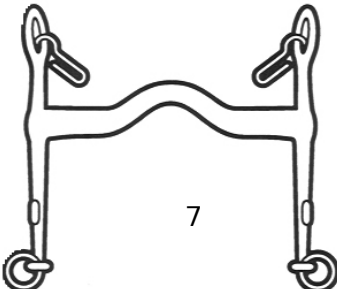
2e



Curbs:



Note: Curb chain hooks must not be fixed.



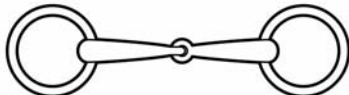
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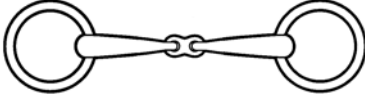
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14

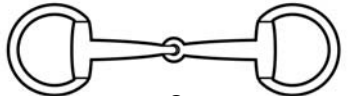
Various snaffle bridle bits



1



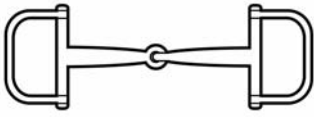
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3



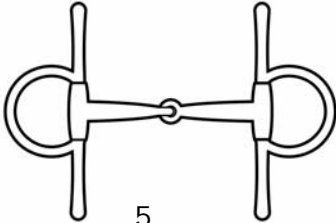
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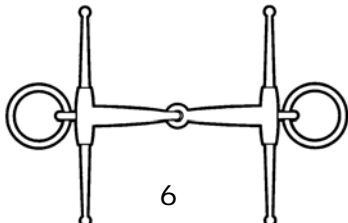
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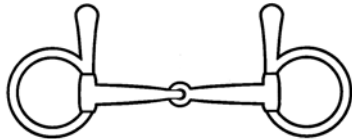
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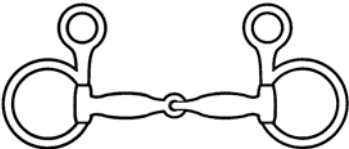
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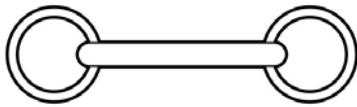
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7



8



9

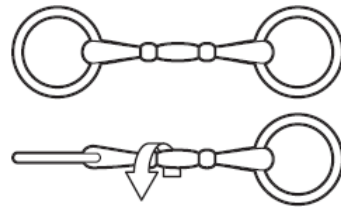
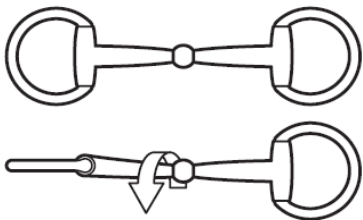
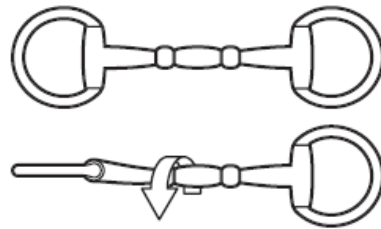
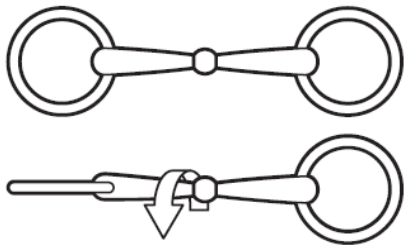


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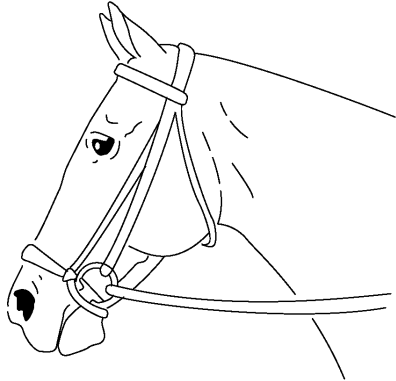
11

12. Rotary bit

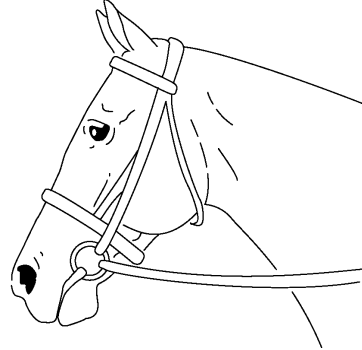


Permitted nosebands

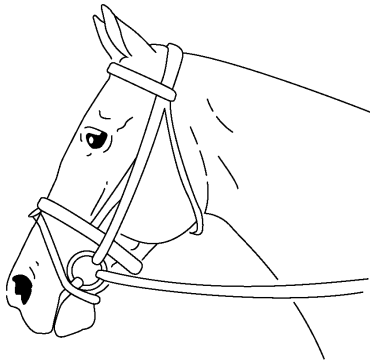
1. Dropped noseband



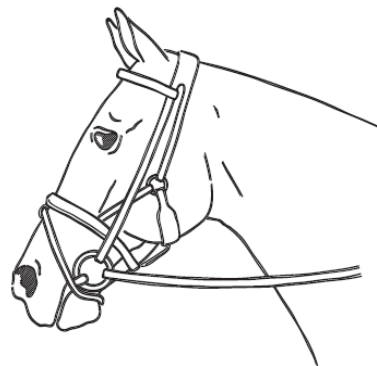
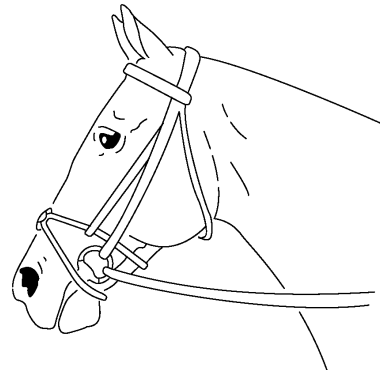
2. Cavesson noseband



3. Flash noseband



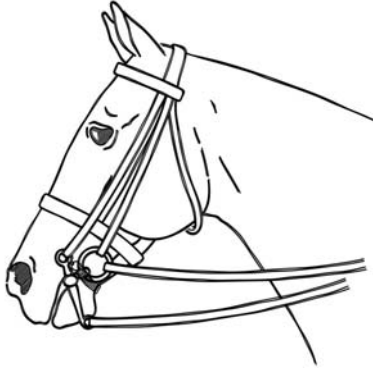
4. Crossed noseband / Mexican noseband



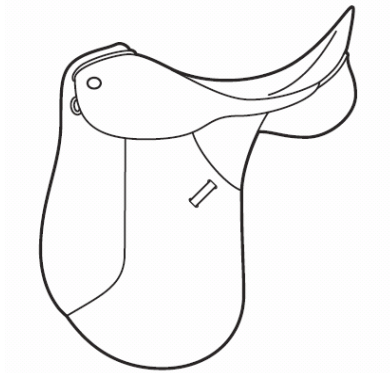
5. Combined noseband – no throat lash

1, 3 and 4 are not permitted when a double bridle is used.

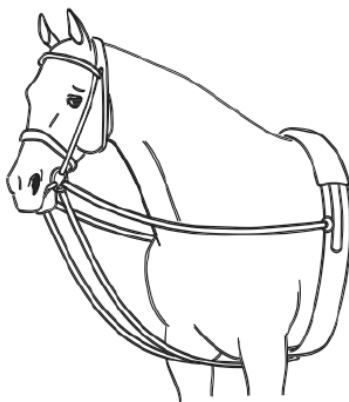
Example of Double bridle with cavesson noseband bridoon bit and curb chain



Example of permitted Dressage saddle



Double sliding side reins (triangle/dreieck zügel)



Article 429 ARENA AND EXERCISE AREAS (For diagram see Annex **Arena**)

1. At Olympic Games, Regional Games, Championships and all other International events the competition arena has to be checked and approved by the Technical Delegate, the Foreign Judge or the President of the Ground Jury.

2. **Arena.** The arena, flat and level, must be 60 meters long and 20 meters wide. The difference in elevation across the diagonal or along the length of the arena shall in no case exceed 0.50 meters. The difference in elevation along the short side of the arena shall in no case be more than 0.20 meters. The arena must be predominantly of sand. The measurements above are for the interior of the enclosure, which must be separated from the public by a distance of not less than 10 meters. If the competition is held indoors, the arena should, in principle, be a minimum distance of 2 meters from the wall. The enclosure itself must consist of a low white fence (rails which must not be solid), about 0.30 meters high. The part of the fence at A should be easy to remove, to let the athletes in and out of the arena. The rails of the fence should be such as to prevent the horse's hooves from being caught.

3. **Publicity on Dressage fence.** The FEI holds the sole right to publicity on the dressage arena fence for all FEI Championships and FEI World Cup Dressage events (CDI-W). For these events, **Organising Committees may acquire publicity space from the FEI only by previous agreement, except for on the Dressage letters and their holders, where publicity is never allowed.**

For **all** other International events, **Organisers are highly encouraged to keep the Dressage arena fence free of publicity and to use extra publicity boards instead as per separately published recommendation from the FEI.**

Following **application and FEI HQ** approval, it may be in **black only** and must, with the exception of A, leave at least 1.5 m free of publicity on either side of the arena letters. The short side at M C H must be completely free of publicity. There must be at least 3 m free of advertising on either side of B and E. A maximum of 44 m of publicity on the rails in accordingly permitted. The publicity must be positioned in a regular manner and each long side should reflect the other exactly.

The height of the sponsor brand/logo **must** not exceed 20 cm and the publicity must be fixed level with the top of the dressage arena fence. Publicity may only be placed on the inside of the arena fence **and never on the outside** and any requirements in terms of agreements between the FEI and television broadcasters as may be in force, must be respected.

Any publicity applied on the fence must previously be approved **also by the Foreign Judge or Foreign Technical Delegate before the start of the competition.**

In accordance with the above stated positioning of publicity, it is however allowed, to place the name of the FEI approved event on the Dressage fence following approval of the FEI/FJ/TD before the competitions.

For example: CDIO Aachen / CDI5* Cannes / CDI-W London.

Organisers who apply any-text or publicity not in accordance with the rules will be fined according to published scale and/or may lose the CDI status of their event.

4. **Letters.** The letters outside the enclosure should be placed about 0.50 meters from the fence and clearly marked. It is compulsory to place a marker

on the fence itself, level with and in addition to the letter concerned. **Publicity is not allowed on letters or on letter holders.**

5. Centre line. A **marked** centre line is ~~recommended but is~~ left to the discretion of the OC **and if used should be rolled or raked.** ~~When a centre line is used it should be clear but discreet.~~ The points at D-L-X-I and G should not be marked. For Freestyle tests and Young Horse tests a centre line is not recommended.

6. Placing of Judges. Three Judges must be placed along the short side, on the outside of and a maximum of 5 meters, minimum of 3 meters from the arena at outdoor competitions and preferably a minimum of 2 meters at indoor competitions; the President (C) on the prolongation of the centre line, the two others (M and H) 2.50 meters from and on the inside of the prolongation of the long sides. The two Side-Judges (B and E) must be placed on the outside of and a maximum of 5 meters, minimum 3 meters from the arena at B and E respectively; at indoor competitions preferably a minimum of 2 meters. When three judges are used one should sit on the long side. See Article 437.

7. Judges' hut. A separate hut or platform must be provided for each Judge. It must be raised not less than 0.50 meters (for Freestyle Tests possibly a little higher) above the ground, in order to give the Judges a good view of the arena. The booth/hut must be large enough to accommodate three persons. Judges' booths placed at E and B must be equipped with side windows.

8. Pause. It is necessary to pause for about 10 minutes after every six to eight athletes, to reconstitute the surface of the ground.

A pause or break during a dressage competition may never exceed more than two hours (lunch etc) and must not be interrupted by another competition.

However, if the number of athletes in a competition exceeds 40, the Organising Committee can consider the possibility of spreading this competition over two days.

During extreme weather conditions or other extreme situations the President of the class may ring the bell for interruption of the test. The affected athlete should return to complete his test when conditions so permit.

9. Entering the arena. For indoor competitions where it is not practical for the athletes to ride their horses around the outside of the arena prior to entering the arena, athletes ~~must be~~ **are** permitted to enter the arena for a period of ~~maximum sixty~~ **ninety** seconds before the bell is sounded. After the bell has sounded, **the athlete starts the test from within the arena.** ~~the test shall be commenced without leaving the arena. if practical, all competitors must leave the arena before commencing their test.~~

For outdoor competitions, the athlete is allowed to enter the space around the arena for a period of ninety (90) seconds before the bell is sounded. (of which 60 seconds is for the speaker).

The Judge at C is responsible for bell and clock/time. A clock showing 45/60 sec, should be clearly visible for the athlete.

10. Training in arena. On no account and under penalty of disqualification, may an athlete/horse use the competition arena at any time other than during his performance in a competition **or** when at the discretion of the OC the main

arena is open for training. (see below) Any exceptions must be approved by the Technical Delegate or the President of the Ground Jury.

11. Practice Arena. At least one practice arena of 60 by 20 meters must be placed at the disposal of the athletes preferably a minimum of two days before the first competition of the event. If possible this arena should be of the same consistency as the competition arena footing.

Where it is not practically feasible to provide a practice arena of 60 metres by 20 metres, the athletes must be permitted to exercise their horses in the competition arena. A fixed time schedule setting out the times during which the competition arena may be used for training purposes should be clearly set out in the schedule. On request of the President of the Ground Jury, Foreign Judge or Chief Steward, the OC must provide Stewards to supervise the training areas, which must be opened at least three hours before a competition or from the time of the stables being opened in the morning.

10-minute Arena. This is the last practice arena before entering the competition arena. A 10-minute Arena is obligatory for Olympic Games and Championships and recommended for all other CDIs/CDIOs.

1. The fully equipped arena must have the same footing as the main arena.
2. The athlete may enter the arena following the departure of the athlete who enters the main arena. There may never be more than one athlete in the 10-minute arena.
3. It is not obligatory for an athlete to use the 10-minute arena.
4. A steward must be present at all times to supervise.
5. Adjusting of saddlery is allowed and normal caring for the horse is allowed.

12. Technical failure. In case of any technical failure that will interfere with the competition, the judge at C shall ring the bell. It is recommended that in clear cases of external disturbance, the same procedure is applied. In the case of an athlete's music failing during a Freestyle Test and in cases where there is no back-up system, the athlete can, with the permission of the President of the class, leave the arena. There should be minimum interference with the starting times of the other athletes. The affected athlete should return to complete or restart his/her test during a scheduled break in the competition or at the end of the competition. The President of the class, after conferring with the athlete, will determine when the athlete should return to the arena. It is up to the athlete whether to restart the test from the beginning or to commence from the point where the music failed. In any case the already given marks will not be changed.

Article 430 EXECUTION OF THE TESTS

The Official FEI Tests must be carried out entirely from memory, and all movements must follow in the order laid down in the test.

1. Sound of bell. After the sound of the bell, the athlete should enter the arena at A within 45 seconds. During Freestyle tests, in case of technical failure or delay in start of the music, the judge at C can interrupt the count and recontinue after the problem has been resolved. ~~Exceeding 45 seconds before~~

~~entering the arena after the bell has sounded will entail a penalty point as per 430. below. The same applies to a competitor who enters the arena at A before the starting signal has been given. The Judge at C is responsible for the bell and clock/time. A clock showing 45/90 sec, should be clearly visible for the athlete.~~

2. Salute. Athletes must take the reins in one hand at the salute.

3. Error of course. When an athlete makes an "error of the course" (takes the wrong turn, omits a movement, etc.) the President of the Jury warns him, by sounding the bell. The President shows him, if necessary, the point at which he must take up the test again and the next movement to be executed, then leaves him to continue by himself. However, in some cases when, although the athlete makes an "error of the course", the sounding of the bell would unnecessarily impede the fluency of the performance - for instance if the athlete makes a transition from medium trot to collected walk at V instead of at K, or, cantering up the centre line from A, makes a pirouette at D instead of at L - it is up to the President to decide whether to sound the bell or not. However, if the bell is not sounded at an error of course and the test requires the same movement to be repeated and the athlete again makes the same error, the athlete is only penalised once.

The decision as to whether or not an error of course has been made will be that of the President of the Ground Jury. The other Judges' scores will be adapted accordingly.

4. Error of test/execution. When an athlete makes an "error of the execution of the test" (trots rising instead of sitting, at the salute does not take the reins in one hand, etc.) he must be penalised as for an "error of course". In principle an athlete is not allowed to repeat a movement of the test unless the President of the Jury at C decides on an error of course (sounds the bell). If, however, the athlete has started the execution of a movement and attempts to do the same movement again, the judges must consider the first movement shown only and at the same time, penalise for an error of course.

5. Unnoticed error. If the Jury has not noted an error, the athlete has the benefit of the doubt.

6. Penalties. Every "error of the course", whether the bell is sounded or not, must be penalised, except as noted above. See 430.8 for additional penalties.

7. Elimination.

Lameness. In a case of marked lameness, the President of the Jury informs the athlete that he is eliminated. There is no appeal against this decision.

Resistance. Any resistance which prevents the continuation of the test longer than 20 seconds is punished by elimination. However, resistance that may endanger athlete, horse, judges or the public will be eliminated for safety reasons earlier than within 20 seconds. This also applies to any resistance before the entering the dressage arena.

Fall. In the case of a fall of horse and/or athlete, the athlete will be eliminated.

Leaving arena during dressage test. A horse leaving the arena completely, with all four feet, during a dressage competition between the time of entry and the time of exit at A, will be eliminated.

Outside assistance. Any outside help by voice, signs, etc. is considered as illegal or unauthorized assistance to an athlete or to his horse. An athlete or horse receiving positive assistance must be eliminated.

Other reasons for Elimination may also be:

- Horse and athlete combination not being able to fulfil the requirements of the level.
- The performance is against the welfare of the horse.
- Horse and athlete combination not entering the competition arena within the specified starting time. Except where a valid reason thereto has been informed to the Judge at C, valid reason may be losing a shoe etc)

8. Penalty Points. The penalty points are deducted on each Judge's sheet from the total points obtained by the athlete. The following are considered as penalties for the deduction of points:

Penalties

All of the following are considered errors in the same way as 430.2 and 430.3:

- Error of course or
- Entering the space around the arena with whip or
- Entering the dressage arena with whip or
- Not entering the arena within 45 seconds after the bell or
- Entering the arena before the sound of the bell or
- In the Freestyle, entering the arena after more than 20 seconds of music

First error	-2 Points
Second error	-4 Points
Third error	- Elimination

For Freestyle tests deduction shall be:

First error	-1% of possible total score
Second error	-2% of possible total score
Third error	- Elimination

The same scale as for Freestyle tests applies to Young Horses tests.

9. Execution of movement at certain point. In a movement which must be carried out at a certain point of the arena, it should be done at the moment when the athlete's body is above this point, except in transitions where the horse approaches the letter from a diagonal or perpendicular to the point where the letters are positioned. In this case, the transitions must be done when the horse's nose reaches the track at the letter so that the horse is straight in the transition.

10. Beginning/End of test. A test begins with the entry at A and ends after the salute at the end of the test, as soon as the horse moves forward. Any incidents before the beginning or after the end of the test have no effect on the marks. The athlete should leave the arena in the way that is prescribed in the text of the test.

11. Details to the Freestyle Test

An athlete must enter the arena within 20 seconds of the music starting. ~~Exceeding 20 seconds will entail elimination.~~ The music must cease at the final salute.

At the beginning and end of a Freestyle Test a halt for the salute is compulsory. The test time will start after the athlete moves forward after the halt.

Refer further to ~~Appendix VI~~ (Guidelines for Assessing the Degree of Difficulty in a Freestyle Test).

Article 431 TIME

Time of tests. Only Freestyle tests are timed (Art. 421). The time shown on the other Judge's sheet is for information only.

Article 432 MARKING

1. All movements, and certain transitions from one to another, which have to be marked by the Judges, are numbered on the Judge's sheet.

2. They are marked from 0 to 10 by each Judge, 0 being the lowest and 10 the highest mark.

3. The scale of marks is as follows:

10 Excellent	7 Fairly good	4 Insufficient	1 Very bad
9 Very good	6 Satisfactory	3 Fairly bad	0 Not executed
8 Good	5 Sufficient	2 Bad	

"Not executed" means that practically nothing of the required movement has been performed.

In Freestyle Tests, half marks may be used for the artistic marks.

4. Collective marks are awarded, after the athlete has finished his performance for:

- 1) Paces.
- 2) Impulsion.
- 3) Submission.
- 4) The athlete's position and seat; correctness and effect of the aids.

Each collective mark is awarded from 0 to 10.

5. The collective marks, as well as certain difficult movements, can be given a coefficient, which is fixed by the ~~FEI Dressage Committee~~.

Article 433 JUDGES' SHEETS

1. The Judges' sheets have two columns: the first for the Judge's original mark, the second for his corrected score. Any corrected score must be initialled by the judge having made the correction. Judges' scores must be recorded in ink.

2. There is also a column for the Judge's remarks, where the Judge as far as possible, should state the reason for his judgment. Giving remarks is strongly recommended, when giving marks of 5 and below.

3. The original of the Judges' sheets of the placed athlete/horse combinations from FEI World Cup Dressage Finals, FEI Senior Continental Championships, FEI World Championships and Olympic Games must be sent to the Secretary General of the FEI by the Organising Committee, together with the results of each competition, including a list where the total percentage awarded by each Judge for each athlete must be clearly shown. A copy of the Judges' sheets should be handed to the athletes.
4. The original Judges' sheets from CDIs and CDIOs should be handed to the athletes after the competition. No copies are required by the FEI.
5. All FEI Dressage test sheets can be downloaded from the FEI website.

Article 434 CLASSIFICATION

1. After each performance and after each Judge has given his collective marks and signed the sheets, these pass into the hands of the scorers. The marks are multiplied by the corresponding coefficients, where applicable, and then totalled. Penalty points for errors in the execution of the test are then deducted on each Judge's sheet.
2. The Total Score for the classification is obtained by adding the total points/percentage on each of the Judges' sheets.
3. **The Individual Classification (CDIs)** is decided as follows:
 - 3.1. In all competitions the winner is the athlete having obtained the highest total percentage, the second placed athlete is the one with the next highest total and so on.

Ties. In case of equality of percentage for the first three places, the higher collective marks will decide on the better placing. If these marks are tied, placings remain tied. In case of equality of percentage for remaining places, the athletes are given the same placing.

~~3.2.~~ In case of equality of percentage in a Freestyle Test, the higher artistic marks will decide on the better placing.

For the Individual classification at CDIOs, Championships and Olympic Games, refer to Articles 451+459.

4. **The Team Classification (CDIOs)** is decided as follows: In all team competitions the winning team is the one having the highest total points of their three best athletes, the second placed team is the one with the next highest total and so on.

Ties. In case of equality of percentages, the winning team is the one whose lowest classified athlete out of the three has the best result. This rule applies only for ties for first and second place in Championships (gold and silver) and where there is qualification for teams for Olympic Games for the first three teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing.
5. **Complaints/protests.** In the case of a protest/complaint being made about formal mistakes only the accredited official video (if official video recordings are contracted), can be used in witness.

Article 435 PUBLISHING OF RESULTS

1. After each performance the percentage awarded by each Judge will be published separately and provisionally in addition to the general total. (For example: 1) Percentage per judge E= 69.990% H=70.333% C=70.205% M=71.120% B= 69.660% 2) Total percentage: 70.261%)
2. After the announcement of the final classification of the competition and the total percentage (2), the percentage (1) awarded by each Judge are published under his/her own name, communicated to the press and to the FEI (compare Article 433.3.).
3. All results must be published in percentages with numbers to 3 places after the decimal point.
4. At FEI Senior Continental Championships, Regional Games, FEI World Championships, FEI World Cup Dressage Finals and Olympic Games, the score given by each judge for each movement performed by the participants must be made available in spreadsheet form (one form for each athlete) for the use of judges, athletes, Chefs d'Equipe and the media.
5. If a athlete withdraws prior to a competition, is excused, eliminated or a "no show" prior to or during the performance of a test, the words "withdrawn" or "excused", "eliminated" or "no show" or abbreviations must appear after the athlete's name in the result sheet.
6. **Score board.** Where an electronic score board and live scoring is used, **Running Average Percentage** is compulsory for CDI-Ws and recommended at CDIs. Open scoring / Running score (showing judges marks per movement on score board during test) **may only be used if not visible to athletes in the arena and judges.**

Article 436 PRIZE-GIVING

1. **Participation** in the Prize-Giving Ceremony of placed athlete/horse combinations is compulsory. Failure to do so entails losing the classification (rosette, plaque, prize in kind, prize money). Exception to this rule can only be granted by the President of the Ground Jury/Foreign Technical Delegate and/or the Judge at C for the particular class. Dress and saddlery have to be the same as in the competition, however black or white bandages are allowed. For safety reasons athletes are not allowed to carry flags or other items during prize givings. **Only winner rugs/blankets are allowed to be worn by horses during prize-givings.**

Rosettes should be placed on the horses' bridles prior to prize-giving.

The President of the Ground Jury or Judge at C in class must be present and involved in the Prize-Giving Ceremony and approve any exceptions to the above procedure if necessary.

See also recommendations for Prize-giving ceremonies (FEI website). **Very loud music which may excite and frighten horses is not allowed and** at all times when horses are grouped together - prize-givings, horse inspections etc - athletes and/or grooms **and everyone involved** must act in a responsible way.

Carelessness or irresponsible behaviour may result in the giving of a **Yellow** Warning Card. Acts of gross irresponsibility or carelessness resulting in accident

will be reported to the FEI Legal Department for further action if necessary. Refer to General Regulations.

Chapter III Ground Jury, Appeal Committee, Veterinary Commission and Veterinary Delegate, Stewards and Abuse of Horses

Article 437 GROUND JURY

1. At all international dressage competitions, the Jury must consist of five (5) members. However, at CDIs 1* and CDIs 2* the Jury may consist of only three members. Members of the ground jury shall be International Judges from the FEI list. Judges are defined in three categories: 3* (International Candidate), 4* (International) and 5* (Official international) Judges.

2. At Olympic Games and FEI Senior Dressage Championships at Grand Prix level, the FEI will appoint a Ground Jury consisting of seven (7) members. The President of the Ground Jury will judge all classes with the rest of the panel rotating, so that they each judge two of the classes.

At Olympic Games, all FEI Championships and Regional Games, all judges must be of different nationalities.

3. All Judges of a Jury must speak at least one of the official languages (English) and if possible understand the other (French).

4. Each Judge must be assisted by a secretary who speaks and writes the same official language as the judge (either English or French).

5. The President may decide if he/she wishes to be assisted, in addition to the secretary, by a special assistant, whose task is to follow the progress of the test, to inform the President of any "error of the course" and/or "error of the test".

6. **Reserve Judge.** At least One Reserve Judge must be appointed for lower level Championships and Games when only five members are appointed, in case one of the Judges is unable to attend. The Reserve Judge should be present at the event whenever possible.

7. **FEI appointed Foreign Judge.** The Foreign Judge is appointed by the FEI and acts on behalf of the FEI.

A President or a member of a Jury is considered to be a Foreign Judge if he is of another nationality from that the international event is taking place. The role of the Foreign Judge is to work on behalf of the FEI to ensure a competition is carried out according to the FEI rules and complies with the approved FEI Schedule.

At FEI Regional Championships and Regional Games, CDI Os and all CDIs 2*/3*/4*/5* the President or a member of the Ground Jury will act as Foreign Judge and will be required to complete a Foreign Judge's Report. The Foreign

Judge must be identified in the schedule and should be whenever possible a 5* judge.

8. Appointment of Judges

8.1 **For Senior FEI Championships and Olympic Games**, the President and the other members of the Jury are appointed by the FEI from the FEI list of 5* Judges.

8.2 Youth Championships

For FEI Junior and Young Rider Championships the President and the other members of the Jury are appointed by the FEI from the FEI list of 5* and 4* Judges. When Junior and Young Rider Championships are held jointly a Ground Jury of 10 members including 2 Presidents shall be appointed by the FEI from the list of 5* and 4* Judges.

For FEI Pony Rider and Children's Championships the President and the other four members of the Jury are appointed by the FEI from the FEI list of 5* and 4* Judges.

8.3 **For FEI World Cup™ Dressage Finals**, the President and the other four members are appointed by the FEI from the list of 5* and 4* Judges.

8.4 **For World Cup Dressage Qualifiers** the Judges must be from the list of 5* and 4* Judges. One (1) 3* judge may be exceptionally appointed only with previous approval by the FEI. The Foreign Judge will be selected by the FEI. Refer to the FEI World Cup™ Dressage Rules.

8.5 **For Regional Games under the patronage of the IOC**, the President and the other four members of the Ground Jury are appointed by the FEI from the FEI lists of 5* and 4* Judges.

8.6 **For FEI Regional and FEI Continental Championships** held outside the European Continent, the President and the other members of the Jury are appointed by the FEI from the lists of 5* and 4* Judges.

8.7 **For CDI Os**, the President and the other members of the Jury are appointed by the NF and the Organising Committee, in agreement with the FEI, from the FEI lists of 5* and 4* Judges.

At CDI Os at least three out of five Jury members have to be of foreign nationality and of different nationalities.

8.8 **For CDI 5***, the President and the other members of the Jury are appointed by the NF and the Organising Committee, in agreement with the FEI, from the FEI lists of 5* and 4* Judges. Minimum three (3) 5* judges and at least three (3) foreign judges of different nationalities shall be appointed.

8.9 **For CDI 4***, the President and the other members of the Jury are appointed by the NF and the Organising Committee, in agreement with the FEI, from the FEI lists of 5* and 4* Judges. Minimum two (2) 5* judges and at least three (3) foreign judges of different nationalities shall be appointed.

8.10 **For CDI 3*** the President and the other members of the Jury are appointed by the NF or the Organising Committee, in agreement with the FEI, from the FEI lists of 5*, 4* and 3* Judges. One (1) 3* judge should be invited to judge in the big tour whenever possible. However no more than two (2) 3* judges should be appointed in a Ground Jury of five. At least three judges should be foreign and of different nationalities.

Small tour classes When scheduled at CDIs, Prix St Georges and Intermediate I level classes may exceptionally, in cases of special circumstances such as illness etc, be judged by a Ground Jury consisting of three members. This may be done only with the previous permission of the FEI HQ, provided the judges are seated as follows: two on the short side (at C and at either H or M) and one on the opposite long side (B or E). At least one judge must be foreign.

8.11 **For CDI 2***, the President and the other members of the Jury are appointed by the NF or the Organising Committee from the FEI lists of 5*, 4* and 3* Judges. One National Grand Prix Judge may also be used. At a CDI 2* in a Jury of five members at least two have to be foreign of different nationalities.

8.12 **For CDI 1*** there must be at least a Ground Jury of three, with at least two FEI listed judges, one of whom must be of foreign nationality. One National judge may be used.

8.13 **For CDIY/J/P/Ch** the President and the other members of the Jury are appointed by the NF or the Organising Committee from the FEI list of Judges. One National judge may also be appointed.

8.14 **For CDI-YH** there must be a Ground Jury of a minimum of three (3) judges from the FEI list of approved judges for Young Horse Dressage events. Refer further to Directives for International Dressage Competitions for 5 and 6-year old horses.

~~9. **International Juries** are compulsory for each competition at Olympic and Regional Games, Championships, CDIOs and CDI3*, CDI4* and CDI5* events.~~

~~9. Not more than two 3* judges may be appointed to the same Ground Jury of five members. If the Ground Jury by special permission consists of three Judges, only one 3* judge is allowed.~~

10. **Maximum number of combinations judged per day.** At any event a Judge may not be called upon to judge more than approximately 40 athletes a day.

11. The President and/or the FEI nominated Foreign Judge must arrive in time for the Horse Inspection.

12. For necessary qualifications of Judges refer to Annex Judges and FEI Education System for Dressage Judges.

Article 438 APPEAL COMMITTEE

The General Regulations refer to the Appeal Committee. ~~(Articles 154, 164).~~

Up to CDI5* events, including FEI World Cup Dressage Qualifiers, there need not be an Appeal Committee. ~~(GR Appendix E).~~

For CDIOs, FEI World Cup Dressage Finals, FEI World Cup Dressage League Finals, all FEI Championships, Regional and Olympic Games an Appeal Committee must be appointed.

3*, 4* and 5* Judges and retired judges of any of these categories of Dressage judges can be President/member of an Appeal Committee. **One member of the Appeal Committee shall be foreign.**

Appeal Committee members are not allowed to officiate in any other functions during an event (includes officiating in CDN classes).

Article 439 ABUSE OF HORSES

The General Regulations refer to Abuse of Horses. ~~(Article 143).~~

Article 440 VETERINARY COMMISSION AND FEI VETERINARY DELEGATE

1. The composition of the Veterinary Commission, which is compulsory for Olympic and Regional Games, FEI Championships and CDI Os and the appointment of its President and members must be in accordance with the Veterinary Regulations.

2. At CDIs, the presence of a veterinarian, to be regarded as the FEI Veterinary Delegate appointed by the Organising Committee, is required in accordance with the Veterinary Regulations.

Article 441 STEWARDS

The General Regulations refer to the Stewards. ~~(Article 144).~~

Chapter IV Veterinary Inspections and Examinations, Medication Control and Passports of Horses

Article 442 HORSE INSPECTIONS, EXAMINATIONS AND PASSPORTS OF HORSES

Horse Inspections and Examinations must be conducted in accordance with the Veterinary Regulations. For passports of horses refer to the General Regulations refer ~~(Article 139)~~.

Article 443 MEDICATION CONTROL OF HORSES

The Medication Control of horses must be conducted in accordance with the General Regulations and the Veterinary Regulations.

Chapter V CDIOs, Senior World, Continental, Regional, Individual and Team Dressage Championships and Games

Article 444 CDIOs

1. Participation

A CDIO is an Official International Dressage Event with teams and individuals.

In principle CDIOs are open to athletes from an unlimited number of foreign nations (see also GR-Art.120.3).

However, in order for a CDIO to receive that status, at least 6 teams must be invited, **including host nation**, (one team per NF) and at least 3 teams must have participated.

No additional individual athletes from the same NF are allowed to take part in addition to the teams at CDIOs. All invited athletes must be given the same privileges.

Categories of CDIOs:

CDIO3*: A CDIO with prize money up to CHF 50.000 / EUR 33.000

CDIO4*: A CDIO with prize money exceeding CHF 50.001- 99.999 /
EUR 33.001 – 64.999

CDIO5*: A CDIO with prize money exceeding CHF 100.000 / EUR 65.000

2. **Priority.** All CDIOs take precedence over CDI events ~~3* and CDIs 2*~~ in accordance with the General Regulations. CDI-Ws take precedence over CDIs 3* to 5*.

3. **Teams.** An official Grand Prix Team competition must be scheduled. The teams must consist of a maximum of four (4) and of a minimum of three (3) athletes of the same nationality. Reserve combinations are not permitted.

4. Individual athletes

NFs which cannot send a team, may enter one or two individual athletes, each with one or two horses. Each athlete may ride only one horse in the Grand Prix.

5. Formula and tests

Championship Formula:

<u>Competition Formula:</u>	<u>Test:</u>	<u>Participation:</u>
1. Team Competition:	Grand Prix test	All
2. Individual Competition: (If all four athletes of a team qualify, they may all participate)	Grand Prix Special	30 best from GP
3. Individual Competition	Grand Prix Freestyle	15 best from GPS

As per the IOC charter a maximum of three athletes per country may participate (selected by the Chef d'Equipe)

Nations Cup Formula:

<u>Competition Formula:</u>	<u>Test:</u>	<u>Participation:</u>
1. Team Competition:	Grand Prix test	All
2. Individual Competition:	Grand Prix Special	up to 15 athletes
<u>and /or</u>		
2. Individual Competition	Grand Prix Freestyle	up to 15 athletes

(If all four athletes of a team qualify, they may all participate)

For complete requirements see specifications for FEI Dressage Events as published 1 January annually.

Consolation class: The OC may schedule a consolation **Intermediate II/ Grand Prix –Freestyle** competition judged by **only** 3 judges. This test will however not entail World Dressage Ranking List points and any prize money offered must be of lower level than for the Individual Competitions. See Article 422.

For complete requirements for CDIO events, see specifications for FEI Dressage Events as published 1 January annually.

6. Draw

Refer to Article 425

7. Ground Jury

The President and the other members of the Jury are appointed by the NF and the Organising Committee, in agreement with the FEI, from the FEI lists **of 4* and 5* Judges**.

At CDIOs at least three out of five Jury members have to be of foreign and of different nationalities.

8. Appeal Committee

The President and the other members of the Appeal Committee are appointed by the NF and the Organising Committee, in agreement with the FEI. **3*, 4*, 5*** and retired judges of any of these categories of Dressage judge. **At least one member of the Appeal Committee shall be an active or retired Dressage Judge. Minimum one member shall be foreign.**

An Appeal Committee President or members are not allowed to officiate in any other functions during an event (includes officiating in CDN classes).

9. Expenses and Privileges for Athletes, Grooms, Chefs d'Equipe and Team Veterinarians

CDIO3*: The Organising Committee is free to supply NFs a total sum towards covering stabling, meal and accommodation expenses as per agreement with the FEI.

CDIO4*: Expenses and Privileges: Accommodation, 3 meals/day, stabling and fodder.

CDIO5*: Expenses and Privileges: Accommodation, 3 meals/day, stabling and fodder.

Expenses and privileges must be given from the day before the Horse inspection to the day after the last competition.

Article 445 FEI CHAMPIONSHIPS - ORGANISATION

1. Every four years, in the even year between the Olympic Games, the FEI World Individual and Team Dressage Senior Championship is allocated in accordance with the priority as laid down in the General Regulations.
2. Every two years, in the uneven years between the Olympic Games, the FEI Continental Individual and Team Senior Dressage Championship is allocated in accordance with the priority as laid down in the General Regulations.
3. These Championships must be organised so as to conform with the General Regulations and the Rules for Dressage Events (Chapter II above and Chapter VI below, except where specifically modified below). At least six foreign nations or regional teams outside Europe must be represented by Teams.
4. The Grand Prix (Team Championship Competition) the Grand Prix Special (Individual Competition) and the Grand Prix Freestyle Test (Individual Competition) comprise the competitions for the Championships.

Medals will be awarded for all three competitions.

<u>Competition Formula:</u>	<u>Test:</u>	<u>Participation:</u>
Team Competition:	Grand Prix test	All
Ind. Championship Comp	Grand Prix Special	30 best from GP
<i>If all four athletes of a team qualify, they may all participate.</i>		
Ind. Championship Comp	Grand Prix Freestyle	15 best from GPS

As per the IOC charter a maximum of three athletes per country may participate **in the Grand Prix Freestyle**. (selected by the Chef d'Equipe)

No team competition other than the Team Championship is allowed on the occasion of a Championship, neither is a athlete allowed to ride more than one horse in each competition (compare Article 420 and 422).

The OC may schedule a consolation ~~GP-Freestyle~~ **Grand Prix** competition judged by only 3 judges. This test will however not entail World Dressage Ranking List points or qualification for Olympic Games etc and any prize money offered must be of lower level than for **the other competitions**. See Article 422.

5. These Championships take precedence over all other international Dressage events.
6. No CDIO will be authorised during the two weeks which precede any of these Championships - as to Continental Championships, in the Continent where the Championship is to be held. Exceptions to this rule may be made by the Bureau of the FEI in agreement with the Organising Committee of the Championship concerned.

Article 446 GROUND JURY AND TECHNICAL DELEGATE

1. **Ground Jury:** For all FEI Championships and Regional Games, the President and the other members of the Jury must be appointed by the FEI and chosen from the FEI list of 5* and 4* Judges. (Article 437).

If a Prix St Georges, Intermediate I or Intermediate II competition is scheduled, a separate Ground Jury must be invited.

2. **Foreign Technical Delegate:** A Foreign Technical Delegate who is not a member of the Ground Jury, shall be appointed for Regional Games and FEI Regional Championships when the FEI so deems it necessary.

2.1 For FEI Senior Continental Championships, FEI World Championships, Olympic Games and FEI World Cup™ Dressage Finals, the Foreign Technical Delegate is appointed by the FEI. He/she must be a person other than the President or Member of the Ground Jury and will be selected from the FEI list of Dressage Technical Delegates.

2.2 A list of FEI Technical Delegates qualified to officiate at FEI Senior Continental Championships, FEI World Championships, Olympic Games, FEI World Cup Dressage Finals, Youth Championships and FEI /WBFSH World Breeding Championships will be maintained by the FEI Secretariat.

The qualifications for such Technical Delegates are as follows:

1. to be an FEI 4* Judge; and
2. to have been a member of the Organising Committee of at least five CDIs3* and above/CDIOs.

Article 447 APPEAL COMMITTEE

3*, 4*, 5* and retired judges of any of these categories of Dressage judges can be President/member of an Appeal Committee. At least one member of the Appeal Committee shall be an active or retired Dressage Judge. Minimum one member shall be foreign.

An Appeal Committee President or members are not allowed to officiate in any other functions during an event (includes officiating in CDN classes).

Article 448 PARTICIPATION

1. After approval by the Secretary General of the FEI, the schedules, conditions and invitations are sent to the appropriate NFs for the World Dressage Championship and the Continental Dressage Championship either by the NF of the country where the Championship is to be held or by the Organising Committee of the event.

1.1 Entries

1. Entries must be made as follows:

- Entries in principle. Entry in principle is a statement of intention.
- Nominated Entries. These entries consist of twice the number of athletes' names as indicated on the definite entries.

- Definite Entries. These entries consist of names of athletes and horses that will take part at the event and must be received by the Organising Committee at the dates mentioned in the schedule.

2. In the absence of a satisfactory explanation, NFs having made entries in principle and not represented by athletes may be fined.

1.2 Substitutions of athletes/horses:

Following receipt of definite entries, substitution of horse(s) and athlete(s) from the Nominated list, may be made with the agreement of the Organising Committee (OC). The OC must print in the schedule the latest date for substitution of horse(s) and athlete(s), which may not be later than the day of the veterinary inspection.

2. Teams

An NF may enter one team. Each team is composed of three athletes and three horses or four athletes and four horses. Reserve combinations are not allowed. In a team composed of four athletes the three best scores only count for the team result.

3. Individuals instead of teams

NFs which cannot send a team, may enter one (1) or two (2) individual athletes, each with one or two horses. Each athlete may ride only one horse in the Grand Prix.

4. The NF organising the Championship is entitled to send two additional athletes with one horse each to participate in the Small tour, **if scheduled**: Prix St Georges and/or Intermediate I competitions.

5. Should more than approximately 40 entries be received for ~~either the Intermediate No. II Competition or the Grand Prix~~, the organisers are obliged to divide the Competition in sections to be ridden on consecutive days. In such a case, the sections will be judged by the same Ground Jury.

6. **Special conditions** for competitions held in connection with the Championships:

6.1. National Federations which have entered a team or only one or two individual athletes, each with one horse only in the Championships, may enter one or two additional athletes with a total of two additional horses in the Small tour; Prix St Georges and the Intermediate I, if scheduled.

6.2. An athlete competing in the Grand Prix may ride only the same horse in the Intermediate No. II competition if scheduled.

6.3. The expenses and privileges for the additional athletes and horses will be the responsibility of the respective National Federations. The Organising Committee is free to contribute to these expenses and privileges.

7. **Draw**: The draw for starting order

Team Competition	Refer to Article 425 456
Individual Competitions	Refer to Article 425

Article 449 QUALIFICATION

The Senior World and Continental Dressage Championships are open to all athletes eligible according to established qualification criteria **as published by the FEI.**

Article 450 EXPENSES AND PRIVILEGES – ATHLETES, GROOMS, CHEF D'EQUIPE AND TEAM VETERINARIAN

1. **Accommodation, 3 meals/day, stabling, fodder and travel allowance shall be extended to athletes, grooms, Chefs d' Equipe and team veterinarians.**

~~Expenses and Privileges are laid down in the General Regulations Articles 132 and 133 and for CDIO 3*.~~

2. Organising Committees are responsible for ~~the meals and accommodation expenses of one groom per horse belonging to the official teams, and for the stabling and fodder expenses of these horses during the period of the event.~~

3. Organising Committees are also responsible for the transportation of all Judges, members of Appeal Committees, Technical Delegates, Chief Stewards and official teams, including Chefs d'Equipe, team members and individual athletes, grooms and horses during the period of the event in case of venue and accommodation/stabling being separate.

Article 451 CLASSIFICATION

1. The Team Classification is decided as follows: In all team competitions the winning team is the one having the highest total percentages of their three best athletes, the second placed team is the one with the next highest total and so on.

Ties. In case of equality of percentages, the winning team is the one whose lowest classified athlete out of the three has the best result. This rule applies only for ties for first and second place (gold and silver) and where there is qualification for teams for Olympic Games for the first three teams. In case of teams having equal percentages for third place (bronze) and there is no Olympic qualification, the teams are given the same placing.

2. The Individual Classifications are decided as follows:

In all competitions the winner is the athlete having obtained the highest total percentage, the second placed athlete is the one with the next highest total and so on.

Ties. In case of equality of percentage for the first three places, the higher collective marks will decide on the better placing. If the collective marks are equal, the collective marks of the Judge at C will be decisive.

In case of equality of percentage for remaining places, the athletes are given the same placing.

In case of equality of percentage in a Freestyle Test, the higher artistic marks will decide on the better placing. **Should the Artistic mark be the same the mark for harmony shall decide. If still tied the mark for choreography shall decide.**

There will be no adding of percentages from the team competition and individual competitions but all competitions start from zero (0) i.e. all athletes will start each competition with zero points.

Article 452 PRIZES AND PRIZE MONEY

Prize money. The General Regulations refer to Prizes and Prize Money (~~Articles 411, 128, 129, 130~~). The eventual allotment of prizes for the Championships must be set out in the conditions for the competitions and sent out together with the invitations and schedules for the Championship concerned (~~Article 448.1~~).

Medals FEI Medals will be awarded for the first three teams in the Team Championships and for the first three individuals in each of the two Individual Championships. For possible ties, see above Art 451.

Article 453 MISCELLANEOUS

In all circumstances not covered by existing rules, the Ground Jury, being guided by the General Regulations and the Rules for Dressage Events, shall give such decisions as they consider will best produce a fair and sportsmanlike classification.

ANNEX- OLYMPIC GAMES

Special Regulations for Olympic Games

Article 454 PARTICIPATION

The Team Dressage Competition and the Individual Dressage Competitions are held under the rules contained in Chapter II, except where stated differently under this Chapter.

1. Teams

An NF having obtained eligibility and qualification according to Olympic Games Eligibility and Qualification procedures **as published by the FEI** may enter a team composed of three athlete/horse combinations with the three best results to count for the team classification.

2. Individuals instead of Teams

NFs having obtained eligibility and qualification according to Olympic Games Eligibility and Qualification procedure to enter one or two individuals, may enter such individuals with one horse each. **Should a NF qualify three (3) individuals, a composite team may be formed.**

3. Reserve Athletes/Horses

One reserve athlete/horse combination will be permitted per NF **qualified** team. **This rule does not apply to composite Teams**

Article 455 TESTS TO BE RIDDEN

Team Competition - Grand Prix Test

The FEI Grand Prix test, in which all athletes must participate, is the Team Dressage competition.

Individual Competitions - Grand Prix Special and Grand Prix Freestyle Tests

Grand Prix Special

The **FEI** Grand Prix Special is the **Second** Individual Qualifying Competition, which is limited to and compulsory for the 25 **first placed** athlete/horse combinations in the initial Grand Prix, including those who tie for 25th place. As per the IOC Charter a maximum of three athletes per country may participate (selected by the Chef d'Equipe).

Grand Prix Freestyle Test

The **FEI** Grand Prix Freestyle Test is the Final Individual Competition which is limited to and compulsory for the best 15 out of competition Grand Prix Special including those who tie for 15th place. In case of equality of percentage in the Freestyle Test, the higher artistic marks will decide on the better placing. **Should the Artistic mark be the same the mark for harmony shall decide. If still tied the mark for choreography shall decide.**

Replacement. In case of an athlete/horse combination not being able to start in the Grand Prix Team competition the respective reserve combination will fill the space of the retired combination.

In case of a qualified athlete/horse combination not being able to start (for example illness of athlete and/or horse), the next athlete/horse combination in the respective classification will move up to fill the number of combinations allowed in the Grand Prix Special and Grand Prix Freestyle. See Article 424.

Article 456 ORDER OF STARTING

Team Competition. The draw for the order of starting in the Team Competition (FEI Grand Prix), which includes both teams and individual athletes, will be conducted in the following manner if manually drawn (may also be computerised):

1. The names of the individual athletes are placed in a receptacle (A). Numbers equivalent to all starters are placed in a second receptacle (B).

An individual athlete's name is drawn from receptacle A and a starting place for that individual is drawn from receptacle B. A second individual's name is drawn from receptacle A and a starting place for that individual and so on for all individuals.

2. Numbers equivalent to the starting number of teams are placed in a receptacle (C) and placed in another are the names of nationalities of competing teams (D). Then a draw is made for the name of a team, which will be followed by a draw for a number, giving a team its starting order. This continues until the last is drawn.

3. The Chef d'Equipe of each team will determine the starting order of team members within his team. The Chef d'Equipe must deliver to the Event Director, at the latest one hour before the draw, a sealed envelope containing the order of go of the athletes within his team.

3.1. When the competition is held over two days the individual starters shall be drawn in the reverse order of the FEI World Dressage Ranking list in two groups the highest placed athletes drawn on the second day. When the competition is held in one day the starting field will be divided in two groups and the highest placed athletes on the world ranking list will be drawn last.

4. The starting list is made out with the individual athletes placed in the positions they have drawn. The team athletes are then inserted in sequence in the remaining places.

5. The draw for the order of starting in the Individual Competitions will be conducted as follows:

a) **Grand Prix Special.** The draw for the order of starting in the Grand Prix Special is determined by a draw within five groups of five, with the group of athletes placed 21-25 after the first competition, Grand Prix, starting first and finishing with the group of athletes placed 1-5.

b) **Grand Prix Freestyle.** The order of starting in the Grand Prix Freestyle Test will be determined by a draw within three groups of five, with the group of athletes placed 11-15 after the Grand Prix Special starting first and finishing with the group of athletes placed 1-5.

The draw for the order of starting must be stated in the schedule.

Article 457 SCHOOLING OF HORSES

On no account and under penalty of disqualification, may any horse take part in the Competitions mentioned above, if it has been schooled by anyone other than the athlete concerned, in or outside the city where the Olympic Games take place, during the whole sojourn preceding the Team Competition and until the end of the Individual Competition Upon arrival on the showground, only the athlete when riding, walking, leading or lungeing a horse (lunge whip allowed), is allowed to carry a whip (maximum 120 cm) anywhere on the showground. The groom may also walk, lead and lunge a horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse.

Article 458 GROUND JURY

The FEI will appoint a Ground Jury consisting of seven members. The President of the Ground Jury will judge all classes with the rest of the panel rotating, so that they each judge two of the classes. All judges must be of different nationalities and must be of 5* level.

Article 459 CLASSIFICATION

1. Teams

The winning team is the one having the highest total **percentage** of their three athletes, the second placed team is the one with the next highest total and so on.

Ties: In case of equality of **percentages**, the winning team is the one whose lowest classified athlete out of the three has the best result in the Grand Prix. **If still equal, winning team shall be highest score of the second lowest classified athlete.**

2. Individuals

Both the Grand Prix Special and the Grand Prix Freestyle competitions which are valued at an equal level, count towards the final Individual Classification.

Percentage scores with numbers to 3 places after the decimal point will be given for the placings in both competitions. The percentage scores given will be added up and divided by five to obtain the athlete's final percentage score for that competition. The percentages of both competitions will be added up and divided by two to obtain the final classification. The final result for each athlete should be given in the form of a percentage score.

For publication of results refer to Article 435.

Ties: If two athletes have the same final score, **the Freestyle score shall decide.** **If still tied** the higher artistic marks in the Grand Prix Freestyle will decide for the better placing.

ANNEX- YR

RULES FOR YOUNG RIDERS

9th edition, effective 1st January 2009

Chapter I Introduction

Article YR-0 GENERAL

Young Rider participation is an important element in the development of the Equestrian Sport in the world. The objective of the following set of Regulations is to standardise types of Events and Competitions for Young Riders throughout the world, taking into account specific problems applying exclusively to Young Riders.

Article YR-1 PRIORITY OF THE REGULATIONS

In all matters not covered by the present FEI Regulations, the General Regulations, the Veterinary Regulations and the Rules for Dressage Events shall apply.

Article YR-2 DEFINITION OF A YOUNG RIDER

A person may compete as a Young Rider from the beginning of the calendar year in which he reaches the age of 16 until the end of the calendar year in which he reaches the age of 21.

Chapter II International Events and Championships

Article YR-3 INTERNATIONAL EVENTS

1. **Types of Events.** The following types of Events for Young Riders are established: International Events (CDIYs) and Official International Events (CDIOYs) and Championships.

2. No CDIY may be organised in the two weeks preceding a Championship for Young Riders or a CDIOY without the specific permission of the Organising Committee of this Championship or of this CDIOY and without the agreement of the Secretary General of the FEI.

3. International Events (CDIY)

3.1. A CDIY is an International Event open to individual athletes from the host country and from an unrestricted number of foreign countries.

No unofficial Team competition may be held during a CDIY.

4. Official International Events (CDIOY)

4.1. A CDIOY is an International Event open to three or more countries represented by teams.

4.2. It must include the official competitions for teams and individuals as specified in the rules of the appropriate Championships as laid down in the present Regulations.

Article YR-4 CHAMPIONSHIPS

1. The Championships must be organised in strict accordance with the General Regulations, the Rules for Dressage Events, the present specific Regulations, and as specified hereunder.

2. In principle, the Championships can only be held if at least four nations are represented, except outside of Europe where they may be held with any number of regional teams from at least two countries (including the host nation). A nation which withdraws after the closing date for the entries and before the start of the Championship is, however, considered as represented.

3. The Championships must be held some time during a long school holiday.

4. The Championships must be held outdoors unless weather conditions demand an indoor competition.

5. No entry fee nor starting fee may be charged unless cash prizes are awarded. **The FEI may stipulate a maximum global entry fee annually for these Championships.**

Chapter III Eligibility at International Events and Championships

Article YR-5 GENERAL

1. At Regional and Olympic Games, Young Riders may take part in Dressage as of the age of 16.

2. The participation of a Young Rider in a Championship in one discipline for Young Riders does not exclude the same athlete on another horse from participating in a Championship for Seniors in another discipline, if he has reached the appropriate age.

3. Once an athlete has taken part in a Championship for Young Riders in any discipline, he can no longer go back to a Championship for Juniors in the same discipline.

4. Once an athlete has taken part in a Championship for Seniors or in Regional (at Grand Prix level) and Olympic Games in a particular discipline, he can no longer go back to a Championship for Young Riders in the same discipline.

Article YR-6 PARTICIPATION

1. Young Riders may not compete both in a Championship for Young Riders and in a Championship for Seniors in the same year.
2. A Young Rider who has taken part in an International Championship for Seniors or in Regional or Olympic Games - in Grand Prix - is no longer eligible to take part in any international Dressage events for Young Riders. The participation of a Young Rider in any other international Dressage events for Seniors does not, however, affect his status as a Young Rider.
3. Qualification Standards will be established from case to case for all European Championships. These will be published prior to 1st January of each year.

Chapter IV Rules for International Events and Championships

Article YR-7 DRESSAGE TESTS, SADDLERY, DRESS, JUDGES, TECHNICAL DELEGATE

1. The Dressage Events for Young Riders are held in general under the same rules as those laid down for the Dressage Events for Seniors.

2. Dressage Tests

The Official FEI Dressage Tests for Young Riders are as follows:

- | | |
|---------------------------------|------------------------|
| 1. Preliminary Competition Test | Open |
| 2. Team Competition Test | Open |
| 3. Individual Competition Test | Open |
| 4. Young Riders Freestyle Test | 15 best from Ind. Comp |

2.1. The Preliminary Competition Test is optional. Should a Preliminary Dressage Test not be scheduled there must be time allocated for athletes to familiarise with the main arena before the Team test.

2.2. The Team Competition Test. The Team test also serves as the first individual qualification competition for the Individual competitions.

2.3. The Individual Competition Test. This competition is open to all athletes who previously started in the Team Competition test.

2.4. Young Rider Freestyle Test. This competition is limited to and compulsory for, a maximum of the 15 best athlete/horse combinations who qualified in the **Individual** competition and who previously declared for the Freestyle. Athletes may start one horse.

The tests 2-4 are compulsory for CDIOYs and Championships and recommended for all other International Young Rider Dressage Events. These tests must be carried out entirely from memory.

2.3. Consolation Competition. Athletes/horses not qualified for the YR Freestyle Test may start in a consolation test if scheduled. Consolation competitions if scheduled should however only have prizes in kind or the prize

money shall be less than for the qualifying competition tests. A Consolation competition must be clearly marked in the schedule and result lists and may only be judged by 3 judges.

3. Irrespective of whether Young Riders are taking part in Senior events or events for Young Riders:

- The saddlery must be strictly in accordance with the Rules for Dressage Events (Art. 428).

- the dress must be in accordance with Art. 427 of the Dressage Rules.

4. Judges

CDIY/CDIOY: the President and the other members of the Jury are appointed by the NF or the Organising Committee from the FEI list of Judges. One National judge may also be appointed.

In a jury of three members, there must be at least one judge of foreign nationality and in a jury of five members there must be at least two foreign judges of different nationalities.

Championships. At least five **4*** and **5*** Judges, of different nationalities are appointed for Young Rider Championships. ~~One reserve judge from the host NF may be appointed.~~ The FEI Dressage Committee will appoint the Ground Jury members for Championships.

If Young Rider Championships are held at the same time as Junior Championships, there may be a mixed Ground Jury with two presidents and eight members. **See Art 437.**

5. Technical Delegate

~~**CDIOYs.** A Technical Delegate is required to be appointed for CDIOYs from within the Ground Jury.~~

Championships. The **FEI** Dressage Committee will appoint a Technical Delegate in addition to the Ground Jury. If Young Rider Championships are held at the same time as Junior Championships one Foreign Technical Delegate may act for both Championships.

Chapter V Other Specifications

Article YR-8 EXPENSES AND PRIVILEGES

1. Events

Organising Committees of Events open to Young Riders are free to offer and negotiate financial and accommodation assistance, either in hotels or youth hostels, or with private families, with the National Federations of the invited athletes. ~~The General Regulations do not apply to these Events but may serve as a basis for negotiation by the Organising Committees.~~

2. Championships and CDIOYs

2.1. NFs are responsible for the travelling expenses of their own Chefs d'Equipe, athletes, grooms and horses to and from the location of these Championships and CDIOY (events).

2.2. For the Organising Committees, the same applies as under paragraph 1 but with the following minimum **to be included in the global entry fee**:

- Stabling and fodder for the horses.

~~In principle stabling and fodder are free of charge, but it is left to the decision of the Organising Committee if they wish to charge a reasonable fee. If charged, it must be stated in the draft schedule.~~

Possibility for the grooms to stay in the immediate vicinity of the stables.

~~One main meal, preferably in the evening for riders and Chefs d'Equipe (either on the showground or otherwise).~~

If accommodation is not offered free, then suitable accommodation should be arranged or recommended and prices for same quoted in the schedule.

- Article 133.1 (owners of horses) to apply.

- Agent and Veterinary fees for entering and leaving the frontier of the organising country and/or the show grounds to be arranged and paid by the Organising Committee.

2.3. The General Regulations apply in the case of Officials.

3. All privileges are to be awarded from one day before the Veterinary Inspection of the Event or the Championship until one day after.

4. The Chefs d'Equipe are responsible for the behaviour of their teams and/or individuals throughout the event. They and their NF are responsible for any damages that occur. If the athletes are not lodged in private homes the Chefs d'Equipe must stay with their teams and/or individuals.

During CDIYO/Championships, the Appeal Committee has the authority to assess any costs for damages. According to the FEI legal system the Appeal Committee may impose a fine and has the right to disqualify the team and/or individuals with unacceptable behaviour at any stage throughout the Event.

Article YR-9 PRIZES

1. Prize money and/or prizes in kind must be awarded in Young Riders Events.

2. In all Events except FEI Championships, one rosette and a prize in kind or a souvenir, if prize money is not given, must be awarded for each commenced four athletes with a minimum of five prizes. It is recommended that stable plaques should be awarded to a minimum of the first four individuals.

3. In FEI Championships, the following minimum number of awards must be presented:

3.1. In preliminary and in consolation competitions, prize money and/or prizes in kind, plaques and rosettes at a rate of one prize for each commenced four athletes with a minimum of five prizes.

3.2. In the Team Championship, FEI medals (see General Regulations). ~~Cups will be distributed at the General Assembly to the winning NF.~~ In addition, prize money to horse owners and/or prizes in kind, plaques and rosettes for each of the athletes in the teams taking the first four places.

3.3. In the Individual Championship competitions (Prix St Georges and Young Rider Freestyle), FEI medals (see General Regulations). In addition prize money

and/or prizes in kind, plaques and rosettes at a rate of one prize for each commenced four athletes with a minimum of five prizes.

3.4. At FEI Championships, the prize-giving and medal ceremony should be given great importance and should be held in the arena.

3.5. All Chefs d'Equipe and athletes should be presented with a souvenir or a plaque by the Organising Committee.

~~3.6. Organisers should award as many extra prizes as possible, as, for example:~~

~~3.6.1. competitor with the best style (possible division as 3.6.2 and 3.6.3 below),~~

~~3.6.2. best girl competitor,~~

~~3.6.3. best boy competitor,~~

~~3.6.4. most popular,~~

~~3.6.5. sportsmanship.~~

Article YR-10 SCHOOLING OF HORSES

Under penalty of disqualification, it is not permitted for an athlete's horse to be schooled by anyone else other than the athlete mounted in the saddle, 24 hours before the planned Veterinary Inspection as well as for the duration of the whole event.

Upon arrival on the showground, only the athlete when riding, walking, leading or lungeing a horse (lunge whip allowed), is allowed to carry a whip (maximum 120 cm) anywhere on the showground. The groom may also walk, lead and lunge a horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse.

Article YR-11 SCHEDULE

Refer to General regulations and FEI Draft Schedules for Dressage events.

In addition, the schedule must state the following:

1.1. Lodging of Chefs d'Equipe and athletes which may be in a hotel or with private families.

1.2. Arrangements for parents including a list of hotels where parents can book direct and not through the Organising Committee.

1.3. Arrival and departure dates, outside which no expenses will be paid.

1.4. Other useful information such as event access map, passport and visa requirements, climate, type of clothes needed, etc.

2. Several copies of this schedule should be sent to all NFs at least eight weeks before the start of the Event and Championship.

3. Approximate starting and finishing time.

Chapter VI Continental and Regional Dressage Championships

Article YR-12 ENTRIES

1. After the approval of ~~the Secretary General~~ of the FEI, the schedule together with the invitation, are sent to the appropriate NFs of the Continent or Region by the NF of the host country.

2. Teams

An NF may enter one team. Each team is composed of three athletes and three horses or four athletes and four horses. Reserve combinations are not allowed.

In a team composed of four athletes, only the three best scores count for the team result. Each athlete may ride only one horse in the Championship. The Organising Committee must extend an invitation to the Chef d'Equipe who will be given the same privileges as the athletes. However, outside Europe, the NFs concerned may determine the number of teams and the regional basis for team representation.

3. Individuals in addition to teams

No individuals in addition to a team are allowed.

4. Individuals instead of teams

An NF which cannot send a team may enter one or two individual athletes, each with one horse.

5. **Grooms.** NFs are entitled to send one groom for each horse.

6. NFs must make their entries in three phases in accordance with **Art 448.**
~~the General Regulations.~~

Article YR-13 QUALIFICATIONS

1. Horses

1.1. The qualifications must strictly comply with Article YR-6.

1.2. In the event of the Championship being held at the same time or almost at the same time and at the same place as a Senior Championship, CDIO or CDI, no horse may compete or be ridden by a Young Rider as well as by a Senior during these Events.

2. Athletes

The qualifications must strictly comply with Article YR-6.

Article YR-14 COMPETITIONS AND TESTS

1. The competitions will comprise:

A. The Team Dressage Championship

A1 This is the Team Dressage Competition.

Test to be ridden: Team Dressage Test for Young Riders. Compulsory for all athletes.

B. Individual Dressage Championships

The Individual Dressage Competition Test for Young Riders and the Young Riders Freestyle Test are the Individual **Championships**.

B1 Individual Competition **Final**

The Individual Competition Test is the **first Individual Championship open to all athletes. If all four athletes of a team qualify, they may all participate.**

B2 Young Rider Freestyle **Final**

The Young Rider Freestyle Test is the Individual **Freestyle Championship** which is limited to and compulsory for the overall best 15 out of competition B1 including those who tie for 15th place. A maximum of three athletes per country may participate. In case of equality of percentage in a Freestyle Test, the higher artistic marks will determine the better placing.

There will be no adding of percentages from the team competition and individual competitions but all competitions start from zero (0).

In case of certified illness of athlete and/or horse, the next athlete/horse combination in the respective classification will move up to fill the number of combinations allowed. See Art. 424.

In CDI/Championships classes where 4 athletes have qualified for one NF and only 3 athletes may participate within the first 15, in cases of certified illness of one of the qualified athletes/horses, the 4th athlete will replace one of the qualified athletes. See also Art. 424.

The Team Dressage Competition and the Individual Dressage Competitions are held under the rules contained in Chapter II of the Senior Dressage Rules, except where stated differently under this Chapter.

Championship Formula

Day 1 and 2	Team test	All
Day 3 and 4	Individual Test	All
Day 5	Freestyle Test	15 best from Individual test.

The draw for starting order

A1	Team Competition	Refer to Article 425/ 456
B1	Individual Test	Draw in reverse order of result from the Team competition, in groups of 5.
B2	Freestyle Test	Refer to Article 425

Article YR-15 TEAM CLASSIFICATION

1. In competition A1. (Art. YR-14), the winning team (three best athletes) is the one with the highest total of percentages, the second is the one with the next highest total, and so on.

2. **Ties.** If two or more teams gain the same number of percentages, the winning team is the one whose third classified athlete has the best result. In

case of equality of points for third place (bronze medal) see also Art. 434 and 451.

Article YR-16 INDIVIDUAL CLASSIFICATION

1. In competitions A1, B1 and B2 (Art. YR-14), the winner is the one with the highest percentage, the second is the one with the next highest percentage, and so on.

Ties. In case of equality of percentage for the first three places, the higher collective marks will decide on the better placing. **Refer to Art. 451.** In case of equality of percentage for remaining places, the athletes are given the same placing in A1 and B1.

2. The final Individual **Freestyle** Classification will be determined by the result of the Freestyle. If two athletes have the same final score, the higher artistic score will determine the better placing.

Article YR – 17 PRIZES AND PRIZE MONEY

Prize money. The General Regulations refer to Prizes and Prize Money. The eventual allotment of prizes for the Championships must be set out in the conditions for the competitions and sent out together with the invitations and schedules for the Championship concerned.

Medals. FEI Medals will be awarded for the first three teams in the Team Championships and for the first three individuals in the Individual Championship and the Individual Freestyle Championship.

ANNEX J

RULES FOR JUNIORS

9th edition, effective 1st January 2009

Chapter I Introduction

Article J-0 GENERAL

Junior participation is an important element in the development of the Equestrian Sport in the world. The objective of the following set of Regulations is to standardise types of Events and Competitions for Juniors throughout the world, taking into account specific problems applying exclusively to Juniors.

Article J-1 PRIORITY OF THE REGULATIONS

In all matters not covered by the present FEI Regulations, the General Regulations, the Veterinary Regulations and the Rules for Dressage Events shall apply.

Article J-2 DEFINITION OF A JUNIOR

A person may compete as a Junior from the beginning of the calendar year in which he/she reaches the age of 14 until the end of the year in which he reaches the age of 18.

Chapter II International Events and Championships

Article J-3 INTERNATIONAL EVENTS

See Art. YR-3, however, "Young Riders" to be replaced by "Juniors" and "YR" by "J".

Article J-4 CHAMPIONSHIPS

See Art. YR-4.

Chapter III Eligibility at International Events and Championships

Article J-5 PARTICIPATION

1. CDIs and Championships for Juniors are open to athletes from the beginning of the year in which they reach the age of 14 until the end of the year in which they reach the age of 18.

2. Juniors may - from the year, in which they reach their 16th birthday - compete in CDIs, CDIOs and Continental Championships for Young Riders and Seniors and in World Championships, Regional and Olympic Games, but they may only compete in one Championship in the same year.

3. A Junior who has taken part in a Senior Continental or World Championship or in Regional or Olympic Games - in Grand Prix - is no longer eligible to compete, neither as a Junior nor as a Young Rider, in any international dressage events for Juniors or Young Riders with the same horse.

The participation of a Junior in any other international dressage events for Seniors does, however, not affect his status as a Junior.

4. Article YR-6.3 applies.

Chapter IV Rules for International Events and Championships

Article J-6 GENERAL

1. The Dressage Events for Juniors are held in general under the same rules as those laid down for the Dressage Events for Seniors.

2. The Dressage Tests for Juniors are as follows:

- | | |
|---------------------------------|------------------------|
| 1. Preliminary Competition Test | Open |
| 2. Team Competition Test | Open |
| 3. Individual Competition Test | Open |
| 4. Junior Freestyle Test | 15 best from Ind. Comp |

2.1 Junior Freestyle Competition. This competition is limited to and compulsory for, a maximum of the 15 best athlete/horse combinations who qualified in the Junior Individual competition and who previously declared for the Freestyle. Athletes may start one horse.

2.2. Consolation Competition. Athletes/horses not qualified for the Junior Freestyle Test may start in a consolation test (Ind. Comp Test or Junior Freestyle) if scheduled. Consolation competitions if scheduled should however only have prizes in kind or the prize money shall be of lower level than the qualifying competition tests. A Consolation competition must be clearly marked in the schedule and result lists and may only be judged by 3 judges.

3. In Dressage Events for Juniors for Saddlery and Dress, see Art. J-16.

4. Judges

CDIJ/CDIOJ: the President and the other members of the Jury are appointed by the NF or the Organising Committee from the FEI list of Judges. One National judge may also be appointed.

In a jury of three members, there must be at least one judge of foreign nationality and in a jury of five members there must be at least two foreign judges of different nationalities.

Championships. Five **FEI 5* and 4*** Judges, of different nationalities are appointed for Junior Championships. ~~One reserve judge from the host NF may be appointed.~~ The **FEI Dressage Committee** will appoint the GJ members for Championships. See Art. YR-7.

5. Technical Delegate

~~**CDIOJs** A Technical Delegate is required to be appointed for CDIOJs from within the Ground Jury.~~

Championships The **FEI Dressage Committee** will appoint a Technical Delegate in addition to the Ground Jury. See Art. YR-7.

Chapter V Other Specifications

Article J-7 EXPENSES AND PRIVILEGES

See Art. YR-8.

Article J-8 PRIZES

See Art. YR-9.

Article J-9 SCHOOLING OF HORSES

See Art. YR-10.

Article J-10 SCHEDULE

See Art. YR-11.

Chapter VI Continental and Regional Dressage Championships

Article J-11 GENERAL

1. Junior Dressage Championships should preferably be held concurrently with Young Rider Dressage Championships, in which case two sets of Ground Juries and two competition arenas are required unless only few athletes participate.

Also see Art.YR-12.

Article J-12 QUALIFICATIONS

1. Horses

1.1. The qualifications must comply strictly with Art. YR-6.

1.2. In the event of the Championship being held at the same time or almost at the same time and at the same place as a Senior Championship, CDIO or CDI, no horse may compete or be ridden by a Junior as well as by a Senior during these Events.

2. Athletes

The qualifications must comply strictly with Art. J-5.

3. Art. YR-12 Entries applies.

Article J-13 COMPETITIONS AND TESTS

1. The competitions will comprise:

1.1. The Preliminary Dressage Competition

Optional. Declarations at the discretion of the Chef d'Equipe. Should a Preliminary Dressage Test not be scheduled, there must be time allocated for athletes to familiarise with the main arena before the Team test.

A. The Team Dressage Championship

A1 This is the Team Dressage Competition.

Test to be ridden: Team Dressage Test for Juniors. Compulsory for all athletes.

B. Individual Dressage Championships

The Individual Dressage Competition Test for Juniors and the Junior Riders Freestyle Test are the Individual Competitions.

B1 Junior Individual Championship

The Individual Competition Test is the **Individual Championship open to all** athletes. If all four athletes of a team qualify, they may all participate.

B2 Junior Freestyle Championship

The **Junior Freestyle Championship** is limited to and compulsory for the best 15 out of competition B1 including those who tie for 15th place. A maximum of three athletes per country may participate. In case of equality of percentage in a Freestyle Test, the higher artistic marks will determine the better placing.

There will be no adding of percentages from the team competition and individual competitions but all competitions start from zero (0).

In case of certified illness of athlete and/or horse, the next athlete/horse combination in the respective classification will move up to fill the number of combinations allowed. See Art. 424.

In CDIOs/Championships classes where 4 athletes have qualified for one NF and only 3 athletes may participate within the first 15, in cases of certified illness of

one of the qualified athletes/horses, the 4th athlete will replace one of the qualified athletes. See also Art. 424.

The Team Dressage Competition and the Individual Dressage Competitions are held under the rules contained in Chapter II of the Senior Dressage Rules, except where stated differently under this Chapter.

2. Each competition has its own test with the same title as the competition concerned. The tests, which are published under the authority of the **FEI Dressage Committee**, must be carried out entirely from memory.

Championship Formula

Day 1 and 2	Team test	All athletes
Day 3 and 4	Individual Test	All athletes
Day 5	Freestyle Test	15 best athletes from Individual test

The draw for starting order:

A1	Team Competition	Refer to Article 425
B1	Individual Test	Draw in reverse order of result from the Team competition, in groups of 5.
B2	Freestyle Test	Refer to Article 425

Article J-14 TEAM CLASSIFICATION

1. In competition 1.2 (Art. J-13), the winning team (three best athletes) is the one with the highest total of percentage, the second the one with the next highest total, and so on.

2. If two or more teams gain the same percentage, the winning team is the one whose third classified athlete has the best result. In case of equality of points for third place (bronze medal) see also Art. 434.

Article J-15 INDIVIDUAL CLASSIFICATION

1. In competitions A1, B1 and B2 the winner is the one with the highest percentage, the second is the one with the next highest percentage, and so on. In case of equality of percentage for the first three places, the higher collective marks will decide on the better placing. In case of equality of percentage for remaining places, the athletes are given the same placing in A1 and B1.

2. The final Individual Classification will be determined by the result of the Freestyle. If two athletes have the same final score, the higher artistic score will decide the better placing. **See also Art 451.**

Article J-16 SADDLERY AND DRESS

1. The rules regarding the saddlery must be strictly in accordance with the Rules for Dressage Events, with the exception that either snaffle or double bridle may be used for the Preliminary Test. Refer to Article 428.

2. The dress must be in accordance with Art. 427 of the Dressage Rules. However, dark coat, hunting cap or bowler hat may be used.

Article J – 17 PRIZES AND PRIZE MONEY

Prize money. The General Regulations refer to Prizes and Prize Money. The eventual allotment of prizes for the Championships must be set out in the conditions for the competitions and sent out together with the invitations and schedules for the Championship concerned.

Medals. FEI Medals will be awarded for the first three teams in the Team Championships and for the first three individuals in the Individual Championship and the Individual Freestyle Championship.

ANNEX P

RULES FOR PONY RIDERS

10th edition, effective 1st January 2009

Article P-00 GENERAL

Pony Rider participation is an important element in the development of the Equestrian Sport in the world. The objective of the following set of Regulations is to standardise types of Events and Competitions for Pony Dressage throughout the world, taking into account specific problems applying exclusively to Ponies and Pony Dressage.

Article P-1 PRIORITY OF THE REGULATIONS

In all matters not covered by the present FEI Regulations, the General Regulations, the Veterinary Regulations and the Rules for Dressage Events shall apply.

Article P-2 Eligibility - Pony Riders

1. An athlete may compete as a Pony rider from the beginning of the calendar year in which he reaches the age of 12 until the end of the year in which he reaches the age of 16.
2. No Pony rider may be classified as a professional.
3. A Pony rider may compete in competitions for Juniors and/or Young ns - if of the appropriate age - without losing his status as a Pony rider.
4. Athletes of the appropriate age may take part in competitions and Championships of more than one category, but in each discipline only in one of these Championships in any one calendar year.

Article P-3 Pony

1. A pony is a small horse whose height at the withers, having been measured on a smooth level surface, does not exceed 148 cm without shoes. Refer to Veterinary Rules for Measuring of ponies.
2. In any International Events and Championships, Ponies must be at least six years old.

Chapter III Events and Championships

Article P-4 Events

1. National Events (CDNP)

In order to make participation in International Events as easy as possible, it is recommended that National Rules and Regulations should conform as closely as possible to these International Rules and Regulations.

2. International Events

The following types of Events are established: International Events (CDIP) and Official International Events (CDIOP).

3. CDIP

3.1 A CDIP is an International Event open to individual athletes from the host country and from an unrestricted number of foreign countries.

3.2 Unofficial team competitions, "Nations Cup", may not be organised in these Events.

3.3 Dressage competitions must be open to foreign athletes and must be held under the FEI Rules.

3.4 International Events for Pony Riders are categorised as CDIP and CDIOP

The different requirements for categories are defined by the FEI and published in the FEI Bulletin and on the FEI Website.

4. CDIOP

4.1 A CDIOP is an International Event open to 3 or more countries represented by teams.

4.2 It must include the official competitions for teams and individuals as specified in the Dressage rules.

4.3 Not more than two CDIOP may be run during one year in the same country.

4.4 A CDIOP may, at the discretion of the Secretary General of the FEI, be allowed into the calendar during the year, provided it does not interfere with any International Dressage Event for Ponies already inserted in the calendar.

4.6 The Event is open to one team from the host nation and one from each of the foreign countries.

4.7 A Pony team consists of four athletes and Ponies of which the results of the best three count. A team of three is acceptable. No reserve combinations are allowed.

4.8 A CDIOP and a CDIP may be held together.

5. International Events with borrowed ponies

5.1 By agreement of the FEI HQ, CDIPs may be organised using ponies provided by the Organising Committee.

5.2 The rules for borrowed horses as outlined Senior events must be applied.

6. All entries for events to which these Regulations apply must specify the pony or ponies on which each athlete is entered and no athlete may ride any pony other than the one with which he has been entered.

Article P-5 Annual Continental Championships

1. Each year, a Continental Championship may be organised within each Continent in Dressage.
2. The annual Continental Championships are open to all nations within the Continent. NFs outside the Continent may be invited if authorised by the Secretary General of the FEI, but no athlete may take part in two Championships in the same discipline within one calendar year.
3. The FEI approves the organisation of CDIOPs and Championships. Organising should alternate among the nations of the Continent, giving the Pony riders the possibility to visit as many foreign countries as possible.
4. Jumping, Dressage and Three Day Event Championships should be, as far as possible, organised within the same Event to save travel costs.
5. The Championships must be organised in strict accordance with the General Regulations of the FEI, the Dressage Rules and the present specific Rules and Regulations.
6. At least four nations, including the host nation, must be represented, except outside Europe where Continental Championships may be held with any number of regional teams from at least two countries including the host nation. The NFs of the nations concerned will determine the basis of the regional teams.
7. Teams and individuals invited under paragraph 2 above are eligible for prizes but not for medals or title classification.
8. The Championships will, as far as possible, be organised during the long school holidays.
9. The Championships will be held outdoors.
10. Reasonable entry fees may be charged and the FEI will stipulate maximum entry fees.
11. Only teams and/or individuals officially entered by their NF may participate.
12. A pony athlete and/or pony may only compete in one discipline in any one calendar year if held at the same Event.

Chapter IV Other Specifications

Article P-6 Expenses and Privileges

1. Events

Organising Committees of Events open to Ponies are free to offer and negotiate financial and accommodation assistance, either in hotels, or youth hostels or with private families, with the National Federations of the invited athletes. The General Regulations do not apply to these Events but may serve as a basis for negotiation by the Organising Committees.

2. Championships and CDIOPs

2.1 NFs are responsible for the travelling expenses of their Chefs d'Equipe, athletes, grooms and ponies to and from the location of these Championships and CDIOPs.

2.2 For the Organising Committees the same applies as under paragraph no 1 but with the following shall be included in the global entry fee:

- stabling and fodder for the ponies
- entry and starting fee for all competitions
- possibility for the grooms to be stay in the vicinity of the stables

2.3 Officials: Expenses and privileges in accordance with the Rules for Dressage.

3. All privileges are to be awarded from one day before the Event and the Championships until one day after.

4. The Chefs d'Equipe are responsible for the behaviour of their team and/or individuals throughout the Event. They and their NF are responsible for any damages that occur. If the athletes are not lodged in private homes the Chefs d'Equipe must stay with their team and/or individuals.

The Appeal Committee has the authority to assess any costs for damages. It may impose a fine according to FEI legal procedure and has the right to disqualify the team and/or individuals for unacceptable behaviour at any stage throughout the Event.

Article P-7 Prizes

1. Preferably prizes in kind are to be awarded in Pony Events. At Championships only FEI medals and prizes in kind can be awarded; prize money is not allowed.

2. In all Events, one rosette and a prize in kind or souvenir must be awarded for each commenced four athletes with a minimum of five prizes. It is recommended that stable plaques should be awarded to the first four individuals.

3. In Championships, the following minimum number of awards must be presented:

3.1 If scheduled, in the preliminary and in the consolation competitions prizes in kind, plaques and rosettes at a rate of one prize for each commenced four athletes with a minimum of five prizes.

3.2 In the Team Championship, FEI Team medals shall be awarded. In addition, prizes in kind, plaques and rosettes for each of the athletes in the teams taking the first four places.

3.3 In the Individual Championships, FEI medals. In addition prizes in kind, plaques and rosettes at a rate of one prize for each commenced four athletes with a minimum of five prizes.

3.4 At the Championships, the prize giving ceremonies, including the presentation of medals and rosettes and of any prizes awarded under paragraph 6 must be given particular importance and held in the arena with the

prize winners properly dressed and mounted on their ponies. See Dressage Rules Art 436.

3.5 All Chefs d'Equipe and athletes shall be presented with a souvenir or a plaque by the Organising Committee.

Article P-8 Schooling of Ponies / Identification throughout the Event

1. Under penalty of disqualification, it is not permitted for an athlete's pony to be ridden by anyone other than the athlete himself, mounted in the saddle 24 hours before the planned Veterinary Inspection as well as for the duration of the whole Event or Championship.

Upon arrival on the showground, only the athlete when riding, walking, leading or lungeing a horse (lunge whip allowed), is allowed to carry a whip (maximum 100 cm) anywhere on the showground. The groom may also walk, lead and lunge a pony as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse.

2. Ponies may not leave the stables, the competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the event or a Veterinarian acting in the interest of the health and welfare of the horse.

3. Each pony shall keep the same identification number provided by the Organising Committee on arrival, throughout the event. It is compulsory that this number is always worn by the pony whenever it leaves the stables, so that it may be identified by all Officials including the Stewards. Failure to display this identification number clearly incurs first a warning and, in the case of repeated offence, a fine imposed on the athlete by the Ground Jury or the Appeal Committee.

Article P-9 Officials

For CDIP, and CDIOP events the appointment of judges must be in accordance with Article 437 of the Dressage Rules.

CDIP/CDIOP: The President and the other members of the Jury are appointed by the NF or the Organising Committee from the FEI list of Judges. One National judge may also be appointed.

In a jury of three members, there must be at least one judge of foreign nationality and in a jury of five members there must be at least two foreign judges of different nationalities.

Moreover, the Organising Committees should be strongly advised to include in the Ground Jury and the Appeal Committee, officials who have experience of Pony events.

For Continental Championships, the President and members of the Ground Jury, the Technical Delegate and the Foreign Veterinary Delegate must be appointed by the FEI.

Article P-10 Technical Delegates

1. For the appointment of Technical Delegates refer to Article 446. In addition to the responsibilities imposed by the Dressage Rules and General Regulations, a Technical Delegate at Championships for Ponies, will have the responsibility and the authority to check that all facilities are adequate, that the behaviour of participants is correct and that social and educational functions are conducted with the utmost care, always bearing in mind the welfare of the participants and the development of the best spirit of sportsmanship and fair play.

Article P-11 Passports and Pony Measurement

1. The General Regulations of the FEI apply.
2. All ponies must be in possession of a valid FEI passport.
3. For Pony measurement refer to Veterinary Regulations.

Article P-12 Weight

No minimum weight will be required from the participants in the Championships and in the Events.

Article P-13 FEI Committee Members

If present, a member of the FEI Dressage Committee. Representative shall have full accreditation and access to stable areas in accordance with FEI Stable Security Regulations.

Article P-14 Schedule of Event

Refer to FEI Draft schedules for Dressage Events as published on the FEI website and available from FEI Headquarters.

Chapter V Rules for Pony Dressage Events and Championships

Article P-15 General

The Dressage Pony Events and Championships must be conducted in accordance with the Rules for Dressage Events except where specifically modified below.

Article P-16 Arena

Refer to Art 429.

Article P-17 Dressage Tests

The following FEI Pony Dressage Tests are used in the International Pony Dressage Events and Championships:

- Preliminary Competition Test (Optional)
- Team Championship Test
- Individual Championship Test
- Pony Riders Freestyle Test

Article P-18 Dress

Refer to Dressage Rules 427. In addition; Dark riding jacket. White or fawn breeches or jodhpurs, white shirt with tie or hunting stock, hunting cap. Gloves must be worn. Riding boots. Neither top hat nor bowler is allowed. No whip of any kind may be used whilst competing. However, one whip of maximum length 1.00 m is allowed in the warm-up. Spurs are optional but if used, only blunt metal spurs no longer than 1.5 cm are allowed. Rowels on spurs are not allowed.

When mounted protective headgear secured by a three point retention harness is compulsory.

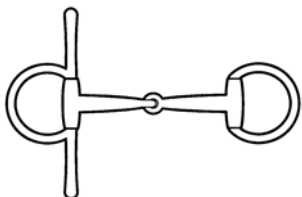
Article P-19 Saddlery

1. **Saddle.** Refer to Art 428. English type dressage saddle must be used. At all times the pony must be ridden in ordinary snaffle with cavesson noseband or dropped noseband.
2. **Bits.** Refer to Art 428. The snaffle bit must be made of metal or rigid plastic and may be covered with rubber. Rubber snaffles are allowed. Double bridles, hackamores and gags are not allowed. The minimum diameter of the bit shall be 10 mm.
3. Inspection of Saddlery and any other matter referring to saddlery, refer to Art 428.

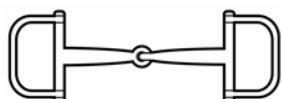
Permitted bits for Ponies in Dressage



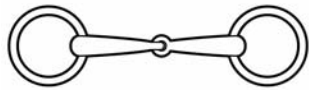
Unjointed rubber snaffle



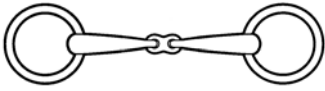
Eggbutt snaffle
a) with cheeks
b) without cheeks



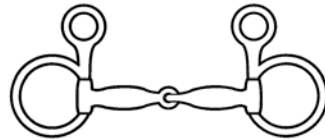
Racing snaffle



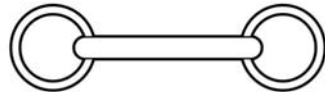
Snaffle with jointed mouthpiece



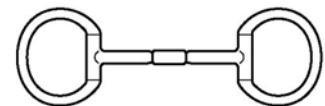
Snaffles with double-jointed mouthpiece



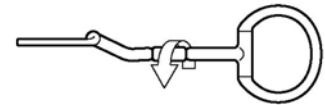
Hanging cheek snaffle



Straight bar snaffle. Permitted also with mullen mouth and with eggbutt rings



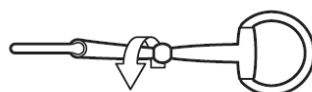
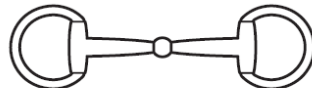
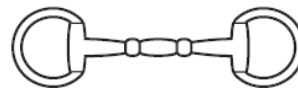
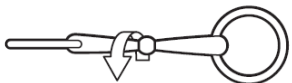
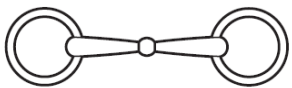
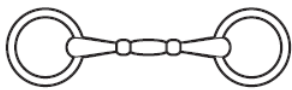
Snaffle with rotating mouthpiece



Snaffle with rotating middle piece



Rotary snaffle



Any of the above-mentioned bits may be covered with rubber, leather or plastic but must be used in their manufactured state. See also Art 428

Article P-20 CDIOP and Continental Dressage Championships

1. Entries – Refer to Art. 448

2. Teams

Each NF may enter one team of not more than 4 athletes and 4 ponies in the Team Championship. Reserve combinations are not allowed.

The Organising Committee must extend its invitation to a Chef d'Equipe and Team Veterinarian who will be given the same privileges as the athletes.

3. Individuals instead of teams

An NF which cannot send a team may enter one or two individual athletes with one pony each.

4. Grooms

NFs are entitled to send one groom for each pony with a maximum of four grooms per team.

6. Declaration of Starters and Order of Starting

Refer to Art 424 and 425 of the Senior Dressage Rules.

7. Competitions and tests

The competitions will comprise:

The Preliminary Dressage Competition

Optional. Declarations at the discretion of the Chef d'Equipe. Should a Preliminary Dressage Test not be scheduled, there must be time allocated for athletes to familiarise with the main arena before the Team test.

A. The Team Pony Dressage Championship

A1 This is the Team Pony Dressage Competition.

Test to be ridden: Team Dressage Test for Pony Riders. Compulsory for all athletes.

B. Individual Pony Dressage Championships

The Individual Dressage Competition Test for Pony Riders and the Pony Riders Freestyle Test are the Individual Competitions.

B1 Pony Individual Championship

The Individual Competition Test is the Individual Championship open to all athletes. If all four athletes of a team qualify, they may all participate.

B2 Pony Freestyle Championship

The Pony Rider Freestyle Championship is limited to and compulsory for the best 15 out of competition B1 including those who tie for 15th place. A maximum of three athletes per country may participate. In case of equality of percentage in a Freestyle Test, the higher artistic marks will determine the better placing.

There will be no adding of percentages from the team competition and individual competitions but all competitions start from zero (0).

In case of certified illness of athlete and/or horse, the next athlete/horse combination in the respective classification will move up to fill the number of combinations allowed. See Art. 424.

8 Consolation Competition

Optional - Open to athletes/ponies not competing in the Individual Freestyle Championship Competition

(Preliminary Competition Test)

9. Championship Formula

Day 1	Team test	All athletes
Day 2	Individual Test	All athletes
Day 3	Freestyle Test	15 best athletes from Individual Test

10. The draw for starting order:

A1	Team Competition	Refer to Article 425
B1	Individual Test	Draw in reverse order of result from the Team competition, in groups of 5.
B2	Freestyle Test	Refer to Article 425

11. Team Classification - Refer to Art. 451.1

12. Individual Classifications- Refer to art 451.2

13 Ground Jury and Technical Delegate Refer to Art. 437

14. Appeal Committee – Refer to Art 447

15. Veterinary Commission – Refer to the Veterinary Regulations

16. Prizes and Souvenirs

The allocation of prizes and souvenirs must comply with the requirements laid down in Article P-7 of the present Regulations.

Medals. FEI Medals will be awarded for the first three teams in the Team Championships and for the first three individuals in the Individual Championship and the Individual Freestyle Championship.

17. Miscellaneous

In all circumstances not covered by the present Regulations, the Ground Jury, being guided by the General Regulations of the FEI and the Rules for Dressage Events will give such decisions as they consider will best produce a fair classification for the Championship.

Annex Ch

RULES FOR CHILDREN

10th edition, effective 1st January 2009

Chapter I Introduction

Article Ch-00 General

The participation of Children is an important element in the development of equestrian sport throughout the world. The object of the following set of Regulations is to standardize the various types of events and competitions for Children worldwide, taking into account specific problems applying exclusively to Children.

Article Ch-1 Priority of the Regulations

In all matters not covered by the present Regulations, The Rules for Dressage, the General Regulations and the Veterinary Regulations shall apply.

Chapter II Eligibility

Article Ch-2 Definition of a Child

1. A child may compete as a child from the beginning of the calendar year in which he reaches the age of 12 until the end of the calendar year in which he reaches the age of 14.
2. Athletes of the appropriate age may take part in competitions and Championships of more than one category, but in each discipline they may only participate in one Championship in any one calendar year.
Chapter III Events and Championships

Article Ch-3 Type of Events

1. National Events -CDN-Ch

In order to make participation in International Events as easy as possible, it is recommended that National Rules and Regulations should conform as closely as possible to these International Rules and Regulations.

2. Events and International Championship

The following types of Children Dressage Events are established:

- International Event: CDI-Ch
- Official International Events: CDIO-Ch
- Continental Championships: CH-D Ch

3. International Events CDI-Ch

3.1 A CDI-Ch is an International Event open to individual athletes from the host country and from an unrestricted number of foreign countries.

3.3 International Events for Children are categorised as follows:

- CDI-Ch Category A Events with own horses
- CDI-Ch Category B Events with borrowed horses

4. Official International Events CDIO-Ch

4.1 A CDIO-Ch is an Official International Event open to 3 or more countries represented by teams.

4.2 It must include the official competitions for teams and individuals as specified in the rules of the appropriate disciplines.

4.3 Outside Europe, not more than two CDIO-Ch for any discipline may be run during the same year in the same country.

In Europe only one CDIO-Ch per country may be organized per discipline in the same year.

4.4 A CDIO-Ch may, at the discretion of the Secretary General of the FEI, be allowed into the calendar during the year, provided it does not interfere with any International Dressage Event for Children already inserted in the calendar.

4.5 A CDIO-Ch may be organised with the athletes riding borrowed horses by approval of the FEI. Continental Championship cannot be organised with borrowed horses.

4.6 These Events are open to one team from the host nation and one from each of the foreign countries.

4.7 A team competition in dressage consists of four athletes and four horses, of which the results of the best three count. A team of three is acceptable. Reserve combinations are not allowed.

5. International Events with borrowed horses

5.1 By agreement of the FEI, CDI-Ch and CDIO-Ch may be organised in Dressage, using borrowed horses provided by the Organising Committee.

5.2 With the approval of the FEI, the following formula may be used by the OC at events where borrowed horses are provided:

5.2.1 Each athlete of the host country provides two horses. A draw is held to match foreign athletes with host athletes. Another draw takes place to allocate one of the horses of the host athlete to the foreign athlete. The athlete of the host country rides the horse which has not been allocated to the foreign athlete. OR

5.2.2 Each athlete of the host country provides two horses. Each foreign athlete draws a horse for each of the athletes from the host country.

The remaining horses are pooled together and are allocated to the foreign athletes by means of a draw. OR

5.2.3 A draw takes place to allocate all horses provided by the OC to athletes present. OR

5.2.4 Each athlete of the host country provides one horse. A draw takes place to match foreign athletes with host country athletes. Each horse is ridden by a host country athlete and by a foreign athlete. In the first competition, the host country athlete rides his horse first.

5.3 The following rules apply to all competitions with borrowed horses:

5.3.1 Sufficient reserve horses must only be provided for foreign athletes. Horses which are obviously unsuitable for foreign athletes must be replaced by reserve horses. Such a substitution may only be done with the approval of the Ground Jury.

5.3.2 Each athlete will be given the opportunity to school the horse obtained in the draw at least once, during a riding session lasting one hour.

5.3.3 The Organizing Committee will establish the Rules governing schooling sessions.

5.3.4 Horses must be allocated at least two days before the first competition.

5.3.5 Horses may only be ridden once daily for a maximum of one hour.

5.3.6 The horse must be ridden using the bit which he usually works with and in which he is presented at the time of the draw. The bit may be changed only with the agreement of the owner.

5.4 The following and above rules apply for competitions with borrowed horses which are run in accordance with paragraph 5.2.4 above, unless otherwise stated below.

Article Ch-4 Annual Continental Championships

1. Each year, a Continental Championship may be organised within each Continent.

2. Annual Continental Championships are open to all nations within the Continent. NFs outside the Continent may be invited to participate if authorised by the FEI, but no athlete may take part in two Championships in the same discipline within the same calendar year.

3. The FEI approves the organisation of CDIO-Ch and Championships. Their organisation should alternate among the nations of the Continent, giving the children athletes the possibility to visit as many foreign countries as possible.

4. The Championships must be organised in strict accordance with the General Regulations of the FEI, the Rules Dressage and the present specific Rules and Regulations.

5. At least four nations, including the host nation, must be represented, except outside Europe where Continental Championships may be held with any number of regional teams from at least two countries including the host nation. The NFs of the nations concerned will determine the basis of the regional teams.

7. Teams and individuals invited under paragraph 2 above, (i.e. not from the same Continent) are eligible for prizes but not for medals or title classifications.
8. The Championships will, as far as possible, be organised during the long school holidays.
9. The Championships will be held outdoors.
10. Reasonable entry fees may be charged. Whenever possible no entry fee should be charged for the competitions constituting the Championships.
11. Only teams and/or individuals officially entered by their NF may participate.

Chapter IV Other Specifications

Article Ch-5 Expenses and Privileges

1. Events

Organising Committees of Events open to children, are free to offer and negotiate financial and accommodation assistance, either in hotels, or youth hostels or with private families. The General Regulations do not apply to these Events but may serve as a basis for negotiation by the Organising Committees.

2. CDIO-Ch and Championships

2.1 NFs are responsible for the travelling expenses of their Chefs d'Equipe, athletes, grooms and horses to and from the location of a CDIO-ch and Championship.

2.2 For the Organising Committee the same applies as under paragraph 1 but with the following minimum:

- stabling and fodder for the horses,
- possibility for the grooms to stay in the immediate vicinity of the stables,
- if accommodation is not offered free, then suitable accommodation should be arranged or recommended, the cost of which must be indicated in the schedule,

2.3 The Senior Dressage Rules apply in the case of Officials.

3. All privileges are to be awarded from one day before the Event until one day after.

4. The Chefs d'Equipe are responsible for the behaviour of their teams and individuals throughout the Event. They and their NF are responsible for any damages that occur. If the athletes are not lodged in private homes, the Chefs d'Equipe must stay with their team and individuals.

The Appeal Committee has the authority to assess any costs for damages. A fine may be imposed according to FEI legal system, the Appeal Committee may impose a fine and has the right to disqualify teams and individuals for unacceptable behaviour at any stage during the Event.

Article Ch-6 Prizes

1. Prizes in kind are to be awarded for children athletes, prize money is not allowed.
2. At all events, one rosette and a prize in kind or souvenir must be awarded for each commenced four athletes with a minimum of five prizes. It is recommended that stable plaques should be awarded to the first four individuals.
3. In Championships, the following minimum number of awards must be presented:
 - 3.1 In the preliminary and in the consolation competitions prizes in kind, plaques and rosettes at a rate of one prize for each commenced four athletes with a minimum of five prizes.
 - 3.2 In the Team Championship, FEI medals. In addition, prizes in kind, plaques and rosettes for each of the athletes in the teams taking the first four places.
 - 3.3 In the Individual Championship, FEI medals. In addition prizes in kind, plaques and rosettes at a rate of one prize for each commenced four athletes with a minimum of five prizes.
4. At events, the prize giving ceremonies should be given importance and should be held preferably at a farewell social function, especially held for this purpose, if such a function cannot take place, the ceremony should be held at the show arena, and in any case at least rosettes should be presented in the arena, with maximum ceremony.
5. All Chefs d'Equipe and athletes shall be presented with a souvenir or a plaque by the Organising Committee.

Article Ch-7 Horses

1. **Schooling.** Upon arrival on the showground, only the athlete when riding, walking, leading or lungeing a horse (lunge whip allowed), is allowed to carry a whip (maximum 120 cm) anywhere on the showground. The groom may also walk, lead and lunge a horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the horse.

Horses may not leave the stables, the competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the event or a Veterinarian acting in the interest of the health and welfare of the horse.
2. **Control.** At the discretion of the Ground Jury, a child unable to control his horse may be forced to retire before the competition begins or during his test and/or from the entire event with the horse in question.
3. **Identification.** Each horse keeps the same identification number throughout the event as provided by the Organizing Committee upon arrival. It is compulsory that this number be worn always by the horse whenever it leaves the stables, so that it may be identified by all officials including the stewards. Failure to display this identification number incurs first a warning and, in case of a repeated offence, a fine will be imposed on the athlete by the Ground Jury or the Appeal Committee according to FEI legal procedure.

Article Ch-8 Officials

For CDI-Ch and CDIO-Ch, the appointment of judges must be in accordance with the Dressage Rules.

CDI-Ch/CDIO-Ch: the President and the other members of the Jury are appointed by the NF or the Organising Committee from the FEI list of Judges. One National judge may also be appointed.

In a jury of three members, there must be at least one judge of foreign nationality and in a jury of five members there must be at least two foreign judges of different nationalities.

Moreover, Organizing Committees are strongly advised to include in the Ground Jury and the Appeal Committee, officials who have experience with Dressage competitions for Children.

For Continental and Regional Championships, the President of the Ground Jury, members and the Technical Delegate (the President or one member of the Ground Jury may act as Technical Delegate) and Foreign Veterinary Delegate shall be appointed by the FEI.

Article Ch-9 Technical Delegate

1. In addition to the responsibilities imposed by the General Regulations and Senior Dressage rules, a Technical Delegate at Championships for children and at International Events (if there is a Technical Delegate), will have the responsibility and the authority to check that all facilities are adequate, that the behaviour of participants is correct and that social and educational functions are conducted with the utmost care, always bearing in mind the welfare of the participants and the development of the best spirit of sportsmanship and fair play.

Article Ch-10 Passports

1. The General Regulations of the FEI apply.
2. The Veterinary Regulations of the FEI apply.

Article Ch-11 Schedule

1. Refer to FEI Draft Schedules as published on the FEI website.

Chapter V Rules for Children's Dressage Events

Article Ch-12 General

Children's Dressage Events and Championships must be conducted in accordance with the Rules for Dressage Events except where specifically modified below.

Article Ch-13 Arena

Refer to Art 429 and Annex – Dressage Arena

Article Ch-14 Dressage Tests

The Dressage Tests for Children Dressage events can be found on the FEI website.

All these tests must be carried out from memory at the Events and Championships.

Article Ch-15 Weight

No restriction

Article Ch-16 Dress

1. Protective headgear secured by a three points retention harness is compulsory when mounted.
2. Dark coat coat, white or fawn breeches or jodhpurs with riding boots and white shirt and tie or hunting stock are allowed, hunting cap. Gloves must be worn. Neither top hat nor bowler is allowed. No whip of any kind may be used whilst competing. However, one whip of maximum length 1.20 m is allowed in the warm-up. Spurs optional but if used, only blunt metal spurs no longer than 1.5 cm are allowed. Spurs with rowels are not allowed.

Article Ch-17 Saddlery

1. **Saddle.** English type dressage saddle must be used.
2. **Bits.** At all times the horse must be ridden in ordinary snaffle (see Art 428) with cavesson noseband, dropped noseband or flash noseband.
3. The snaffle bit must be made of metal or rigid plastic and may be covered with rubber (manufactured state). Double bridles, hackamores and gags are not allowed.
4. Fly hoods will be permitted solely in order to protect horses from insects. These will be permitted in extreme cases only and at the discretion of the

President of the Ground Jury/Technical Delegate. The anti fly hoods should be discreet and should not cover the horse's eyes. Refer to Art 428.

3. For any other matter concerning saddlery, Article 428 of the FEI senior Dressage Rules apply.

Chapter VI Continental and Regional Dressage Championships and CDIO-Ch

Article Ch-18 Entries

1. After approval of the FEI, the schedule, together with the invitation, are sent to the appropriate NFs of the Continent or Region by the NF of the host country.

2. Teams - Championship

2.1 Each NF may enter one team of not more than four (4) athletes and four (4) horses. However, outside Europe, NFs concerned may determine the number of teams and the regional basis for team representation. The Organizing Committee must extend its invitation to a Chef d'Equipe who will be given the same privileges as the athletes. Reserve combinations are not allowed.

2.2 Four athletes and four horses are allowed to take part in the team and individual competitions of the Championship.

2.3 For CDIO-Ch, the same number of invitations apply as for Championships and the Organizing Committee must extend its invitation to a Chef d'Equipe who will be given the same privileges as the athletes.

3. Individuals instead of Teams - Championships

A NF which cannot send a team may enter one or two individual athletes with one horse each.

4. Grooms

NFs are entitled to send one groom for every horse with a maximum of four grooms per team to CDIO-Ch and Championships.

6. **Entries** must be made in three phases in accordance with the Rules for Dressage.

7. Declaration of Starters and Order of Starting

- The draw for the Starting order will follow article 425.

8. Competitions

8.1 Preliminary Competitions

Compulsory for all Athletes – FEI Children Preliminary Test

8.2 Team Championship and Individual Qualifying Competition

Compulsory for all athletes - FEI Children Team Test

8.3 Consolation Competition

Open to athlete not competing in the Individual Championship – Optional - FEI Children Preliminary Test

8.4 Individual Championship

Open to the best 15 athletes/horses of the Team Championship and Individual Qualifying Competition (see 8.2) – A maximum of 3 athletes per country may participate (selected by the Chef d'Equipe) including those who tie for the 15th placing. – FEI Children Individual Competition Test

9. Team Classification.

9.1 In competition 8.2, the winning team (the three best athletes) is the one with the highest total percentage the second the one with the next highest total and so on.

9.2 If two or more teams gain the same number of percentage, the winning team is the one whose third classified athlete has the best result. Refer to Art 451.1

10. Individual Classification

The final Individual Classification is determined by the percentages in the Individual competition. In case of equality of percentage for one of the first three places, the highest total collective marks will decide on the better placing. Refer to Art 451.2

11. Ground Jury and Technical Delegate

The President or a Member of the Ground Jury/Technical Delegate must be appointed by the FEI as Technical Delegate. His appointment as well as that of the members of the Ground Jury must comply with Art. 437.

12. Appeal Committee

The composition of the Appeal Committee and the appointment of the President and Members of this Committee must comply with the requirements laid down in Article 438.

13. Veterinary Commission – Veterinary Delegate

Refer to the Veterinary Regulations.

14. Prizes and Souvenirs

The allocation of prizes and souvenirs must comply with the requirements laid down in Article Ch-6 above. Medals will be awarded for Teams and Individuals at Continental Championships and other Championships as approved by the FEI.

15. Miscellaneous

In all circumstances not covered by the present Regulations, the Ground Jury, being guided by the General Regulations of the FEI and the Rules for Dressage Events will give such decisions as they consider will best produce a fair classification for the Championship.

The FEI will decide whether or not the Championship is organised as an "Open" Championship or as a Non-Open Championship. If it is an "Open" Championship, teams and individuals from countries outside the Continent or Region in which it is held may not compete for Championship medals and titles.

Article Ch-19 Qualification

1. Horses

1.1 Horses must be six years old or over.

1.2 The Championship is open to horses which have not competed in a Nations Cup or Grand Prix in a CDIO for Seniors during the preceding and/or current year.

1.3 Horses must not have competed in any competition for Seniors during the event at which the Championship is being held.

2. Athletes

2.1 A child, during the year he reaches the age of 14, may take part in the Continental Dressage Championship for Juniors, but is not allowed to take part in Championships for Children and Juniors in the same year.

2.2 A child who, during the year he/she reaches the age of 14, has taken part in a Continental Dressage Championship for Juniors, will no longer be eligible to compete in a Children's Championship.

ANNEX - Badges of Honour

Prior to 1 January 1992

1. Badges of Honour will be awarded on the following scale to the athletes:

1.1. Who have been among the 12 best in a Grand Prix at a CDIO

In 12 CDIOs - Gold Badge

In 8 CDIOs - Silver Badge

In 4 CDIOs - Bronze Badge

1.2. Classification among the 12 best in a Grand Prix at a Continental Championship is equal to one CDIO, in a World Championship to two CDIOs;

1.3. Participation in the Grand Prix Special at a Continental Championship, the World Championships and the Olympic Games is also considered the equivalent of two CDIOs.

As from 1 January 1992

2. Badges of Honour will be awarded on the following scale to the athletes:

2.1. Who have been among the 12 best in a Grand Prix at a CDIO

In 12 CDIOs - Gold Badge

In 8 CDIOs - Silver Badge

In 4 CDIOs - Bronze Badge

2.2. Participation in the Final Individual Competition at a CDIO (i.e. Grand Prix Special or Grand Prix Freestyle) is equal to three CDIOs;

2.3. Participation in the Final Individual Competition (i.e. Grand Prix Special or Grand Prix Freestyle) at Continental Championships, World Championships, the World Cup Final and the Olympic Games is equal to four CDIOs;

2.4. This rule will apply with retrospective effect as from 1 January 1992 until 1 January 1995.

As from 1 January 1995

3. Badges of Honour will be awarded on the following scale to athletes:

3.1. Who have been among the 12 best in the First Individual Qualifying Competition (i.e. Grand Prix) at a CDIO

In 14 CDIOs - Gold Badge

In 10 CDIOs - Silver Badge

In 6 CDIOs - Bronze Badge

- 3.2. Participation in the Second Individual Qualifying Competition (i.e. Grand Prix Special) at a CDIO is equal to two CDIOs;
- 3.3. Participation in the Second Individual Qualifying Competition (i.e. Grand Prix Special) at Continental Championships, World Championships and the Olympic Games is equal to three CDIOs;
- 3.4. Participation in the Final Individual Competition (i.e. Grand Prix Freestyle) at a CDIO is equal to three CDIOs;
- 3.5. Participation in the Final Individual Competition (i.e. Grand Prix Freestyle) at Continental Championships, World Championships, the World Cup Final and the Olympic Games, is equal to four CDIOs;
- 3.6. This rule will apply with retrospective effect as from 1 January 1995;
- 3.7. As from 1 January 1999 to December 2004, only results obtained at CDIO3* will be taken into account for the purposes of this rule.

As from 1 January 2005

4. Badges of Honour will be awarded on the following scale to athletes:
- 4.1. Who have been among the 15 best in the Grand Prix at a CDIO
- | | | | | |
|----|----|------|---|--------------|
| In | 14 | CDIO | - | Gold Badge |
| In | 10 | CDIO | - | Silver Badge |
| In | 6 | CDIO | - | Bronze Badge |
- 4.2. Participation in the Grand Prix Special (**Championship Formula**) at a CDIO is equal to two CDIOs;
- 4.3. Participation in the Grand Prix Special or Grand Prix Freestyle (**Nations Cup Formula**) at a CDIO is equal to two CDIOs;
- 4.4. Participation in the Grand Prix Special at Continental Championships, World Championships and the Olympic Games is equal to three CDIOs;
- 4.5. Participation in the Grand Prix Freestyle (**Championship Formula**) at a CDIO is equal to three CDIOs;
- 4.6. Participation in the Grand Prix Freestyle at Continental Championships, World Championships, the **FEI World Cup™ Dressage Final** and the Olympic Games, is equal to four CDIOs;
5. Applications for badges must be accompanied by supporting evidence.

ANNEX - International Dressage Judges

Categories: Judges are divided into three categories: 3* (previously International Candidate Judges), 4* (previously International Judges) and 5* (previously Official International Judges)

Age:

3* - Promotion to 3* Judge is only possible until the age of 55.

4* - Promotion to 4* Judge is only possible until the age of 60.

5* - No age restriction for promotion.

The age limit for all categories is 70 years. Judges will be retired from the FEI Dressage Judges' list, the year they will celebrate their 71st birthday.

Languages: To speak at least one (English) of the two official FEI languages and if possible also understand the other (French).

NF support: All FEI Judges require NF support (residing) for promotion and to remain on FEI list. Refer to General Regulations.

Number of Judges: Number of FEI Judges for different regions will be dependent upon the number of international events and their level held in the region and decided by the FEI HQ.

Appointment at events: The Rules for the appointment of Judges are laid down in Articles 437 and 446.

Qualifications and minimum requirements: The qualifications and minimum requirements for 3*, 4* and 5* judges shall be published separately by FEI HQ and shall be governed by the FEI Dressage Judges Education System.

General Conditions:

Reimbursement of judges. Judges acting at an International Dressage Event will be paid as follows: Reimbursement of all transportation costs (according to FEI travel policy), full board and lodging plus a per diem of CHF 150 / EUR 100 per day.

Conflict of Interest. No judge may officiate at an event if his duties will involve a conflict of interest. Refer to FEI Codex for Dressage Judges and the General Regulations.

Any violations to the Codex/Rules will be reported to the FEI HQ and Dressage Committee for the attention of and action by the FEI Legal Department.

Competing Judges. FEI Judges may not officiate at FEI Senior Competitions and also compete internationally on the same continent within the same calendar year. They must declare to the FEI via their NF by 1st January each year whether they wish to judge or compete during that particular year.

Inactivity. FEI judges who have remained inactive for a period of more than three years and not having been recertified will be removed by the FEI from the list of FEI Dressage Judges. Further a judge who has been removed from the list due to inactivity/lack of recertification and wishing to be re-instated, is obliged to go through the qualification procedure before being eligible for re-instatement. Refer to: FEI Dressage Judges Education System 2009.

Evaluation of Competitions: The President of the Ground Jury and/or the class/Foreign Judge must invite judges for evaluation when the total result differ more than 5 % during a test. The meeting must take place within 24 hours after the class and if possible with video of the concerned horse/athlete combinations.

3*/4*/5* judges may never act as secretaries or assistants to the President or any other member of a Ground Jury at international dressage events, but 3* and 4* judges may sit in.

For further information regarding conditions and Education System for FEI Dressage Judges 2009, refer to the FEI Website – Dressage.

ANNEX - Directives for CDI/CDIO with Borrowed Horses

International Events or Competitions may be organised with horses borrowed by the host NF with the approval of the FEI. In such cases, the following conditions apply:

1. The schedule must establish any additional conditions under which the horses are borrowed and the competitions are organised.

A technical meeting must be organised before the Horse Inspection and Draw to brief Chefs d'Equipe, athletes, horse owners and officials on special conditions concerning both borrowed horses and the organisation of the event.

2. The Organising Committee will make available the necessary number of horses (maximum of two per athlete). All athletes should be able to ride the same number of horses.

2.1. All horses must be capable of competing at the same level of competition intended. No horses listed on the WDRL may be used for competitions with borrowed horses.

2.2. When there are not enough horses available for athletes to be supplied with two horses, there must be enough horses for the number of athletes plus at least three or four horses as reserves.

2.3. The draw for the horses must take place as early as practicable at the latest, however, 24 hours before the start of the first competition.

3. The Horse Inspection must take place in front of the President of the Ground Jury/Foreign Judge and the President of the Veterinary Commission or the Veterinary Delegate and Chefs d'Equipe or a representative of the team, as well as the athletes.

The horses must be properly identified.

3.1. The owners of horses will bring a bridle in accordance with Art. 428 for use on their horse. The President of the Ground Jury will note the bridles and bits for each horse. These bridles and bits cannot be changed throughout the whole event **except by special permission of the President of the Ground Jury.**

3.2. All reserve horses must be inspected. Substitutions may only be made when authorised by the FEI Veterinary Delegate and the President of the Ground Jury and Foreign Judge/Technical Delegate. Team horses may be exchanged within a team.

4. **Draw:** On the day or **day** before the start of the first competition, a draw for the order of starting will take place in accordance with Art. 425.

5. If there is a Final Individual Competition, it must be held as follows:

a) Qualification: **Open up to the top 15 athlete/horse combinations from of the Team Competition, including those who tie for 15th place.**

b) Order of Starting - **Individual Final:** Horses will be drawn from those which were placed with the respective athlete **in the top 15** in the qualifying competition. If an athlete draws the same horse with which he/she qualified in the Team or other qualifying competition, he/she has to redraw a horse. Athletes may only start one horse.

c) Final Individual Classification: Both competitions (Qualifying and Individual Final) will count towards the Final Individual Classification. Percentage scores for each competition will be added.

d) Ties: In the case of a tie for first place, the higher score in the Final Individual Competition will count for the better placing.

6. The Organising Committee should provide a reasonable number of reserve horses to be used in case any horse is found to be unfit to compete by the Veterinary Delegate/Commission after the draw. The reserve horses must be named at the draw.

6.1. In the cases above, there must be a draw for the reserve horse. These horses must have passed the Horse Inspection. Whatever the number of athletes or horses involved, there must be an attempt to have more horses than the athletes in the draw.

7. In cases where each athlete draws two or three horses for a whole event, at least one hour must be set aside for practice with the horses, preferably the day before the event begins. All athletes will be able to warm-up and school their horses for half an hour before their start time in each competition (Competitions under paragraph 5 excluded). This must be supervised by the FEI Technical Delegate and the FEI Steward.

8. FEI Passports shall not be required, provided that only national horses take part which can be positively identified with a document accepted by the NF.

ANNEX - Pas De Deux

Pas de Deux is a class in international competitive dressage where two horse/athlete combinations are in the arena at the same time. Pas de Deux teams consist of two horses and two athletes each performing as both a team and individually, with the emphasis of the scoring being on the quality of the movements executed. Pas de Deux teams performs a self-choreographed test at a specified freestyle level.

Judging: Three judges, sitting at C. One judge judges one of the combinations, one judge judges the other combination. Both judges give only technical marks. The third judge judges the artistic performance.

Test Sheets: Freestyle test sheet

ANNEX - Stable Security

1. Minimum FEI Stable Security

Requirements for **CDI-Ch/ CDIP/ CDIJ/ CDIY/ CDI3*-5*/ CDIO3*-5*/** Championships and Games refer to the FEI Veterinary Regulations and **Table of Dressage Events as published annually.**

2. Reduced Stable Security

The following provisional measures for minor Dressage events (CDI1* and 2*) and for **CDI-Ch/CDI-P/CDI-J/CDI-Y/CDI3*** outside Western Europe, are implemented on an experimental basis and will be reviewed annually.

Requirements

1. Horses must be stabled at the venue.
2. Whenever possible, horses from the same country should be stabled together. The provision of adequate isolation for horses, particularly those arriving from other countries should be ensured. In regard to Equine Influenza, if an event is held in conjunction with a National event (classes), the vaccinated horses must be separately stabled from the non-vaccinated ones.
3. The welfare of horses must not be compromised in any way.
4. Organisers will be required to ensure that the stable area(s) at their events are controlled by Stable Manager(s) and Stewards on a 24 hour basis, to guard against horses getting colic, being cast in their boxes and e.g. the risk of fire, etc.
5. Security fences and access control will not be compulsory, however, the Vet. Delegate or the Foreign Judge/Technical Delegate (~~Gen Regs 152.5~~) have the right to require these measures or that a rope limit be set in order to ensure that vehicles are not parked too close etc. should it be needed for practical reasons.

CDIs outside Western Europe

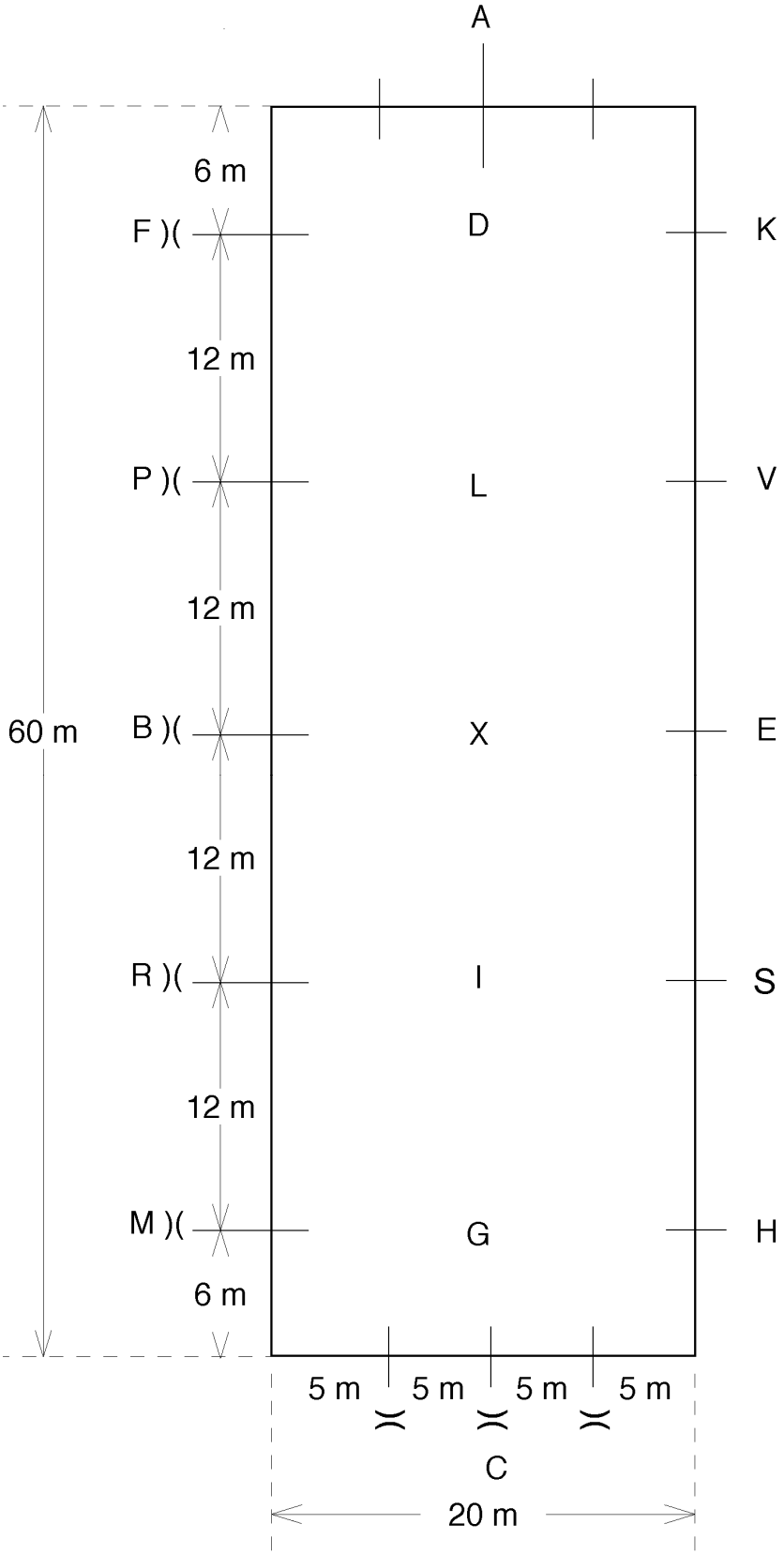
Vet. Regs Art. 1005.2.4, 1005.2.5.1 and 1005.2.2 will not apply to CDI3*/CDIJ/CDIY/CDIP/**CDI-Ch/CDI-YH** outside Western Europe however reduced stable security requirements must always be met.

Simultaneous events

If two events of different categories are held simultaneously, the higher level of stable security is automatically required. (For example **CDI4*/CDIP**)

ANNEX

Dressage Arena



ANNEX - Categories of International Dressage Events - 1 January 2009

	CDI-W	CDI 5*	CDI 4*	CDI 3*
Participation	<p>Minimum 6 NF including host NF, invited with a min. 2 athletes each. An OC may never invite more home than foreign athletes. Invitations and Wild Cards see Art 423 and FEI World Cup™ Dressage Rules.</p> <p>All athletes and horses must be registered with the FEI</p>	<p>Minimum 6 NF including host NF, invited with a min. 2 athletes each <u>or</u> 12 NF with min 1 athlete each. An OC may never invite more home than foreign athletes. Wild Cards see Art. 423.</p> <p>All athletes and horses must be registered with the FEI.</p> <p>To participate an athlete/horse combination must have achieved a minimum of 64% in Grand Prix at two different CDI 3*/ CDI4*.</p> <p>Minimum Eligibility Standard to be supplied by NF.</p> <p>In order to organise a CDI5* an OC must first have organised a CDI3* with positive FJ and Riders report.</p>	<p>Minimum 6 NF including host NF, invited with a min. 2 athletes each <u>or</u> 12 NF with min 1 athlete each. An OC may never invite more home than foreign athletes. Wild Cards see Art. 423.</p> <p>All athletes and horses must be registered with the FEI</p>	<p>Minimum 6 NF including host NF, invited with a min. 2 athletes each <u>or</u> 12 NF with min 1 athlete each. An OC may never invite more home than foreign athletes. Wild Cards see Art. 423.</p> <p>All athletes and horses must be registered with the FEI</p>
Age	<p>Horses per athlete left to the discretion of OC.</p> <p>Athletes from 16 years.</p>	<p>Horses per athlete left to the discretion of OC.</p> <p>Athletes from 16 years.</p>	<p>Horses per athlete left to the discretion of OC.</p> <p>Athletes from 16 years.</p>	<p>Horses per athlete left to the discretion of OC.</p> <p>Athletes from 16 years.</p>

Horses	Horses: from 8 years. GP, GPS, GPFS. Small tour: 7 years.	Horses: from 8 years. GP, GPS, GPFS. Small tour: 7 years.	Horses: from 8 years. GP, GPS, GPFS. Small tour: 7 years.	Horses: from 8 years. GP, GPS, GPFS. Small tour: 7 years.
Athletes	Athletes may only participate under the jurisdiction of the country from which they hold their passport.	Athletes may only participate under the jurisdiction of the country from which they hold their passport.	Athletes may only participate under the jurisdiction of the country from which they hold their passport.	Athletes may only participate under the jurisdiction of the country from which they hold their passport.
Competitions	FEI Grand Prix and FEI Grand Prix Freestyle compulsory. U25 GP and small tour may also be scheduled.	FEI Grand Prix /FEI Grand Prix Special or/and FEI Grand Prix/ FEI Grand Prix Freestyle. GP U25 and small tour may also be scheduled.	FEI Grand Prix including FEI Grand Prix Special and FEI Grand Prix Freestyle. GP U25 and small tour may also be scheduled.	FEI Grand Prix including FEI Grand Prix Special and FEI Grand Prix Freestyle. GP U25 and small tour may also be scheduled.
Horse Passports	FEI Passport (see also GR Art 139)	FEI Passport (see also GR Art 139)	FEI Passport (see also GR Art 139)	FEI Passport (see also GR Art 139)
Stable Security	Minimum FEI stable security requirements to be met. Reduced stable security applies in countries outside of Western Europe	Minimum FEI stable security requirements to be met.	Minimum FEI stable security requirements to be met.	Minimum FEI stable security requirements to be met. Reduced stable security applies in countries outside of Western Europe.
Entry fee	Max. EUR 300 for WEL. No restrictions for other CDI-W	Max. CHF 600 (EUR 400)	Max. CHF 525 (EUR 350)	No restrictions but must be in relation to prize money and hospitality.
Bedding-Straw	1 st bedding at OC expense for WEL. Optional OC or athlete expense at other CDI-W	Bedding at OC expense.	1 st bedding at OC expense	Optional OC or athlete expense

Meals Athletes/grooms	At OC expense for WEL. Optional OC or athlete expense for other CDI-W	At OC expense Breakfast + one meal	At OC expense Breakfast + one meal	Optional OC or athlete expense
Accomodation	At OC expense for WEL. Optional OC or athlete expense for other CDI-W	At OC expense	Optional OC or athlete expense	Optional OC or athlete expense
Footing	According to AIDEO min. standard. (1)	According to AIDEO min. standard (1)	According to AIDEO min. standard (1)	No restrictions
Prize money	2008/2009 Season: WEL Grand Prix: Minimum CHF 15'000. Grand Prix Freestyle: Minimum: CHF 35'000 No restrictions for other CDI-W.	Two GP Tours: Minimum Grand Prix CHF 15'000 (EUR 10'000), Grand Prix Special and Grand Prix Freestyle CHF 30'000 (EUR 20'000)- Total price money minimum CHF 90.000/EUR 60.000 If only one tour Grand Prix CHF 40.000 (EUR 25.000) and Grand Prix Special or Grand Prix Freestyle CHF 70.000 (EUR 45.000) Total price money minimum CHF 110.000/EUR 70.000	Minimum Grand Prix CHF 9'000 (EUR 6'000), Grand Prix Special and/or Grand Prix Freestyle CHF 15'000 (EUR 10'000)	No restrictions
Officials	Judges: 5 from FEI list; at least 3 foreign judges of different nationalities. Minimum 3, 5* judges WEL and FJ appointed by	Judges: 5 from FEI list; at least 3 foreign judges of different nationalities. Minimum 3, 5* judges.	Judges: 5 from FEI list; at least 3 foreign judges of different nationalities. Minimum 2, 5* judges.	Judges: 5 from FEI list; at least 3 foreign judges of different nationalities. One 3* judge is allowed and shall be invited for

	FEI. Per diem for Judges: EUR 100	Per diem for Judges: EUR 100	Per diem for Judges: EUR 100	the big tour. If a small tour is scheduled 2 3* judges may be appointed. Per diem for Judges: EUR 100
Appeal Comm.	Not required.	Not required.	Not required.	Not required.

	CDI 2*	CDI 1*	CDI-Y / J / U25	CDI-P / Ch
Participation	No restriction on the number of NFs. All athletes and horses must be registered with the FEI	No restriction on the number of NFs. All athletes and horses must be registered with the FEI	No restriction on the number of NFs. All athletes and horses/ponies must be registered with the FEI	No restriction on the number of NFs. All athletes and horses/ponies must be registered with the FEI
Age	Horses per athlete left to the discretion of OC. Athletes from 16 years.	Horses per athlete left to the discretion of OC. Athletes from 16 years.	Horses per athlete left to the discretion of OC. Juniors: age 14 to 18, Young Riders: age 16-21 U25: age 16-25	Horses/Ponies per athlete left to the discretion of OC. Children: 12 to 14 Pony Riders: 12 to 16
Horses	Horses: from 7 years Grand Prix from 8	Horses: from 7 years	Horses: from 6 years. 7 years for PSG level tests. 8 years for Grand Prix 16-25	Horses: from 6 years Ponies: from 6 years.

Athletes	Athletes living abroad may compete in events of their host country, with permission from the NF of their host country	Athletes living abroad may compete in events of their host country, with permission from the NF of their host country	Athletes living abroad may participate under the jurisdiction of their host country if under 18	Athletes living abroad may participate under the jurisdiction of their host country if under 18
Competitions	Up to FEI Grand Prix <u>excluding</u> FEI Grand Prix Special and FEI Grand Prix freestyle	Up to FEI Intermediate I including Intermediate I FS	FEI Junior Tests FEI Young Rider Tests U25: FEI Int II – GP 16-25	FEI Pony Riders Tests FEI Children Tests
Horse Passports	FEI passport not required if competing in their home country - these horses must be registered with their NF, be identifiable by diagram and have a valid vaccination certificate.	FEI passport not required if competing in their home country - these horses must be registered with their NF, be identifiable by diagram and have a valid vaccination certificate.	FEI passport not required if competing in their home country - these horses must be registered with their NF, be identifiable by diagram and have a valid vaccination certificate.	FEI passport not required if competing in their home country - these horses/ponies must be registered with their NF, be identifiable by diagram and have a valid vaccination certificate.
Stable Security	Reduced Stable security	Reduced Stable security	Minimum FEI stable security requirements to be met. Reduced stable security applies in countries outside of Western Europe.	Minimum FEI stable security requirements to be met. Reduced stable security applies in countries outside of Western Europe.
Entry fee	No restrictions	No restrictions	No restrictions	No restrictions
Bedding-Straw	Optional OC or athlete expense	Optional OC or athlete expense	Optional OC or athlete expense	Optional OC or athlete expense
Meals	Optional OC or athlete	Optional OC or athlete	Optional OC or athlete	Optional OC or athlete

Athletes/grooms	expense	expense	expense	expense
Accomodation	Optional OC or athlete expense	Optional OC or athlete expense	Optional OC or athlete expense	Optional OC or athlete expense
Footing	No restrictions	No restrictions	No restrictions	No restrictions
Prize Money	No restrictions	No restrictions	No restrictions	No restrictions For CDI-Ch only prizes in kind are allowed.
Officials	Judges: From FEI list of judges. At least 2 must be foreign and of different Nationalities. 1 National Grand Prix judge may be appointed in a GJ of five.	Judges: Minimum 3 Judges. At least 2 Judges from FEI list of judges. At least 1 must be foreign. 1 National judge may be appointed.	Judges: 5 Judges from FEI list. 2 judges must be 4* or 5*. Minimum 2 foreign judges of different nationalities.	Judges: Minimum 3 FEI judges One National judge may also be appointed. In a jury of three members there must be at least one judge of foreign nationality and in a jury of five members there must be at least two foreign judges of different nationalities.
Appeal Committee	Not required.	Not required.	Not required.	Not required.

Categories* of International Official Dressage Events - 1 January 2009

* only for CDIOs - Special Regulations for Championships and Games.

	CDIO 5*	CDIO 4*	CDIO 3*	CDIO YR/J/P/Ch
Participation	<p>Minimum 6 NF invited including host NF All athletes and horses must be registered with the FEI To participate an athlete/horse combination must have achieved a minimum of 64% in Grand Prix at two different CDI 3*/CDI4*. Minimum Eligibility Standard to be supplied by NF.</p> <p>1 horse per athlete</p>	<p>Minimum 6 NF invited including host NF All athletes and horses must be registered with the FEI</p> <p>1 horse per athlete</p>	<p>Minimum 6 NF invited including host NF All athletes and horses must be registered with the FEI</p> <p>1 horse per athlete</p>	<p>Minimum 3 NF invited including host NF All athletes and horses/ponies must be registered with the FEI</p> <p>1 horse/pony per athlete</p>

Age	Athletes from 16 years. Horses: from 8 years	Athletes from 16 years. Horses: from 8 years	Athletes from 16 years. Horses: from 8 years	Juniors: 14 to 18, Young Riders: 16-21 Children: 12 to 14 Pony Riders: 12 to 16 Horses: from 6 years (J/Ch) from 7 years (YR) Ponies: from 6 years
Athletes	Athletes may only participate under the jurisdiction of the country from which they hold their passport.	Athletes may only participate under the jurisdiction of the country from which they hold their passport.	Athletes may only participate under the jurisdiction of the country from which they hold their passport.	Athletes living abroad may participate under the jurisdiction of their host country if under 18. Over 18: Athletes may only participate under the jurisdiction of the country from which they hold their passport.
Competitions	<u>Nations Cup Formula:</u> FEI Grand Prix, FEI Grand Prix Special or FEI Grand Prix Freestyle <u>Championship Formula:</u> FEI Grand Prix, FEI Grand Prix Special and FEI Grand Prix Freestyle	<u>Nations Cup Formula:</u> FEI Grand Prix, FEI Grand Prix Special or FEI Grand Prix Freestyle <u>Championship Formula:</u> FEI Grand Prix, FEI Grand Prix Special and FEI Grand Prix Freestyle	<u>Nations Cup Formula:</u> FEI Grand Prix, FEI Grand Prix Special or FEI Grand Prix Freestyle <u>Championship Formula:</u> FEI Grand Prix, FEI Grand Prix Special and FEI Grand Prix Freestyle	YR/J/P: <u>Nations Cup Formula</u> Team Competition Individual Competition <u>Championship Formula:</u> Team Competition Individual Competition Individual Freestyle Ch: Team Competition Individual Competition
Horse Passports	FEI passport compulsory	FEI passport compulsory	FEI passport compulsory	FEI passport compulsory
Stable Security	Minimum FEI stable security requirements to be met.	Minimum FEI stable security requirements to be met.	Minimum FEI stable security requirements to be met.	Minimum FEI stable security requirements to be met.

Entry fee	No restrictions	No restrictions	No restrictions	No restrictions
Bedding-Straw	Free stabling and fodder	Free stabling and fodder	Optional OC or athlete expense	Optional OC or athlete expense
Meals Athletes/grooms	3 meals per day	2 meals per day	Optional OC or athlete expense	Optional OC or athlete expense
Accommodation	Free accommodation	Free accommodation	Optional OC or athlete expense	Optional OC or athlete expense
Footing	According to min. AIDEO standard (1)	According to min. AIDEO standard (1)	No restrictions	No restrictions
Prize money	Minimum CHF 100'000 /EUR 65'000 Nations Cup Formula: Grand Prix Team competition must be highest doted competition.	CHF 50.001 to 99'999 / EUR 33'001-64'999 Nations Cup Formula: Grand Prix Team competition must be highest doted competition.	Up to CHF 50'000 /EUR 33'000 Nations Cup Formula: Grand Prix Team competition must be highest doted competition.	No restrictions For CDIO-Ch only prizes in kind are allowed. Nations Cup Formula: Team competition must be highest doted competition.
Officials	Judges: 5 from FEI list; of 5* and 4* judges. At least 3 foreign judges of different nationalities. Minimum three 5* judges.	Judges: 5 from FEI list of 5* and 4* judges. At least 3 foreign judges of different nationalities. Minimum two 5* judges.	Judges: 5 from FEI list of 5* and 4* judges. At least 3 foreign judges of different nationalities.	Judges: Minimum 3 FEI judges One National judge may also be appointed. In a jury of three members there must be at least one judge of foreign nationality and in a jury of five members there must be at least two foreign judges of

				different nationalities.
Appeal Committee	Required	Required	Required	Required

Definition AIDEO Minimum Standard Footing

The soil has to be elastic and has to have a good grip to enable the hoof to have a gliding phase (not dull) in the sand. The used materials should not be too big, sands and stone meals should not have a grain size higher than 4mm, fleece approximately 30 mm and fibres <50 mm length. The fleece or fibre portion should not be too high. Wood supplements are harmless, however, the wood shavings should not be bigger than 40 x 10 mm (Caution: wood becomes organic). The used materials are not to be too coarse-grained or sharp-edged. Rubber mats could be useful under certain circumstances depending on the drainage. When maintaining the soil, attention is to be paid that the soil does not compress too much and that the moisture level is adequate. The soil must not stick to the hoofs.